

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	JOHN WHITEHORN PAIWAN ETC. RECORD COLLECTION
Tape No. / Track / Item No.	Hymns of Praise A
Length of track	1 1/2 mins 5 secs
Title of track	
Translation of title	1. He rose 2. He died for me. He opened the way The Lord's people 3. The crown of thorns 4. Tell the nations
Description (to be used in archive entry)	5. Following the Lord 6. Praise the Trinity Christian songs to Aboriginal melodies
Genre or type (i.e. epic, song, ritual)	Songs
Medium (i.e. reel to reel, web-based file, DVD)	Gramophone record
Related tracks (include description/relationship if appropriate)	Hymns of Praise B
Name of recorder (if different from collector)	Mountain Work Committee of Presbyterian Church in Taiwan
Date of recording	Unknown
Place of recording	"
Name(s), age, sex, place of birth of performer(s)	"
Language of recording	Amis
Performer(s)'s first / native language	"
Performer(s)'s ethnic group	"
Musical instruments and / or other objects used in performance	?
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	