<table>
<thead>
<tr>
<th>Collection / Collector Name</th>
<th>Sachindra P.S and Manoj L.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tape No. / Track / Item No.</td>
<td>09-2011 interview Chella Mudugad</td>
</tr>
<tr>
<td>Length of track</td>
<td>05:27 minutes</td>
</tr>
<tr>
<td>Title of track</td>
<td>Interview with Chella</td>
</tr>
<tr>
<td>Translation of title</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>Chella, a Nunggan talks about their cultural traditions</td>
</tr>
<tr>
<td>(to be used in archive entry)</td>
<td></td>
</tr>
<tr>
<td>Genre or type (i.e. epic, song, ritual)</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>(i.e. reel to reel, web-based file, DVD)</td>
<td></td>
</tr>
<tr>
<td>Related tracks (include description/relationship if appropriate)</td>
<td></td>
</tr>
<tr>
<td>Name of recorder (if different from collector)</td>
<td></td>
</tr>
<tr>
<td>Date of recording</td>
<td></td>
</tr>
<tr>
<td>Place of recording</td>
<td></td>
</tr>
<tr>
<td>Name(s), age, sex, place of birth of performer(s)</td>
<td></td>
</tr>
<tr>
<td>Language of recording</td>
<td></td>
</tr>
<tr>
<td>Performer(s)'s first / native language</td>
<td></td>
</tr>
<tr>
<td>Performer(s)'s ethnic group</td>
<td></td>
</tr>
<tr>
<td>Musical instruments and / or other objects used in performance</td>
<td></td>
</tr>
<tr>
<td>Level of public access (fully closed, fully open)</td>
<td>Fully open</td>
</tr>
<tr>
<td>Notes and context (include reference to any related documentation, such as photographs)</td>
<td></td>
</tr>
</tbody>
</table>

Last updated on Monday, 4 April 2011