

TEJAJI PROJECT
World Oral Literature Project
University of Cambridge, UK

Field Documentation Sheet

<i>Documentation Sheet No.</i>	A-041
<i>Track/Item No. (Audio File No. & Location)</i>	TEJAJIT13.wav to TEJAJIT37.wav WOLP/Tejaji Ballad/ Audio Rec-2011/Dugari-1
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	31.08.2011 (Evening) to 01.09.2011 (Morning)
<i>Place of recording</i>	Tejaji Shrine
<i>Location 1 (home village or area)</i>	Village Dugari
<i>Location 2 (district, region, nation)</i>	Tehsil Nainwa, District Bundi, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men born in the same village. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Main Vocalist)</i>	Ramnarainji Mali (70)
<i>Performer 2 (Supportive Vocalist)</i>	Sounath (55)
<i>Performer 3</i>	--
<i>Performer 4</i>	--
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Algoja-Aerophonic)</i>	Mangilal (40)
<i>Instrument 2 (Dholak-Percussion)</i>	Sauji (40)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Heeralalji (60), Durgalalji (40)
<i>Instrument 4</i>	--
<i>Performer (s)'s first/native language</i>	Hadoti
<i>Performer (s)'s ethnic group</i>	Mali (Gardeners) & Keer
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation & notes:</i> Dugari is recognized as oldest shrine in the region. People come here to collect bamboo and offer them in their village shrines of Tejaji on the occasion of Teja Dashmi festival.	
<i>Video file no. & location</i>	00028.MTS to 00045.MTS WOLP/Tejaji Ballad/Video/VD-008/Dugari-1
<i>Photographs no. & location</i>	P1010630.JPG to P1010630.JPG WOLP/Tejaji Ballad/Photographs/Disk No. 137/Dugari-1