

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

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| <i>Collection / Collector Name</i>   | Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright  |
| <i>Tape No. / Track / Item No.</i>   | No. 46. Tape 1, Side 1, Track 1  |
| <i>Length of track</i>   | 3 minutes, 58 seconds  |
| <i>Title of track</i>  | Nana Havā va Bo Ādami  |
| <i>Translation of title</i>  | Adam and Eve   |
| <i>Description</i><br><i>(to be used in archive entry)</i>   | This is the story of the creation of mankind.  |
| <i>Genre or type (i.e. epic, song, ritual)</i>   | Folk story   |
| <i>Medium</i><br><i>(i.e. reel to reel, web-based file, DVD)</i>   | Cassette tape recording  |
| <i>Related tracks</i><br><i>(include description/relationship if appropriate)</i>                        | Other folk stories are nos 7, 8,10,11,13,15,24,25,27,28,31,42,46   |
| <i>Name of recorder</i><br><i>(if different from collector)</i>  | -  |
| <i>Date of recording</i>   | 1975-6   |
| <i>Place of recording</i>  | Closed information   |
| <i>Name(s), age, sex, place of birth of performer(s)</i>   | Closed information   |
| <i>Language of recording</i>   | Luri   |
| <i>Performer(s)'s first / native language</i>  | Luri   |
| <i>Performer(s)'s ethnic group</i>   | Lur, from Doshman Ziari, Mamasani  |
| <i>Musical instruments and / or other objects used in performance</i>                                    | -  |
| <i>Level of public access</i><br><i>(fully closed, fully open)</i>                                       | Recording – open<br>Place of recording and Name etc of performer – closed<br>All other information on this form – open |
| <i>Notes and context</i><br><i>(include reference to any related documentation, such as photographs)</i> | Wright's collection includes photographs, not yet publicly available   |

*last updated on Monday, 4 April 2011*