Contributors

Alison ASSITER, University of the West of England, UK
曹小琴 [CÁO xiǎo qín, North University of China, PRC
Judy LATTAS, Macquarie University, AU
Cécile LEUNG, at Winthrop University, US
Charles LOWE, Shanghai University of Finance and Economics, PRC
罗兆红 [LUÓ zhào hóng], Practical Skills Training School for Rural Women, PRC
马纶鹏 [MĂ lún péng], Stonybrook University, USA
Sasiporn PETCHARAPIRUCH, Chulalongkorn University, TH
Astrid VICAS, Saint Leo University, USA
Robert Warren WILSON, University of Texas at Austin, USA
吴青 [WÚ qīng], Beijing Cultural Development Center for Rural Women, PRC
徐舫 [XÚ fāng], University of British Columbia, CA

Contributors’ Biographies:

Alison ASSITER

Alison ASSITER is the Professor of Feminist Theory at the University of the West of England. She holds a B.A. (Bristol), a B.Phil. (Oxon), and a D.Phil. (Sussex). She is a Fellow of the Royal Society of Arts and an Academician of the Academy of the Social Sciences. Her most recent book *Kierkegaard, Metaphysics and Political Theory: Unfinished Selves* (Continuum Studies in Philosophy, Continuum International Publishing Group, 2009) is a refreshing and original work that provides illuminating new thoughts on Kierkegaard in the context of metaphysics and political theory.
曹小琴 [CÁO xiǎo qín]

曹小琴 [CÁO xiǎo qín] holds a M. Phil in European Modernisms (Birmingham). She teaches English literature at 中北大学 [zhōng běi dà xué or North University of China]. Her main research interests are Virginia Woolf and China, urban modernity. “The Reception of Virginia Woolf in China,” a paper she presented at the 17th Annual International Conference on Virginia Woolf, was published by Clemson University Digital Press in 2008. She maintains the website 伍尔夫学术网 [wǔ ěr ōu xué shù wáng or Virginia Woolf Academic Web] (http://globe.eworkway.com) that provides an important on-line venue for Chinese academics and readers who are devoted to the life and works of Virginia Woolf.

Judy LATTAS

Judy Lattas is the Director of the Interdisciplinary Women’s Studies, Gender and Sexuality program at Macquarie University, and was Associate Dean of Learning and Teaching in the Division of Society, Culture, Media and Philosophy from 2006 to 2008. She has been teaching in women’s studies and gender at Macquarie since 1989. In 1998 she was awarded her PhD for a thesis entitled “Politics in Labour”, a deconstructivist reading of Hannah Arendt on the philosophical conditions of totalitarianism. In her research she has been interested most recently in the popular right in Australia, publishing on Pauline Hanson, on gun activism, on secessionist micronations and on the Cronulla riots. In the field of Learning and Teaching she is interested in re-imagining both the Kantian ideal of “knowledge for its own sake” and the radical pedagogies of the 1960s (Freire, Boal, etc.) for universities in the 21st Century.

Cécile LEUNG

Cécile LEUNG is an Associate Professor of French at Winthrop University. She holds a Ph.D. from the University of Chicago. She specializes in 18th Century French Literature, Encounters Between East and West, and Francophone Literature. Her book Etienne Fourmont (1683-1745), Oriental and Chinese Languages in 18th-Century France (Leuven: Leuven University Press, 2002) was awarded the Prix Ikuo Hirayama by the Académie des Inscriptions et Belles-Lettres, Institut de France, Paris.

Charles LOWE

Charles LOWE is a Visiting Lecturer at Shanghai University of Finance and Economics on leave from the State University of New York at Alfred where
he is an Assistant Professor. He holds a Ph.D. from the University of Massachusetts at Amherst. He specializes in late 19th-century British Literature. His academic articles and fiction writing have appeared in *Journal: New Writings on Justice, Guernica, Fiction International, the Hardy Review*, and elsewhere.

罗兆红 [LUÓ zhào hóng]

罗兆红 [LUÓ zhào hóng] is President of the 北京农家女实用技能培训学校 [běi jīng nà jiā nǚ shí yòng jiē xíng jiào xù xué xiào or Practical Skills Training School for Rural Women]. She is a social activist in China with a strong interest in the wellbeing of rural women and especially those from ethnic minority areas of China. Working closely with 吴青 [WÚ qīng], she is responsible for the day–to–day operations of the school. Beyond being a caring administrator, she speaks at numerous conferences in China on the issue of women’s rights.

马纶鹏 [MĀ lún péng]

马纶鹏 [MĀ lún péng] is a Ph.D. student in the Comparative Literary and Cultural Studies Department at Stony Brook University. He holds both a B.A. in Cultural Administration and Theory of Arts and an M.A. in Literature from 上海交通大学 [shànghǎi jiāo tàng dà xué or Shanghai Jiaotong University]. His current research focuses on comparative Chinese-language cinema in the context of modern Chinese studies, popular culture, film studies, literary theory, and cultural studies.

Sasiporn PETCHARAPIRUCH

Sasiporn Petcharapiruch is a full-time instructor in the Department of Eastern Languages in the Faculty of Arts, Chulalongkorn University. She holds a Ph.D. in Literary Studies (Chulalongkorn). She teaches introductory courses in Chinese language and culture to a very diverse student body. Her areas of expertise are ancient Chinese literature and Chinese drama. She is currently the Director of the B.A. Program and the Deputy Director of the B.A. Program in Language and Culture (International Program) at her university.

Astrid VICAS

Astrid VICAS holds a B.A. and M.B.A. (Ottawa) and a M.A. and Ph.D. in Philosophy (McGill). Her francophone background and some education in Germany allow her to sustain an extensive range of intellectual pursuits. She is currently working on projects that examine the relation between agency,
culture, and values, and that focus on the impact of developments in technology on our conceptions of agency and narrative. She is an Associate Professor of Philosophy at Saint Leo University.

Robert Warren WILSON

Robert Warren Wilson is a Ph.D. Candidate in the Foreign Language Education Program of The University of Texas at Austin. His research interests are in foreign language curriculum and instruction. He is currently focusing on the education of ethnic minorities in China. He is fluent in both Mandarin Chinese and Uyghur.

吴青 [WÚ qīng]

吴青 [Wú qīng] is an active leader of the women’s rights and human rights in China. She was the first People’s Deputy to use the Chinese Constitution, the first to set aside Tuesday afternoon to meet with constituents and the first to report her work to those who have voted for her. She upholds the rule of law, democracy, oversight and transparency. She taught English for forty years at 北京外国语大学 [běi jīng wài guó yǔ dà xué or Beijing Foreign Studies University]. She won many awards for her excellent teaching as she helped each of her students to become a whole person. From 1977 – 1979, she hosted an English television Program for China Central Television (CCTV). Since the mid 1980s, she has been actively promoting human rights and women’s rights. She was and is a member of many national and international women’s NGO boards. In 1984, she became a Deputy to the 海淀 [hǎi diàn] District People’s Congress. She is now serving her seventh term at a deputy at the District level. Nominated and elected for four consecutive terms by her peer deputies, she served as a Deputy to the Beijing Municipal People’s Congress from 1988 to 2007. She was democratically elected and holds a reputation as “the Deputy with the Constitution.” In 2001, the Philippine government recognized her contribution to Chinese women’s rights and the rule of law in China by giving her the Ramon Magaysay Award for Public Service. In 2002, she was chosen by the public as one of the twenty people who cared about the rights of peasants in China. In 2003, she was nominated by the Schwab Foundation Network as one of the world’s outstanding social entrepreneurs. In 2006, she received an award from China Children’s Publishing House for her translation of the “Peter Rabbit Series.”

徐舫 [XÚ fǎng]

徐舫 [Xú fǎng], originally from Shanghai, graduated as the valedictorian of her class from the Advertising Department at 同济大学 [tóng jì dà xué or
Tongji University] in Shanghai in 2003. She then worked in the programming department of the Shanghai Concert Hall. Her year-long experience inspired her research project on the impact of socialist market economy and cultural globalization on the consumption of Western culture in Shanghai. She received her M.A. Degree from the Department of Sociology at the University of British Columbia with a thesis titled *Applaud or not to Applaud: Western Classical Music Audience in Contemporary Shanghai*. Currently she is a PhD student in the Department of Sociology at the Graduate Center of The City University of New York. Her research interests lie in cultural consumption, urban space, gentrification and comparative study between New York City and Shanghai. Email: fxu@gc.cuny.edu.