World Oral Literature Project
voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Luri recordings from Doshman Ziāri, Mamasani, Iran, 1974-6/Susan Wright
Tape No. / Track / Item No.	No. 27. Tape 1, Side 1, Track 4
Length of track	1 minutes, 3 seconds
Title of track	Boz og Mish
Translation of title	The goat and the sheep
Description *(to be used in archive entry)*	Folk stories (*metīl*) were recounted when people gathered in someone's house, especially in the winter months, and when they were doing repetitive tasks like de-shelling acorns to make acorn bread flour. Some men and women were known as especially good story tellers. There are many genres of stories. *Metīl* are more imaginary and fanciful than *dāstān* (an account of something that happened - or might have happened), and more pithy and poetic than *afsāneh* (epics).
Genre or type (i.e. epic, song, ritual)	Folk story
Medium *(i.e. reel to reel, web-based file, DVD)*	Cassette tape recording
Related tracks *(include description/relationship if appropriate)*	Other folk stories are nos 7, 8,10,11,13,15,24,25,27,28,31,42,46
Name of recorder *(if different from collector)*	-
Date of recording	1975-6
Place of recording	Closed information
Name(s), age, sex, place of birth of performer(s)	Closed information
Language of recording	Luri
Performer(s)'s first / native language	Luri
Performer(s)'s ethnic group	Lur, from Doshman Ziari, Mamasani
Musical instruments and / or other objects used in performance	-
Level of public access *(fully closed, fully open)*	Recording – open Place of recording and Name etc of performer – closed

Level of public access *(fully closed, fully open)*	Recording – open
	Place of recording and Name etc of performer – closed
	All other information on this form – open
Notes and context *(include reference to any related documentation, such as photographs)*	Wright's collection includes photographs, not yet publicly available