

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Luri recordings from Doshman Ziari, Mamasani, Iran, 1974-6/Susan Wright
<i>Tape No. / Track / Item No.</i>	No. 47. Tape 6, Side 1, Track 1
<i>Length of track</i>	1 minute, 58 seconds
<i>Title of track</i>	Āvāz-e shīr dooshidan
<i>Translation of title</i>	Song – whilst milking a cow
<i>Description</i> <i>(to be used in archive entry)</i>	The woman is singing in appreciation of her wonderful cow's milk, teats, eyes, teeth etc. She sings do'aā (prayers) to Ali, asking him to look after the cow. (There is a special song for nearly all tasks)
<i>Genre or type (i.e. epic, song, ritual)</i>	Work songs
<i>Medium</i> <i>(i.e. reel to reel, web-based file, DVD)</i>	Cassette tape recording
<i>Related tracks</i> <i>(include description/relationship if appropriate)</i>	This song is also no 4 Songs for other tasks are Nos 1,4,47,45
<i>Name of recorder</i> <i>(if different from collector)</i>	-
<i>Date of recording</i>	1975-6
<i>Place of recording</i>	Closed information
<i>Name(s), age, sex, place of birth of performer(s)</i>	Closed information
<i>Language of recording</i>	Luri
<i>Performer(s)'s first / native language</i>	Luri
<i>Performer(s)'s ethnic group</i>	Lur, from Doshman Ziari, Mamasani
<i>Musical instruments and / or other objects used in performance</i>	-
<i>Level of public access</i> <i>(fully closed, fully open)</i>	Recording – open Place of recording and Name etc of performer – closed All other information on this form – open

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<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	<p>Wright's collection includes photographs, not yet publicly available</p>
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