

AN  
ART BOOK  
FROM  
NAMGYAL INSTITUTE OF TIBETOLOGY

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RGYAN-DRUG MCHOG-GNYIS (Six Ornaments and Two Excellents) reproduces ancient scrolls (1670 A.C.) depicting Buddha, Nagarjuna, Aryadeva, Asanga, Vasubandhu, Dinnaga, Dharmakirti, Gunaprabha, and Sakyaprabha; reproductions are as per originals today after 300 years of display and worship with no attempts at restoration or retouching. The exposition in English presents the iconographical niceties and the theme of the paintings, namely, the Mahayana philosophy; the treatment is designed to meet also the needs of the general reader with an interest in Trans-Himalayan art or Mahayana. A glossary in Sanskrit-Tibetan, a key to place names and a note on source material are appended. Illustrated with five colour plates and thirteen monochromes.

*April, 1962.*

SOME PUBLICATIONS  
FROM  
NAMGYAL INSTITUTE OF TIBETOLOGY

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PAJNA or the famous Sanskrit-Tibetan Thesaurus-cum-Grammar was compiled by Tenzing Gyaltsen, a Khampa scholar educated in Nyingma and Sakya school of Derge, in 1771 A.C. Though this book was preserved in xylograph few copies of the block-prints are found outside Tibet. The lexicon portions are now presented in modern format with Tibetan words in Tibetan script and Sanskrit words in Sanskrit script with an elaborate foreword by Professor Nalinaksha Dutt.

*October 1961.*

NAMGYAL INSTITUTE OF TIBETOLOGY  
TANTRIC DOCTRINE

༄༅། །འགམང་སྒྲ་གས་སྒྲ་འཇུ་ར་མུན་མེན་ལུགས་ཀྱི་བསྐྱབ་བྱ། །

by Dodrupchen Rinpoche

This is an account of early introduction of Tantric Doctrine in Tibet according to the concept of Nyingmapa, the oldest Buddhist school in Tibet. The author is a learned Nyingmapa Lama attached to this Institute. The text is in Tibetan language, 9½ x 6½" size in modern format. This publication gives briefly a clear concept of Nyingmapa School on Tantric Teaching in 13 chapters and may be of great interest to the scholars.

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NAMGYAL INSTITUTE OF TIBETOLOGY

Monastic life in Tibet, is a new publication brought out under the auspicious of the Institute. The publication deals with monastic lives in three monasteries of different schools located at different places. The contributors are the three learned Lamas of the Institute, each of whom gives an account from his own personal experience.

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