

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	'khro glu / Katey Blumenthal
Tape No. / Track / Item No.	06_14_2010_Shar ri mukuh tang shing tu shi ru.WAV
Length of track	00:03:05
Title of track	Shar ri mukuh tang shing tu shi ru
Translation of title	The fields of grass
Description (to be used in archive entry)	About the nomadic fields and animals.
Genre or type (i.e. epic, song, ritual)	'khro glu (offering song)
Medium (i.e. reel to reel, web-based file, DVD)	Digital Recording
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
Date of recording	06/14/2010
Place of recording	Lo Monthang, Mustang, Nepal
Name(s), age, sex, place of birth of performer(s)	Tashi Tsering, unknown age, Male, Lo Monthang, Mustang, Nepal.
Language of recording	Logay
Performer(s)'s first / native language	Logay
Performer(s)'s ethnic group	Loba
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully open for web streaming
Notes and context (include reference to any related documentation, such as photographs)	"In the square ground [Sonam Dolma] calls the animals to the milk line. The Yak didn't come because he wanted the mother. He came because of the sweet white milk. The mother lamb - getting wool from body -- we'll put it inside the storage wall." ཁྱ་བཞུག་ = square ground ལྷག་ = sheep ལྷས་ == storage

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	place; ກິ່ວ = baby. (kuh = oil in Logay)
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