

Music relating to *Rubáiyát of Omar Khayyám*

This database ROKmusic2011 lists musical works based on the *Rubáiyát of Omar Khayyám* which we have identified in the course of our research.

The listing includes works in printed form, on disc, and some where the existing format is not known. There is a broad classification of the instrumentation and type of work on the database.

Table 3.1 - Definition of fields in database ROKmusic2011

Field name	Summary definition	Further explanation
ID	Auto number	Only in MS Access version
CODE	Martin/Mason numbering	
SOURCE	Library or other source where item has been found	Main codes are given in table 1.3. Other codes of relevance only to music are given below *. Only a limited number of libraries are identified. WEB indicates online source.
TITLE		Some titles abbreviated. Many items are part of a larger work.
COMPOSER		
NATIONALITY		Details of coding are given in table 3.2 below
INSTRUMENTATION	Broad description where available	
TYPE	Broad category of format of musical material	
CLASS	Broad code for instrumentation of item, for search purposes	Details of coding are given below **
SCORE DATE	Date of score production	Where date is uncertain, ? is added. 191X or 19XX indicate sometime in the period identified
DATECODE	Code based on three periods	1 = up to and including 1918 2 = 1919-1945 inclusive 3 = 1946 onwards
SCORE PUBLISHER		Some names abbreviated. ? indicates name of publisher not known
PLACE	Location of publisher	Language of designation may vary
DISC DATE	Date of disc production if recorded	Where date is uncertain, ? is added. 191X or 19XX indicate sometime in the period identified
DISC	Details of publisher/reference number of discs, where available	
COMMENT	Other relevant information	Includes uncertainties about any information

*** Additional codings for sources of musical items**

D = Information on cover of disc

G = Grove Music Online (www.grovemusic.com), which provides access to: Sadie, S. & Tyrrell, J. (eds.), *The New Grove Dictionary of Music and Musicians*, 2nd ed.. New York & London, Oxford University Press, 2001.

LoC = US Library of Congress

Om = Omariana, the online journal of the Netherlands Omar Khayyam Society
www.omarkhayyamnederland.com

Pxxx = Potter's Bibliography (see details in notes to Table 1.3) plus entry number

VL = Gooch, B. N. S. & Thatcher, D. S. *Musical Settings of Early and Mid-Victorian Literature: A Catalogue*. New York & London, Garland Publishing, 1979

**** Codings for instrumentation class:**

C = chamber instruments; E = eastern instruments; I = instrumental misc.; J = jazz;
 O = orchestral; P = piano; Po = pop music; V= voice

Table 3.2 - Codings for nationality in database ROKmusic2011

Nationality code	Definition
AM	American
AU	Austrian
AZ	Azerbaijani
BU	Bulgarian
CZ	Czech
DE	Danish
E	English
EG	Egyptian
F	French
FI	Finnish
G	German
GR	Greek
IR	Iranian
IRI	Irish
IS	Israeli
IT	Italian
J	Japanese
LA	Latvian
LI	Lithuanian
ME	Mexican
NE	Netherlands
PO	Polish

Nationality code	Definition
POR	Portuguese
R	Russian
SA	South African
SL	Slovenian
SP	Spanish
SW	Swedish
TJ	Tajik
TU	Turkish
UR	Uruguayan
UZ	Uzbek

