

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

Collection / Collector Name	'khro glu / Katey Blumenthal
Tape No. / Track / Item No.	06_09_2010_Ri de tse me ri la.MP3
Length of track	00:06:30
Title of track	Ri de tse me ri la
Translation of title	Hills
Description (to be used in archive entry)	A song about the beauty of the landscape of home
Genre or type (i.e. epic, song, ritual)	'khro glu (festive song)
Medium (i.e. reel to reel, web-based file, DVD)	Digital Recording
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
Date of recording	06/09/2010
Place of recording	Lo Monthang, Mustang, Nepal
Name(s), age, sex, place of birth of performer(s)	Khang Lhamo, Yandol, & Pema Dolma, all Females, unknown ages, Lo Monthang, Mustang, Nepal.
Language of recording	Logay
Performer(s)'s first / native language	Logay
Performer(s)'s ethnic group	Loba
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully open for web streaming
Notes and context (include reference to any related documentation, such as photographs)	tsang chu baloo = a tree used for incense; sngo = green (of leaves) used for nature; dmyan = happy; dmyan pong = were happy (sounds like <i>nyen pong</i> )  For original transcription, refer to: "khro glu TB3.pdf" page 15