

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Horchin Mongolian Folk Song/ Uranchimeg Ujeed
<i>Tape No. / Track / Item No.</i>	HOR-VD16
<i>Length of track</i>	03:11m
<i>Title of track</i>	Mönghöljei, <i>Baihü gege</i>
<i>Translation of title</i>	Mönghöljei, Brother Baihü
<i>Description</i> <i>(to be used in archive entry)</i>	Mönghöljei is an ordinary countryman who likes singing. Most of her songs were learnt from his maternal grandmother and uncle. This song is about a girl's lament over her not being able to marry her loved one due to arranged marriage.
<i>Genre or type (i.e. epic, song, ritual)</i>	Song
<i>Medium</i> <i>(i.e. reel to reel, web-based file, DVD)</i>	<i>web-based file</i>
<i>Related tracks</i> <i>(include description/relationship if appropriate)</i>	
<i>Name of recorder</i> <i>(if different from collector)</i>	Uranchimeg
<i>Date of recording</i>	24 <sup>st</sup> April 2010
<i>Place of recording</i>	Shibarnagur Gachaga (village), Zhi an Town of Naiman Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
<i>Name(s), age, sex, place of birth of performer(s)</i>	Mönghöljei, male, 62, Hojir Gachaga (village), Elesün Sumu (arrow), Hüriya Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
<i>Language of recording</i>	Mongolian
<i>Performer(s)'s first / native language</i>	Mongolian
<i>Performer(s)'s ethnic group</i>	Mongolian
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> <i>(fully closed, fully open)</i>	Fully open

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*Notes and context*

*(include reference to any related documentation, such as photographs)*