

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| <i>Collection / Collector Name</i> | 'khro glu / Katey Blumenthal |
| <i>Tape No. / Track / Item No.</i> | 06_09_2010_Ri Gya ri mendal bulsa re.MP3 |
| <i>Length of track</i> | 00:08:53 |
| <i>Title of track</i> | Ri Gya ri mendal bulsa re |
| <i>Translation of title</i> | The hill of the king is filled with offerings |
| <i>Description (to be used in archive entry)</i> | Song created from Tseng Tangye's pilgrimage |
| <i>Genre or type (i.e. epic, song, ritual)</i> | 'khro glu (festive song) |
| <i>Medium (i.e. reel to reel, web-based file, DVD)</i> | Digital Recording |
| <i>Related tracks (include description/relationship if appropriate)</i> | |
| <i>Name of recorder (if different from collector)</i> | |
| <i>Date of recording</i> | 06/09/2010 |
| <i>Place of recording</i> | Lo Monthang, Mustang, Nepal |
| <i>Name(s), age, sex, place of birth of performer(s)</i> | Khang Lhamo, Yandol, & Pema Dolma, all Females, unknown ages, Lo Monthang, Mustang, Nepal. |
| <i>Language of recording</i> | Logay |
| <i>Performer(s)'s first / native language</i> | Logay |
| <i>Performer(s)'s ethnic group</i> | Loba |
| <i>Musical instruments and / or other objects used in performance</i> | |
| <i>Level of public access (fully closed, fully open)</i> | Fully open for web streaming |
| <i>Notes and context (include reference to any related documentation, such as photographs)</i> | Mendel = offerings in Logay For original transcription, refer to: "'khro glu TB3.pdf" page 11 |