

TEJAJI PROJECT
World Oral Literature Project
University of Cambridge, UK

Field Documentation Sheet

<i>Documentation Sheet No.</i>	A-031
<i>Track/Item No. (Audio File No. & Location)</i>	file0126.wav to file00135.wav WOLP/Tejaji Ballad/Audio Rec-2010/Delpura
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	13.09.2010 (Night) & 14.09.2010 (Morning)
<i>Place of recording</i>	House of Laduram & Ramesh Meena
<i>Location 1 (home village or area)</i>	Village Delpura
<i>Location 2 (district, region, nation)</i>	Tehsil Nainwa, District Bundi, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men from the same villages. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Vocalist)</i>	Ladulal Meena (45), Kadu Meena (60), Prahlad Meena (55)
<i>Performer 2 (Bhopa)</i>	Prem Meena (55)
<i>Performer 3 (Godla)</i>	Jagdish Meena (35)
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Algoja-Aerophonic)</i>	Ranglal Meena (65), Gopal Meena (70)
<i>Instrument 2 (Dholak-Percussion)</i>	Ramesh Meena (30), Nanka Meena (55)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Dhanpal Meena (30), Prem Lal Meena (50)
<i>Instrument 4 (Hand Clapping)</i>	Maharaj Kumar Meena (45), Phoru Lal Meena (35), Vimal Kumar Meena (35)
<i>Instrument 5</i>	--
<i>Performer (s)'s first/native language</i>	Hadoti
<i>Performer (s)'s ethnic group</i>	Meena
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation & notes:</i>	
<i>Video file no. & location</i>	--
<i>Photographs no. & location</i>	IMG_4323 to IMG_4374 WOLP/Tejaji Ballad/Photographs/Disk No. 132/Delpura