### Accession Form for Individual Recordings:

| **Collection / Collector Name** | Bang smad Village Collection/ Bkar shis bzang po  
博美村的采集/扎西绒布  

| **Tape No. / Track / Item No.** | Bang smad Lo sar in 2011.AVI  

| **Length of track** | 01:42:44  

| **Related tracks** 
*include description/relationship if appropriate* | Bang smad Village’s New Year in 2011.  

| **Title of track** | Bang smad Village’s New Year in 2011.  

| **Translation of title** |  |  

| **Description**  
*to be used in archive entry* | This video shows Bang smad Village’s New Year celebrations, including horse racing, a comedy performance, a circle dancing performance by all villagers, and song performances.  

在这个录像里展现了博美村的新年，包括赛马、小品和由全村中年人和年轻人的集体锅庄舞，还有唱歌的。  

| **Genre or type (i.e. epic, song, ritual)** | Performance  

| **Name of recorder** 
*if different from collector* |  

| **Date of recording** | January 2011  

| **Place of recording** | Bang smad Village, Bang smad Township, Nyag rong County, Dkar mdzes Tibetan Autonomous Prefecture, Sichuan Province, PR China.  

中国四川省甘孜藏族自治州新龙县博美乡博美村  

| **Name(s), age, sex, place of birth of performer(s)** | Various performers.  

各种各样的表演者  

| **Language of recording** | Khams Tibetan and Mi Nyag Tibetan  

康巴语和木雅语  

| **Performer(s)’s first / native language** | Khams Tibetan and Mi Nyag Tibetan  

康巴语和木雅语 |
<table>
<thead>
<tr>
<th><strong>Performer(s)'s ethnic group</strong></th>
<th>Tibetan</th>
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<tbody>
<tr>
<td><strong>Musical instruments and / or other objects used in performance</strong></td>
<td></td>
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<tr>
<td><strong>Level of public access (fully closed, fully open)</strong></td>
<td>Fully Open</td>
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<tr>
<td><strong>Notes and context (include reference to any related documentation, such as photographs)</strong></td>
<td>Location of Nyag rong County</td>
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