

TEJAJI PROJECT
World Oral Literature Project
University of Cambridge, UK

Field Documentation Sheet

<i>Documentation Sheet No.</i>	A-030
<i>Track/Item No. (Audio File No. & Location)</i>	file0117.wav to file00125.wav WOLP/Tejaji Ballad/Audio Rec-2010/Antarda
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	13.09.2010 (Midnight to Morning)
<i>Place of recording</i>	Bhaironji-ka-sthan
<i>Location 1 (home village or area)</i>	Village Antarda
<i>Location 2 (district, region, nation)</i>	Tehsil Nainwa, District Bundi, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men from the same villages. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Vocalist)</i>	Dhulilalji Mehta (70), Bhanwar Lalji Saini (60), Devishankar Chandel (50), Satyanarain Chandel (36)
<i>Performer 2</i>	--
<i>Performer 3</i>	--
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Algoja-Aerophonic)</i>	Gopal Prajapat (45), Gopal Saini (55)
<i>Instrument 2 (Dholak-Percussion)</i>	Bhanwarlalji Kushwaha (60), Prahladi Raigar (51)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Hemraj Chandel (37), Kishan Lal Raigar (45), Bhanwar Lal Raigar (60)
<i>Instrument 4</i>	--
<i>Performer (s)'s first/native language</i>	Hadoti & Nagar Chaal
<i>Performer (s)'s ethnic group</i>	Raigar, Mali, Keer, Kumhar, Kachi & Khateek
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation & notes:</i> The style of singing is similar to that of Digod Tehsil villages of Kota District.	
<i>Video file no. & location</i>	IMG_0273 to IMG_0288 WOLP/Tejaji Ballad/Videos/VD-005
<i>Photographs no. & location</i>	IMG_4167 to IMG_4322 WOLP/Tejaji Ballad/Photographs/Disk No. 132/Antarda