
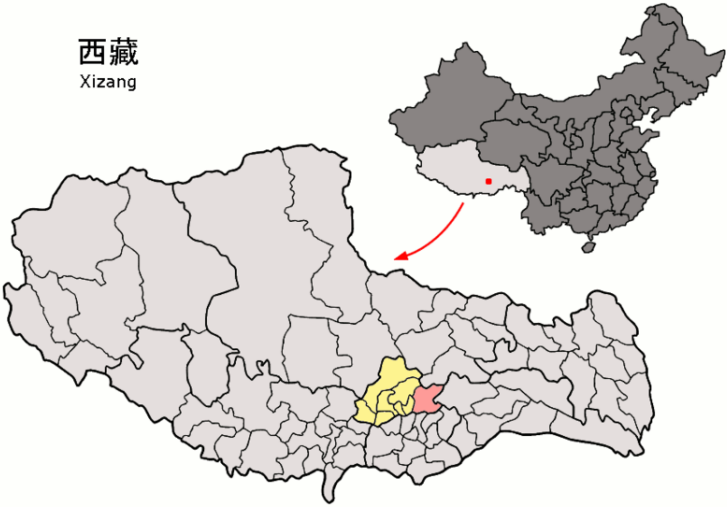


World Oral Literature Project

voices of vanishing worlds

<p><i>Language of recording</i></p>	<p>Lhasa Tibetan 拉萨藏语 ལྷ་སའི་སྐད།</p>
<p><i>Performer(s)'s first / native language</i></p>	<p>Lhasa Tibetan 拉萨藏语 ལྷ་སའི་སྐད།</p>
<p><i>Performer(s)'s ethnic group</i></p>	<p>Tibetan 藏族 བོད།</p>
<p><i>Musical instruments and / or other objects used in performance</i></p>	
<p><i>Level of public access</i> (fully closed, fully open)</p>	<p>Fully Open 完全公开 གུན་ལ་མངོན། </p>
<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	<p>Location of Mol gro gung dkar County</p>  <p>http://en.wikipedia.org/wiki/File:Location_of_Maizhokunggar_within_Xizang_(China).png</p>