

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Roth, George Kingsley
<i>Tape No. / Track / Item No.</i>	Doc.382 (was digitised as E2)
<i>Length of track</i>	9 minutes 49 seconds
<i>Title of track</i>	Nose flute
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Audio recording of a nose flute played by Josefa Tale of Namata, Tailevu, recorded in Suva on September 1957. Arranged recording, 9 min 49 seconds
<i>Genre or type (i.e. epic, song, ritual)</i>	Music
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Reel to reel
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	September 1957
<i>Place of recording</i>	Oceania; Polynesia; Fiji; Viti Levu; Suva
<i>Name(s), age, sex, place of birth of performer(s)</i>	Josefa Tale from Namata, Tailevu
<i>Language of recording</i>	Fijian; English
<i>Performer(s)'s first / native language</i>	Fijian
<i>Performer(s)'s ethnic group</i>	Fijian
<i>Musical instruments and / or other objects used in performance</i>	Nose flute
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	