

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Molly Loomis
<i>Tape No. / Track / Item No.</i>	
<i>Length of track</i>	2:28 minutes
<i>Title of track</i>	RD Jobs Religion.wav
<i>Translation of title</i>	
<i>Description</i> <i>(to be used in archive entry)</i>	In a mix of English and Sherpa each person describes their job and what their parents did; one was a farmer, another was a lama; changes in jobs from their parents generations to the current generation; why Tenzing decided to be a lodge owner instead of a lama; Tenzing explains the role Buddhism plays in his life today;
<i>Genre or type (i.e. epic, song, ritual)</i>	Conversation
<i>Medium</i> <i>(i.e. reel to reel, web-based file, DVD)</i>	.wav file
<i>Related tracks</i> <i>(include description/relationship if appropriate)</i>	All tapes of this group are in the "Rivendell Lodge-Deboche" folder.
<i>Name of recorder</i> <i>(if different from collector)</i>	
<i>Date of recording</i>	April 2011
<i>Place of recording</i>	Rivendell Lodge, Deboche, Nepal.
<i>Name(s), age, sex, place of birth of performer(s)</i>	Dawa Sherpa, Nazing; Ang Jangmu Sherpa, Nazing; Myla Mingma Sherpa, Chaurikaka; Mingma Tenzing Sherpa, Chaurikaka;
<i>Language of recording</i>	English and Sherpa
<i>Performer(s)'s first / native language</i>	Sherpa
<i>Performer(s)'s ethnic group</i>	Sherpa
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> <i>(fully closed, fully open)</i>	Fully open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	This was a group of family and friends. Ang Jangmu and Mingma Tenzing Sherpa run the Rivendell Lodge in Deboche.

last updated on Monday, 4 April 2011