

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings/Tracks:

Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn

Tape number or name: 2010.7

Side of tape: 2

Track start time:

Track stop time: ? Repeat of Side 1.

Title of track:

Translation of title:

Description or approximate translation (to be used in archive entry):

Genre or type (i.e. epic, song, ritual):

Date of recording:

Name of recorder (if different from collector):

Place of recording:

Name(s), age, sex, place of birth of performer(s):

Language of recording:

Performer(s)'s first / native language:

Performer(s)'s ethnic group:

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):