

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Stephen Leonard
<i>Tape No. / Track / Item No.</i>	31
<i>Length of track</i>	10 minutes
<i>Title of track</i>	Navarana Dunneq drum-dancing
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Navarana Dunneq tells us how she got into drum-dancing and performs three songs which she wrote herself
<i>Genre or type (i.e. epic, song, ritual)</i>	Story-telling/drum-dancing
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	WAV. file
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	7 th July 2011
<i>Place of recording</i>	Qaanaaq, Greenland
<i>Name(s), age, sex, place of birth of performer(s)</i>	Navarana Dunneq, 27, female, Qaanaaq, north-west Greenland
<i>Language of recording</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s first / native language</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully closed (it will be fully opened subsequently)
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	