**Collection / Collector Name**  
Luri recordings from Doshman Ziāri, Mamasani, Iran, 1974-6/Susan Wright

**Tape No. / Track / Item No.**  
No. 15. Tape 1, Side 2, Track 7

**Length of track**  
9 minutes  20 seconds

**Title of track**  
Mehtil-e mard-e kārgar

**Translation of title**  
Story of the worker

**Description**  
Folk stories (*metīl*) or were recounted when people gathered in someone’s house, especially in the winter months, and when they were doing repetitive tasks like de-shelling acorns to make acorn bread flour. Some men and women were known as especially good story tellers. There are many genres of stories. *Metīl* are more imaginary and fanciful than *dāstān* or *ghesseh* (an account of something that happened - or might have happened), and more pithy and poetic than *afsāneh* (epics).

**Genre or type (i.e. epic, song, ritual)**  
Folk story

**Medium**  
(i.e. reel to reel, web-based file, DVD)  
Cassette tape recording

**Related tracks**  
(include description/relationship if appropriate)  
Other stories are nos 7, 8,10,11,13,15,24,25,27,28,31,42,46

**Name of recorder**  
(if different from collector)  
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**Date of recording**  
1975-6

**Place of recording**  
Closed information

**Name(s), age, sex, place of birth of performer(s)**  
Closed information

**Language of recording**  
Luri

**Performer(s)’s first / native language**  
Luri

**Performer(s)’s ethnic group**  
Lur, from Doshman Ziari, Mamasani

**Musical instruments and / or other objects used in performance**  
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**Level of public access**  
(fully closed, fully open)  
Recording – open

Place of recording and Name etc of performer – closed

last updated on Monday, 4 April 2011
| **Level of public access**  
| *(fully closed, fully open)* | **Recording** – open  
|                                | **Place of recording and Name etc of performer** – closed  
|                                | **All other information on this form** – open |
| **Notes and context**  
| *(include reference to any related documentation, such as photographs)* | **Wright’s collection includes photographs, not yet publicly available** |