

**TEJAJI PROJECT**  
World Oral Literature Project  
University of Cambridge, UK

**Field Documentation Sheet**

<i>Documentation Sheet No.</i>	A-026
<i>Track/Item No. (Audio File No. &amp; Location)</i>	file0012.wav to file0031.wav WOLP/Tejaji Ballad/Audio Rec-2010/Thikarda New-3
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	03.09.2010
<i>Place of recording</i>	Gua Devi Temple
<i>Location 1 (home village or area)</i>	Village Thikarda
<i>Location 2 (district, region, nation)</i>	Tehsil Hindoli, District Bundi, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men of Mali community, born in Thikarda village. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Main Vocalist)</i>	Jagaji (62)
<i>Performer 2 (Supportive Vocalist)</i>	Phatuji (56)
<i>Performer 3</i>	--
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Algoja-Aerophonic)</i>	Hiraji (72), Bagotaji (70), Saujilalji (57), Jagnathji (50)
<i>Instrument 2 (Dholak-Percussion)</i>	Kalyanji (50), Kalyanji (45), Dhannalalji (45)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Uddalalji (50), Chotulalji (45), Kesarlalji (50), Shambhuji Prajapat (40), Motiji (50), Nandramji (45)
<i>Instrument 4</i>	--
<i>Performer (s)'s first/native language</i>	Hadoti
<i>Performer (s)'s ethnic group</i>	Mali & Kumhar
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation &amp; notes:</i> This was third session of the recording proposed for the WOLP project with the Thikarda singers.	
<i>Video file no. &amp; location</i>	IMG_0118 to IMG_0218 WOLP/Tejaji Ballad/Videos/VD-004
<i>Photographs no. &amp; location</i>	IMG_3670 to IMG_3947 WOLP/Tejaji Ballad/Photographs/Disk No. 132/Thikarda New-3