World Oral Literature Project
voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Stephen Leonard
Tape No. / Track / Item No.	1
Length of track	1 hour 6 minutes
Title of track	Aijakko Mitiq: drum-dancing and interview
Translation of title	
Description *(to be used in archive entry)*	This is an interview with Aijakko Mitiq, a 67 year old former hunter and one of the last performing drum-dancers in the region. A West Greenlandic speaking interpreter was used for the interview. Aijakko speaks Inuktun or Polar Eskimo in the interview. Aijakko is talking about the background to the drum-dancing tradition and how he was introduced to the practice whilst growing up in a tiny settlement called Neqi. This settlement closed down about twenty years ago and is now completely abandoned. He tells us that the songs have never been written down, that he does not know how big his repertoire is and that the songs are not being passed onto the young people.
Genre or type (i.e. epic, song, ritual)	Drum-dancing, singing
Medium *(i.e. reel to reel, web-based file, DVD)*	WAV. file
Related tracks *(include description/relationship if appropriate)*	
Name of recorder *(if different from collector)*	
Date of recording	15th December 2010
Place of recording	Qaanaaq, Greenland
Name(s), age, sex, place of birth of performer(s)	Aijakko Mitiq, 67, male, Neqi, Greenland
Language of recording	Inuktun (Polar Eskimo), but interpreter speaks West Greenlandic. Interviewer speaks English
Performer(s)'s first / native language	Inuktun (Polar Eskimo)
Performer(s)'s ethnic group	
Musical instruments and / or other objects used in performance	Seal-skinned drum of north-west Greenland

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Level of public access *(fully closed, fully open)*	Fully closed (it will be fully opened subsequently)
Notes and context *(include reference to any related* *documentation, such as photographs)*	