

**TEJAJI PROJECT**  
World Oral Literature Project  
University of Cambridge, UK

**Field Documentation Sheet**

<i>Documentation Sheet No.</i>	A-019
<i>Track/Item No. (Audio File No. &amp; Location)</i>	file0411.wav to file0412.wav WOLP/Tejaji Ballad/Audio Rec-2010/Baman Ganva
<i>Title (s) of song, Segment, etc.</i>	Sundar-Eladi-Ko-Bhaat (Goth)
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	23.08.2010 (Mid-night)
<i>Place of recording</i>	Devnarain Shrine
<i>Location 1 (home village or area)</i>	Village Baman Ganva
<i>Location 2 (district, region, nation)</i>	Tehsil Shahabad, District Baran, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men, born in the same village. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Vocalist) Group-1</i>	Atar Singh Gurjar (45), Harman Singh (50), Chagan Singh (35), Kripan Singh (35), Rairoop Gurjar (30)
<i>Performer 2 (Vocalist) Group-2</i>	Majboot Singh (60), Captan Singh (48), Diman Singh (45), Bharat Singh (40), Jagdish Gurjar (40), Puram Kirad (40), Lakshman Gurjar (25)
<i>Performer 3 (Bhopa)</i>	Harman Singh (50), Jagdish Gurjar (40)
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Dhank-Percussion)</i>	Rairoop Gurjar (30)
<i>Instrument 2</i>	--
<i>Instrument 3</i>	--
<i>Instrument 4</i>	--
<i>Performer (s)'s first/native language</i>	Malvi
<i>Performer (s)'s ethnic group</i>	Gurjar & Kirad
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation &amp; notes:</i>	
Goth is generally sung by the Gurjar community in Rajasthan. The Bagrawaton-ki-Goth is another popular Ballad of Rajasthan sung in memory of Devnarain, which is the deity of Gurjar community.	
<i>Video file no. &amp; location</i>	--
<i>Photographs no. &amp; location</i>	IMG_2736 to IMG_2758 WOLP/Tejaji Ballad/Photographs/Disk No. 131/Baman Ganva