**Accession Form for Individual Recordings:**

| **Collection / Collector Name** | Zho ’ong dpyis Village Collection/Chos dbyang rdo rje  
双朋西村的采集/却多杰  


| **Tape No. / Track / Item No.** | Zho ’ong dpyis Paean 1.MP3  


| **Length of track** | 00:06:53  


| **Related tracks**  
(include description/relationship if appropriate) |  


| **Title of track** | Unknown Title  


| **Translation of title** |  


| **Description**  
(to be used in archive entry) | This folk song praises leaders and lamas and encourages them to maintain their high social positions. This song can be sung at private and public celebratory gatherings but is especially sung when a lama visits.  


| **Genre or type (i.e. epic, song, ritual)** | Paean  


| **Name of recorder**  
(if different from collector) |  


| **Date of recording** | August 2009  


| **Place of recording** | Zho ’ong dpyis Village, Zho ’ong dpyis Township,  
Reb gong County, Rma lho Tibetan Autonomous Prefecture, Mtsho sngon Province, PR China.  


| **Name(s), age, sex, place of birth of performer(s)** | Sang rgyas sgrol ma, 39 years old, female,  
Zho ’ong dpyis Village, Zho ’ong dpyis Township,  
Reb gong County, Mtsho sngon Province, PR China.  


<table>
<thead>
<tr>
<th>Language of recording</th>
<th>Amdo Tibetan</th>
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</thead>
<tbody>
<tr>
<td>Performer(s)'s first / native language</td>
<td>Tibetan</td>
</tr>
<tr>
<td>Performer(s)'s ethnic group</td>
<td>Tibetan</td>
</tr>
<tr>
<td>Musical instruments and / or other objects used in performance</td>
<td></td>
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<tr>
<td>Level of public access (fully closed, fully open)</td>
<td>Fully Open</td>
</tr>
</tbody>
</table>
| Notes and context (include reference to any related documentation, such as photographs) | བཀྲ་ཤིས་ལ་མངོན། བཀྲ་ཤིས་ལ་མངོན། བཀྲ་ཤིས་ལ་མངོན། བཀྲ་ཤིས་ལ་མངོན། བཀྲ་ཤིས་ལ་མངོན། བཀྲ་ཤིས་ལ་མངོན། བཀྲ་ཤིས་ལ་མངོན། བཀྲ་ཤིས་ལ་མངོན། བཀྲ་ཤིས་ལ་མངོན། བཀྲ་ཤིས་ལ་མངོན། བཀྲ་ཤིས་ལ་མངོན།