

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
<i>Tape No. / Track / Item No.</i>	No. 23. Tape 11, Side 1, Track 1
<i>Length of track</i>	31 minutes, 50 seconds
<i>Title of track</i>	Musik-e mahali - aroosi - Hanna Bandan
<i>Translation of title</i>	Local music – wedding - Henna Painting
<i>Description</i> <i>(to be used in archive entry)</i>	The first day of the wedding lasts from noon til after the evening meal. Then around midnight the musicians play a distinctive rhythm associated with the henna celebration. People from the family of the groom paint the groom's head, hands and feet with henna. Then the musicians accompany the groom's family who take henna to the house of the bride. The women, clapping and ullulating ( <i>kel</i> ), go into the bride's room.. The designated person, often the wife or mother of the barber, covers the bride's head, hands and feet with henna, and everyone else asks for some in their hands. This is the night before the bride goes to the groom's house.
<i>Genre or type (i.e. epic, song, ritual)</i>	Local music and songs
<i>Medium</i> <i>(i.e. reel to reel, web-based file, DVD)</i>	Cassette tape recording
<i>Related tracks</i> <i>(include description/relationship if appropriate)</i>	Other recordings of local music and songs are Nos 2,3,5,23,32,33,34,35,36,37,38,39,40,41
<i>Name of recorder</i> <i>(if different from collector)</i>	-
<i>Date of recording</i>	1976
<i>Place of recording</i>	Closed information
<i>Name(s), age, sex, place of birth of performer(s)</i>	Closed information
<i>Language of recording</i>	Luri
<i>Performer(s)'s first / native language</i>	Luri
<i>Performer(s)'s ethnic group</i>	Lur, from Doshman Ziari, Mamasani

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<p><i>Musical instruments and / or other objects used in performance</i></p>	<p>Sāz va naghāreh.  Sāz is a long wood and brass instrument with a reed mouthpiece. (Also known in the literature, but not locally, as <i>karnā</i>).  Naghāreh is a pair of copper drums, one big and one small, with leather on the top, They are played with wooden sticks.  For more information see  <a href="http://our-music.blogfa.com/post-84.aspx">http://our-music.blogfa.com/post-84.aspx</a></p>
<p><i>Level of public access (fully closed, fully open)</i></p>	<p>Recording – open  Place of recording and Name etc of performer – closed  All other information on this form – open</p>
<p><i>Notes and context (include reference to any related documentation, such as photographs)</i></p>	<p>Wright's collection includes photographs, not yet publicly available</p>