

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
<i>Tape No. / Track / Item No.</i>	No. 38. Tape 3 , Side 1, Track 3
<i>Length of track</i>	20 minutes, 11seconds
<i>Title of track</i>	Sāz o naghāreh
<i>Translation of title</i>	Brass instrument and drum
<i>Description (to be used in archive entry)</i>	Wedding music for women's dances – the music is not played as well as e.g. no 37
<i>Genre or type (i.e. epic, song, ritual)</i>	Local music
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Cassette tape recording
<i>Related tracks (include description/relationship if appropriate)</i>	Other recordings of local music and songs are Nos 2,3,5,23,32,33,34,35,36,37,38,39,40,41
<i>Name of recorder (if different from collector)</i>	-
<i>Date of recording</i>	1975-6
<i>Place of recording</i>	Closed information
<i>Name(s), age, sex, place of birth of performer(s)</i>	Closed information
<i>Language of recording</i>	Luri
<i>Performer(s)'s first / native language</i>	Luri
<i>Performer(s)'s ethnic group</i>	Lur, from Doshman Ziari, Mamasani
<i>Musical instruments and / or other objects used in performance</i>	Sāz va naghāreh. Sāz is a long wood and brass instrument with a reed mouthpiece. (Also known in the literature, but not locally, as <i>karnā</i>). Naghāreh is a pair of copper drums, one big and one small, with leather on the top, They are played with wooden sticks. For more information see http://our-music.blogfa.com/post-84.aspx

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<i>Level of public access</i> <i>(fully closed, fully open)</i>	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	Wright's collection includes photographs, not yet publicly available