

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Robert Cancel
<i>Tape No. / Track / Item No.</i>	
<i>Length of track</i>	Apprx. 3 hours and 20 mins.
<i>Title of track</i>	Storytelling in Northern Zambia, 1988 - 89
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Digital video of storytelling performances from five Bemba-speaking groups in Zambia.
<i>Genre or type (i.e. epic, song, ritual)</i>	Oral narratives, but some contains songs, proverbs and other generic snippets.
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Digitalized video
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	1988 – 89, various dates and locations.
<i>Place of recording</i>	Villages in Northern and Luapula Provinces
<i>Name(s), age, sex, place of birth of performer(s)</i>	Varies, but most were middle aged, one or two in late teens or early twenties, others over seventy years old. There were a total of 33 storytellers.
<i>Language of recording</i>	Dialects of Bemba
<i>Performer(s)'s first / native language</i>	Bemba
<i>Performer(s)'s ethnic group</i>	All performers are from Bemba-speaking ethnic groups: Bemba, Bisa, Bwile, Lunda and Tabwa.
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open.
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	Some photos in book that analyses the tales in this collection. <i>Storytelling in Northern Zambia: Theory, Method, Practice and Other Necessary Fictions.</i>