

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

Collection / Collector Name	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
Tape No. / Track / Item No.	No. 41. Tape 11, Side 2, Track 2
Length of track	17 minutes, 16 seconds
Title of track	Sāz o naghāreh - tarkeh bāzi
Translation of title	Brass instrument and drum – men's stick dance
Description (to be used in archive entry)	At weddings, men's stick dance is called <i>chub bāzi</i> or <i>tarkah bāzi</i> .
Genre or type (i.e. epic, song, ritual)	Local music
Medium (i.e. reel to reel, web-based file, DVD)	Cassette tape recording
Related tracks (include description/relationship if appropriate)	Other recordings of local music and songs are Nos 2,3,5,23,32,33,34,35,36,37,38,39,40,41
Name of recorder (if different from collector)	-
Date of recording	1975-6
Place of recording	Closed information
Name(s), age, sex, place of birth of performer(s)	Closed information
Language of recording	Luri
Performer(s)'s first / native language	Luri
Performer(s)'s ethnic group	Lur, from Doshman Ziari, Mamasani
Musical instruments and / or other objects used in performance	Sāz va naghāreh. Sāz is a long wood and brass instrument with a reed mouthpiece. (Also known in the literature, but not locally, as <i>karnā</i> ). Naghāreh is a pair of copper drums, one big and one small, with leather on the top, They are played with wooden sticks. For more information see <a href="http://our-music.blogfa.com/post-84.aspx">http://our-music.blogfa.com/post-84.aspx</a>

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<i>Level of public access</i> <i>(fully closed, fully open)</i>	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	Wright's collection includes photographs, not yet publicly available This recording relates to a Super 8 film.