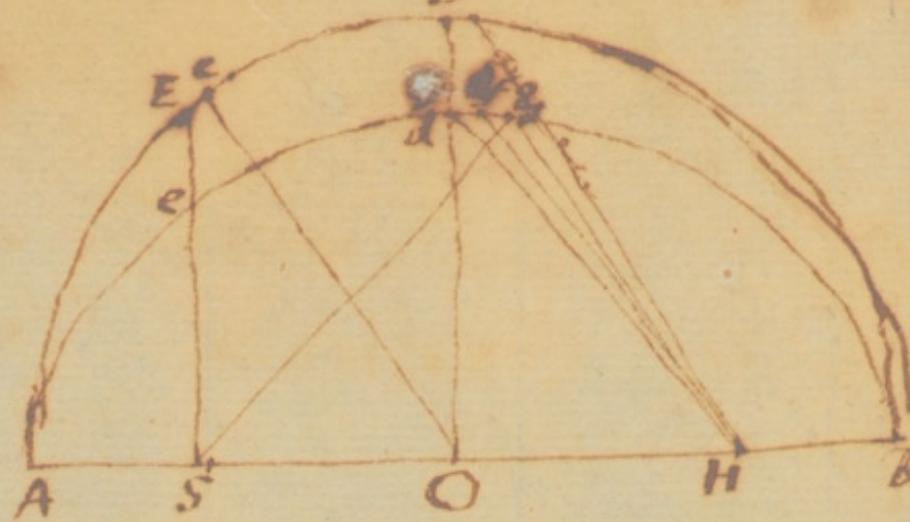
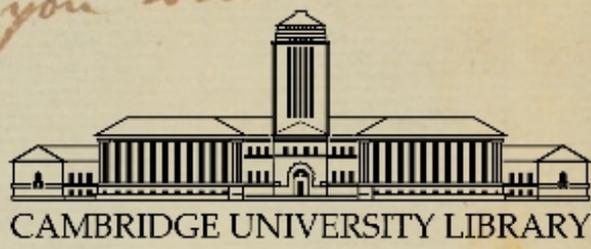


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Cambridge University Library Annual Report 2011-2012

a fourth proportion...
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CAMBRIDGE UNIVERSITY LIBRARY

ANNUAL REPORT FOR THE YEAR 2011-2012

Cambridge University Library is moving towards a future which assumes two equally dynamic library service delivery systems: one of which is physical, focused primarily on the libraries and services to the Cambridge academic community; and one of which is virtual, focused on services to the same community, but also engages with a worldwide and unregulated audience. As part of that strategy, the library has continued this year to acquire, preserve and make accessible information in whatever format it is available. As a result, some services now being developed by the Library are radically new whilst others have continued unchanged, but common to all is the diverse community of users that remains central to the Library's mission. Its great collections, built up over hundreds of years, will thus continue to define the reputation of the twenty-first century Library, as digitisation allows these collections can be made available for unprecedented global access and use. Similarly, the exemplar reader services for which the physical Library has long been recognised must also be translated into a digital environment: technology renders our service culture ever more essential as we seek to respond to a rapidly changing and expanding demand for new resources and facilities. This fusion of traditional strengths with high quality innovation has characterised all the key areas of Library activity over the last year.

Governance

On 9 May 2012, new and revised regulations for the University Library were approved by the General Board, covering the constitution of the University Library, the Library Syndicate, and the staff of the University Library and the dependent libraries (the Betty and Gordon Moore Library, the Central Science Library, the Medical Library, and the Squire Law Library). The revised regulations derived in part from the phased implementation of the Board's review of teaching and learning support services. The term 'dependent library' was replaced by 'affiliated library' to describe more appropriately the current working relationship between those Libraries and the main University Library. Provision was also made for the governance of the affiliated libraries, and for the Board to approve the designation of a Faculty or Departmental library as an affiliated library. Revised arrangements were also approved for the governance of the Medical Library. The regulations were also updated to reflect the strategic role of the Library Syndicate in overseeing the direction of the Library and to reflect modern terminology in relation to digital access.

Finance

During 2011/2012 the Library's non-pay chest income was reduced by 2%, in line with other University budgets. Although challenging, the Library was able to support its acquisitions budgets through trust fund

income and reserves to offset this decrease. However, above inflation prices and varying exchange rates continue to affect the Library's overall purchasing power. This trend has required careful monitoring in order to ensure that resources are maximized and spent in line with information requirements underpinning the University's education, learning and research mission.

Where appropriate, this has resulted in a shift from print to electronic in both journal and monograph acquisitions. As more resources will be available only in digital format, the Library will move from an acquisitions model based on recurrent costs rather than non-recurrent (one-off) costs. While on the one hand this will result in savings on materials handling and storage costs, the implications of increased annual recurrent funding will result in a percentage reduction in the materials budget being available for new needs.

More than 30% of the Library's annual income derives from other sources, including external donations and grants. Continued success in fundraising and securing external grants has been crucial to the Library's continued development of exemplar services such as the Digital Library, but such services bring challenges as the Library must plan for long-term sustainability related to infrastructure maintenance and replacement costs. Clearly, in the digital age, different funding models will need to be developed to ensure sustainability and, where possible, funding will need to be transferred from traditional activities.

Affiliation

The Syndicate welcomed the completion of Phase 1 of the affiliation programme with the School of Humanities and Social Sciences and specifically the libraries of Economics, History and Criminology who formally joined the UL by affiliation on 1 August 2011. This process has already produced a number of benefits including reciprocal staffing across sites, collection management advice support, access to a greater breadth of online resources and participation in joint working parties on changes to processes and policy. Phase 2 commenced during this year and encompassed the libraries of Politics & International Studies, African Studies, Development Studies, Latin American Studies, South Asian Studies and Land Economy. The physical moves of some collections that accompanied this have all but been completed and consultation on detailed planning such as staffing and resource implications has progressed. Whilst some of the detail is still being addressed, the above libraries have nevertheless formally joined the UL by affiliation on 1 August 2012.

Though not officially affiliated, the joint working pilot initiative between the University Library's Music Department and the Pendlebury Library of Music resulted in external recognition, namely an Excellence Award by the International Association of Music Libraries (UK & Ireland). The judges were especially impressed by the current initiative, now in its second year, to manage the UL and Pendlebury Library

services and collections as a single entity, with joint posts of Head of Music and Deputy Head of Music across the two libraries.

Experience to date has shown that in the absence of any tangible incentives to individual Faculties and Departments, commitment and support at School level is critical to the success of the affiliation programme. The benefits of coherent planning for a responsive and cost-effective library service in a federated environment which fully supports the academic community in all teaching, learning and research activities will be greatly enhanced by early engagement with affiliation.

The Digital Library

Digital discovery and delivery of information continues to play an increasingly critical role in the delivery of the University Library's services. This is reflected in the use of electronic resources. This year over 6 million journal articles were accessed by the Cambridge academic community while over 170,000 digital images of library materials were produced for academics, publishers and the Digital Library.

It is clear that the Library needs to be able to respond to demand for a secure environment within which to preserve 'born digital' academic material and to provide ready access to that material. In addition, as part of its commitment to the democratization of information the Library seeks to make its unique special collections available to the world through digitisation. A major grant announced in last year's annual report from the Polonsky Foundation has enabled investment to create a digitisation infrastructure while the DSpace service provides an institutional repository for the deposit and distribution of academic output.

On 12 December 2011 the launch took place of the digitized Newton Papers on the Digital Library platform (<http://cudl.lib.cam.ac.uk/>). This initial release was expected to attract attention, but the sheer scale of coverage was unexpected, though extremely welcome. Along with features in the mainstream and printed media there was a substantial amount of discussion around the world within the less formal but highly influential world of blogs, Facebook and Twitter. All of this served to draw a vast amount of online traffic to the website, generating many millions of hits. Hundreds of emails from scholars, students and members of the public have been received since the launch, all overwhelmingly positive in their tone and demonstrating the wide reach the Digital Library has achieved.

The Digital Library continues to receive very significant attention, with thousands of visitors each day generating hundreds of thousands of hits. Further content was added throughout the year, including collections of Islamic and Sanskrit Manuscripts, Spanish Chapbooks, manuscripts from the Cairo Genizah Collection, and treasures of the Library, such as Montaigne's heavily annotated copy of Lucretius' *De rerum natura* (1563) and the Library's most famous and most studied manuscript, the Codex Bezae, all available in

high-resolution images for academic use and public engagement. Work continues on other content, including Hebrew and Christian manuscripts, and the important Michaelides collection of Arabic fragments.

The potential of the Cambridge Digital Library to attract additional funding was also realised. For example, the Library was successful in securing a major JISC 'Mass Digitisation' grant for *Navigating 18th century science and technology*, a project that runs from November 2011 to July 2013 and is digitising and describing some 65,000 pages from the papers of the Board of Longitude (part of the Royal Greenwich Observatory Archive) and related collections, in collaboration with the AHRC-funded Board of Longitude Project in the University's Department of History and Philosophy of Science, and the National Maritime Museum. TIMA (The Islamic Manuscript Foundation) also awarded a grant to Library for content enrichment in relation to the digitisation of early Qur'anic fragments.

This year saw the successful completion of the three-year Friedberg Genizah Project/Jewish Manuscript Preservation Society-funded digitisation project, comprising the whole of the Taylor-Schechter Collection, along with other manuscripts from the Library's collection that are believed to have originated in the Cairo Genizah. Having a digital record of the entire collection of 320,000 images available provides potential for future projects, and the Library has already been successful in obtaining \$490,000 grant from the Andrew W. Mellon Foundation to provide digital tools for sophisticated navigation of these manuscripts online, in the form of a two-year project: *Discovering history in the Cairo Genizah: navigating the Taylor-Schechter Collection*.

Meanwhile, the DSpace (<http://www.dspace.cam.ac.uk/>) service to store and share 'born digital' academic material continues to grow. The service consumes 20 Terabytes and hosts 216,000 items for 4,533 users in 170 communities. This year there were 264,000 page views and over 310,000 file downloads. The service was externally reviewed in 2011 and key recommendations included continuation of funding, review of technology choices, and transfer of responsibility for technical operations from the University Computing Service to the University Library. The service transfer is in progress and the University Library will assume full responsibility for the service in August 2012. Research has begun to inform the development of a 'digital asset management' strategy.

Rapid developments in Open Access over recent months may well lead to increased demands on the service. The shift to open access raises issues for the whole scholarly communication process and a recently completed and soon to be deployed JISC project that provides a link between the Symplectic REF system and DSpace is expected to be helpful in the face of these developments. In addition to developments in Open Access related to academic outputs, there are new developments in open access related to research data - the "data behind the graph". With the help of a number of small JISC projects, Cambridge's readiness

for this future has been explored and some simple initiatives to support early career researchers with data management issues have begun.

Innovation to support teaching and learning continued at CARET, the Centre for Research in Educational Technology, which became an institution within the University Library in January 2011 . Major projects included research and development work with other universities on a new platform to replace CamTools, the University's virtual learning environment; work with the University's Education Section to develop further the electronic student timetable platform that will be offered as a substitute for the Lecture List; the completion of work on the JISC DURA project that will lead to synchronisation of academic work between the Symplectic REF software, Mendeley reference manager, and DSpace repository; and the JISC project to improve academic course information workflows and publication. The admissions test TSA was handed over to Cambridge Assessment this year and CARET will no longer be responsible for the delivery of this test. CARET will however continue to run the NST lab allocation software at the start of the academic year as well as supporting exam mark processing for MML.

The Physical Library

Since CARET became an Institute within the University Library, it has become clear that in order to maximise the synergies between CARET and UL activities, CARET would need to relocate to the UL, creating a physical environment in which the combined activities could thrive. The only feasible space for this was identified as the Digital Resources Area (DRA), an area which has seen a decline in usage due to changing needs of Library users. The Syndicate recognizes the continued importance of 'the library as place' in an academic environment, but that it must, where possible, adapt to the needs of this community. The relocation of CARET has provided the Library with an opportunity to respond to these changing needs, and to distribute the function and facilities previously offered only by the DRA throughout the main University Library building. Central to this has been the redevelopment of the Catalogue Hall and surrounding areas into quality spaces for library readers. Although further facilities such as increased wireless access and additional workstations in other reading rooms (e.g. the Commonwealth Reading Room) form part of the plan, the most critical component of this refurbishment plan is addressing Library users' needs for quiet study spaces, access to IT facilities, and a central support service, all of which will meet the needs of the variety of reader constituencies. The newly refurbished space will reopen in Michaelmas Term 2012.

The differing requirements of library users are further demonstrated at the Medical Library where progress has continued with Phase 2 of its refurbishment programme. Here, space formerly occupied by display shelving has been fitted with purpose-built pods and related furniture to facilitate group study facilities, along with a quiet study area to facilitate those users who wish to study in a more traditional environment.

The UL will however face a serious storage problem within the next 5-10 years, especially if Faculty/Departmental libraries wish to offer it large amounts of unique printed material. The consensus from the university 2010 survey on the issue of storage was that to dispose of large numbers of periodicals, monographs and textbooks would irreversibly damage a vital part of the University's own cultural heritage. Low use or lack of recent use was not a sufficient reason to discard items. It was accepted, however, that one copy would suffice.

The UL's storage problems will be exacerbated by the proposed development of the New Museums Site (NMS). Print collections held in the CSL, under the Examination Hall and in the Austin and Balfour buildings, amount to approx. 8.8km or 300,000 items. Furthermore, the Library has seen an increase, rather than a decrease, in the number of print items taken under Legal Deposit in recent years. This trend in publishing may well level off in the future as the publishing industry adapts to new business models but that is not the case for the immediate future. In the long term the print intake should be off-set by the expected introduction of legislation covering the legal deposit of electronic publications, as a significant amount of legal deposit intake currently received in print will only be available in electronic form. Speed of acceptance by the academic community of electronic delivery in place of print will not be uniform across disciplines, but it is expected that the availability of e-books and e-journals as the default, rather than an add-on, will progressively become the norm for initial access.

Recognising that a serviced off-site store would seem the most effective option for low use unique print collections, the Library Syndicate has endorsed the strategy of commissioning a feasibility study to establish the costs and suitable location of such a facility. With the effective use of digital alternatives and elimination of duplicates, a store would not be required to be the size or cost of that built for Oxford.

Developing Services and Improving Access to the Library's Collections

Whilst significant strides have been taken this year to expose the Library's hidden collections in new ways, there remains a significant problem, particularly for printed and archival material in Maps, Music and the Royal Commonwealth Society, as well as archival material in other collections. Many of these collections are donations, and in order to keep attracting such gifts it is important that the Library is able to demonstrate that work on them is being undertaken and that the Library is indeed the best place for long-term preservation and access. This year the Library contributed to a number of national and international surveys and other research including *Hidden collections*, *Preservation*, and *Unique and Distinctive collections (UDC)*. The outcomes of these reports will be analysed closely in relation to the Library's own initiatives and strategic priorities. Both the *Hidden collections* and the *UDC* report are expected to highlight the quantity and quality of material that remains little known and under-exploited by researchers. The Syndicate look forwards to the Library exploring new, collaborative solutions to this problem in which cataloguing, conservation and digitisation are all part of a holistic approach to collections.

The Library's ambition to share its special collections with the widest possible audience, both in person and online, received a major boost with a gift of \$1.2m over eleven years from the Howard and Abby Milstein Foundation for the transformation of the Library's provision for exhibitions, including a new virtual exhibition space and greater use of digital technologies to enhance physical exhibitions. The Library's Exhibition Centre and seminar rooms will be renamed the Milstein Exhibition Centre and Seminar Rooms in recognition of this generous benefaction.

Self-service photography became a permanent service in all Special Collections reading rooms this year (and throughout the rest of the Library) and continues to be hugely popular with readers in supporting their research. From Easter Term 2012, all reading rooms began to open half-an-hour earlier, at 9:00 am, another popular development with our users.

2011-12 saw the first full (year-long) Research Skills Programme run on the University Training Bookings System. This year saw 1265 participants attending 210 sessions that covered 72 different course modules. The dedicated website <http://www.lib.cam.ac.uk/courses/> has been a distinct success, offering significant time-saving and administrative benefits as well as greater visibility and a more professional showcase for the Library's teaching programme. The Research Skills Programme continues to offer a mix of formats ranging from lecture-style to hands-on classes and workshops. It is noticeable that a number of presenters have been moving away from the traditional 'sage on the stage' lecture format, where the majority of the content is given by the trainer, and towards a 'guide on the side' approach which enables participants to take an active part in the learning experience. This move is in line with the belief that information literacy learning should be both active and reflective in order to allow the learner to make an informed choice of what information to seek and how best to use it in the particular context.

The Legal Deposit Libraries Act 2003 created a framework in which Regulations could be made to extend the system of legal deposit to cover various non-print, mainly electronic publications. Legislation to introduce legal deposit for these works is now expected in April 2013. Planning for implementation is taking place at a number of levels, including access arrangements for library users in the main University library and the affiliated libraries, collection development, metadata, and in relation to its management and funding in collaboration with the other Legal Deposit Libraries. Supporting this has been a joint initiative by the Legal Deposit Libraries to create a robust secure technical infrastructure to enable acquisition and ingest, storage and preservation, and discovery and access of material received under these Regulations. The implementation of the regulations will have a significant impact on the work of a number of library departments once publications are supplied electronically instead of in print. Implementation will be phased, with the most immediate impact likely to be on periodical formats moving from print to electronic.

Last year the Librarian announced that an internal 'Review of Workflows' would take place in order to identify areas of operation where efficiencies could be gained and non-essential activities discontinued. To date five key operational areas have been prioritized and *Rapid Improvement Workshops* have taken place. The Syndicate has noted that this initiative has resulted in improved services, such as a 60% reduction in shelving time in the Open Library and more efficient use of staff resources. It looks forward to the next phase of this programme when more tangible savings can be identified through a detailed review of some of the more traditional ways of working.

The Year Ahead

It is clear from the above that the University Library will continue to face major challenges in the coming year. Increasing demands on both a rapidly expanding range of services and the physical space occupied by the Library will require ever more creative responses in a period of financial constraint. Yet the progress made in so many key areas also offers reassurance to the diverse constituency of library users and stakeholders. Preserving the traditions of scholarship embodied in our great collections while guaranteeing the Library's central role in the teaching and research of the twenty-first century will always be a delicate balancing act, but the success of digitisation, affiliation and service development suggest that it is not only possible, but achievable.

Main Sources of Funding 2011-12

University funds

Central and Faculty Funds

'The Chest'		£11,442,921
	Allocation to Journal Co-ordination Scheme	£1,811,663
HEFCE	Improving access to research collections	£576,000
Faculty of Asian and Middle Eastern Studies	Part funding of staff in the Japanese Department	£45,000
Faculty of Law	Masters In Corporate Law (MCL) to support new post graduate course	£10,000

Trust Funds

Sixth Earl of Enniskillen Fund	Acquisitions of books in specified subjects	£142,000
Kaplanoff Fund	American Studies material	£42,000
Marshall Library Fund II	Support of Marshall Library	£40,000
Commonwealth Library Fund	Royal Commonwealth Society Library projects	£39,000
Munby Memorial Fund	Munby Fellowship in Bibliography	£29,000
Smuts Memorial Fund	Part funding of Smuts Librarian for Commonwealth Studies	£24,000
Squire Law Library Appeal Fund	Acquisitions of resources in Law	£28,000
Library Endowment Fund	Support for refurbishment of main UL	£23,000
Wilson-Barkworth Fund	Special Collections acquisitions	£19,000
Heitland & William Aldis Wright Fund	Acquisitions of books	£18,000
Connell Fund	Acquisitions of books	£10,000

External donations and grants (£5,000 and over)

Acquisitions

Cambridge Law Journal	£5,000
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Special projects

Darwin Correspondence Project

Arts & Humanities Research Council	£243,000
John Templeton Foundation	£138,000
American Council of Learned Societies	£91,000

Genizah Research Unit

Jewish Manuscript Preservation Society	£253,800
Arts & Humanities Research Council	£125,000
Friedberg Genizah Unit	£52,000
Isaac Newton Trust	£10,000

Grants to Medical Library

NHS East of England Strategic Health Authority	£184,000
NHS Foundation Trust	£46,000
Medical Research Council	£39,000

Other

Anthony Murdoch Connell	Bequest - Connell Fund	£584,000
The Polonsky Foundation	Digital Library for the 21st Century project	£500,000
JISC	The Board of Longitude Award: Navigating 18th Century Science and Technology	£289,000
Abby and Howard Milstein Foundation	Support for Exhibition Centre	\$200,000
JISC	Resource Discovery Open Bibliography 2	£98,000
Hauser-Raspe Foundation	Support for the Digital Library	£89,500
Jardine Matheson	Cataloguing of the Jardine Matheson Archive	£61,000
Anonymous Donation	Reading lists initiative	£50,000
JISC	Course Data (CARET)	£45,000
Bible Society	Bible Society Library staff member	£32,500
JISC	Digital Preservation programme - Preservation: Promoting Awareness to Researchers PrePARE	£27,000
Isaac Newton Trust	Manuscripts specialist	£26,000
Museum of Moving Image	CollectionSpace II (CARET)	£21,000
Trinity College	Slavonic specialist	£21,000
Arts & Humanities Research Council	Wrongdoing in Spain 1800-1936	£20,500
Isaac Newton Trust	Ebooks@Cambridge	£20,000
Anthony Glynne Parker	Bequest	£16,800
Museum of Moving Image	CollectionSpace III (CARET)	£15,900
JISC	Scholarly communications (CARET)	£10,000
Glenfield Trust	German Studies acquisitions	£8,000
Liverpool John Moores University	Ensemble Project Phase II (CARET)	£7,700
Friends of Cambridge University Library	Contribution towards exhibition costs	£6,500
Arts & Humanities Research Council	Sanskrit Manuscripts (CARET)	£5,310
Anonymous donation	Deryck Cooke Archive	£5,000
Sir Charles Chadwyck-Healey	Archive catalogue	£5,000

Expenditure on Purchased Acquisitions

Includes expenditure from donations, grants and trust funds

Main Library	2011-12	2010-11
	£	£
Modern Western Books	644,544	669,840
Electronic resources	468,907	480,535
E-Books	52,500 *	-
Periodicals	27,632 **	139,667
Standing Orders	172,163	172,067
Chinese and Japanese	82,083	61,655
Indian and Middle Eastern	38,171	36,732
Maps	40,277	38,371
Microforms	1,798	10,592
Music	43,418	38,091
Rare books and manuscripts	148,056	196,520
Total	£1,719,549	£1,844,070

**Includes contribution from college, department and faculty libraries*

***Transfer to JCS £109K*

Affiliated Libraries	2011-12	2010-11
	£	£
Medical Library		
Books	13,473	24,119
E-Books	5,058	-
E-resources	-	4,865
Periodicals	-	721
Science Libraries		
Books	25,617	28,210
E-Books	25,249	-
E-resources	3,887	1,320
Periodicals	3,042	3,718
Squire Law Library and Radzinowicz Library		
Books	55,033	36,298
E-Books	-	-
E-resources	59,133	60,758
Periodicals	258,244	253,015
Marshall Library		
Books	30,211	
E-Books	-	
E-resources	9,449	
Periodicals	1,000	
Seeley Library		
Books	18,251	
E-Books	-	
E-resources	1,704	
Periodicals	1,904	
CARET		
Books	1,071	
Total (Affiliated Libraries)	£512,327	£413,024
JCS contribution (consolidated)	<u>£1,811,663</u>	<u>£1,709,333</u>
Total (consolidated)	£4,043,539	£3,966,427

Statistics

Entries indicated by an asterisk refer to the main University Library only

	2011-12	2010-11
Additions to stock		
Books and pamphlets	107,494	127,364
Periodicals and newspapers	110,690	133,705
Maps and atlases*	37,991	7,779
Printed music*	4,296	3,268
Western Manuscripts*	4,720	590

Cambridge theses*	1,213	1,091
University Archive (linear metres)	62	129
New entries added to the Catalogue	109,281	139,948
Publicly accessible records	4,367,128	4,231,725
Loans (including renewals)	420,227	306,334
Items fetched to reading rooms*	178,814	195,579
Repository Content and Users		
Communities	170	155
Collections	417	377
Users	4,533	3,189
Items	216,396	211,954
E-theses	449	303
Size (GB)	20,204	14,922
Page views	264,248	
Bitstream (file) downloads	310,053	
Digital Images added		
Standard:		
<i>General (Studio)</i>	3,911	14,968
<i>General (Non-studio)</i>	37,477	88,459
Projects:		
<i>Friedberg Genizah</i>	101,538	110,556
<i>Other projects</i>	28,093	
Total	171,019	213,983
Digital Library Content		
Items	1,133	
Pages	24,678	

Exhibition Loans

Items from the Library's collections were loaned to the following exhibitions:

- The Metropolitan Museum of Art, New York, *Byzantium and Islam: age of transition*
- Panthéon, Paris, *Jean-Jacques Rousseau et les arts*

Staffing

Ten members of staff retired this year. Hugh Taylor, Senior Under-Librarian and Head Collection Development and Description, retired after 36 years' service; Stephen Hills, Under-Librarian and Deputy Head of Collection Development and Description, completed 41 years' service; Nicholas Smith, Under-Librarian and Deputy Head of the Rare Books Department, retired after 45 years' service; Anne Collins, Under-Librarian and Deputy Librarian of the Medical Library completed 16 years' service; Elizabeth Johnson, Assistant Under-Librarian and more recently Authority Contributions Co-ordinator/Printed Collections Officer, completed 33 years' service; Janet Coleby, Senior Conservator, retired after 41 years' service; John Reynolds, Head of the Entrance Hall Team, completed 46 years' service; Jenny Hoyos, Library Assistant in the Printing Department, retired after 49 years' service; Elsie Fordham, retired after 22 years working as a Sewer, and Bob Cunningham, who was employed as a Security Patroller, retired after 7 years' service.

A further nine staff left under the University's Voluntary Severance Scheme.

The deaths of two serving members of staff are recorded with great sadness. Michael Richards, the Library's Van Driver from 2001, passed away peacefully in August 2011. Michael Fuller, Senior Library Assistant, died suddenly in June 2012. Michael had been with the Library for twenty-two years and was well known to many readers in the main Reading Room.

The deaths of six former members of staff are recorded with regret. Glynne Parker, who was Senior Under-Librarian (Accessions) when he retired in 1991, passed away in October 2011. Peter Gautrey passed away in December 2011 at the age of 86 following a short illness. He will be remembered primarily as a distinguished Darwin scholar, co-authoring several books on Darwin materials. Piers Tyrrell died in February 2012 at the age of 88. He was appointed as the Library's first Slavonic and East European Specialist in 1948. Following his retirement he worked as a volunteer at the Library for some 25 years. During this time he also served as Honorary Keeper of Slavonic Books. Barry Eaden died in April 2012, having retired in April 2006. Barry had a varied 51 year career in the Library and in the period leading up to his retirement was Deputy Head of Reader Services with specific responsibility for the Inter-Library Loans Department. Sheila Hullyer and Roy Barton both passed away in July 2012. Sheila was secretary to the Deputy Librarian from 1988 until her retirement in 1998. Roy was a cleaner at the main Library for thirteen years until his retirement in 2010.

Munby Fellowship in Bibliography:

The Munby Fellow for 2011-12 was Dr Mark David Curran, whose research topic was '*The Eighteenth century book trade*'.

Professor P J Ford (Vice-Chancellor's Deputy)

Ms I Kuhn

Dr J C Barnes

Professor D J McKitterick

Professor H R L Beadle

Professor J S Morrill

Professor J S Bell

Dr R Padman

Dr J Goodman

Professor J R Spencer

Professor C J Howe

Professor M Styles

Professor I M Hutchings

Professor L Taub

Mr R James

Dr D F Wood

Professor P Kornicki

The following information has been included as Appendices to the main report:

Appendix 1 - Exhibitions held in the Library

Appendix 2 - Significant Purchases

Appendix 3 - Significant Donations

Appendix 4 – Transfers

Appendix 1

Exhibitions held in the Library

Exhibition Centre

Shelf Lives: Four centuries of collectors and their books

January – June 2012

Prepared by a team of curators from the Special Collections division

A Soviet design for life: The Catherine Cooke collection of 20th-century Russian architecture and design

July 2012 – April 2013

Prepared by Ms Mel Bach

The receptions for the opening ceremonies were generously sponsored by Cambridge University Press.

Exhibitions in the North Front Corridor

Darwin behind the scenes

August – September 2011

Prepared by Dr Phillippa Hardman and Dr Sophie Defrance of the Darwin Correspondence Project

Golding's metamorphoses: a centenary celebration of William Golding (1911-1993)

September – November 2011

Prepared by Mr Steve Hills

Food glorious food! Dining at the UL

November 2011 – January 2012

Prepared by Ms Margaret Jones

Owls from prehistory to the present

January – March 2012

Prepared by Mr Bill Noblett

Almshouses in England from the 10th century onwards

March – May 2012

Prepared by Miss Sue Lambert

Jean-Jacques Rousseau (1712-1778)

June – July 2012

Prepared by Miss Katie Birkwood, Mr Will Hale, Mr David Lowe, Mr Ed Potten and Mr Liam Sims
[or: Prepared by a team of Rare Books and European Collections staff]

A home advantage? The London Olympiads: 1908, 1948, 2012

July – September 2012

Prepared by Dr Emily Dourish

Appendix 2

Significant Purchases

Chinese

- Fang Guangchang & Li Jining zhu bian, *Kai-bao yi zhen* (Beijing, 2010)

Manuscripts

- A volume of poems by George Gorham, c. 1802–1804
- Letters and letter books of Joseph Brettell, with an account book, Egypt and Syria, 1834–54
- Peter Scott's line drawings and annotated proofs for plates in Jean Delacour's *The waterfowl of the world* (published 1954–64)
- Resolutions of the Thirteenth General Chapter of the English Benedictines at Douai, 1661
- A commonplace book of William May reflecting his studies at Cambridge, 1676–83
- The account book of the supply ship *Hero*, 1808–15
- Literary correspondence of George Gömöri
- Papers of Violet Rutter (1897–1987), artist and dramatist
- A treatise 'The canons of Porson and Dawes', ca. 1816, by J. A. Nicholson
- Autograph and typescript poems by Ted Walker (1934–2004)

Maps

- *Atlas krajiny Slovenskej republiky = Landscape atlas of the Slovak Republic* (Bratislava: Mžp; Banská Bystrica: Slovenská agentúra životného prostredia, 2002)
- *Grote atlas van de West-Indische Compagnie = Comprehensive atlas of the Dutch West India Company*, vol 1, (Voorburg: Atlas Maior; 's-Gravenhage: Nationaal Archief; Utrecht: Koninklijk Nederlands Aardrijkskundig Genootschap: Universiteit Utrecht, Faculteit Geowetenschappen, 2011)
- Publications from the *Association des Collectionneurs de Guides et Cartes Michelin*, which are not normally available to non-members.
- Cruchley's new map of the British Isles: shewing the present state of the parliamentary representation, throughout England, Wales, Scotland & Ireland (London: G. F. Cruchley, 1832)
- Plan and section of an intended railway, to be called the Manchester South Junction and Altrincham Railway: in the counties palatine of Lancaster and Chester (Manchester: Petty, Ernst & Co., 1844)

- R. Rowe, A new map of the county of Cambridge: divided into hundreds (London: Printed for R. Rowe, Jan. 1. 1815)
- R. Rowe, A new map of the County of Huntingdon : divided into hundreds (London: Printed for R. Rowe, Jan. 1. 1815)

Music

- Shaw-Taylor Sackville West Archive containing manuscript music, correspondence and various other materials
- 4 Bliss letters to add to the Bliss Archive

Near and Middle Eastern

- ‘Allberry Fragments’—manuscript fragments from Middle Egypt, ca. 4th century CE, of Manichaean texts, probably astrological, written in Syriac script. Formerly owned by Charles Allberry, the Coptic scholar and Fellow of Christ’s College

Rare Books

- *Biblia latina: cum postillis Nicolai de Lyra* (Venice: Franciscus Renner, de Heilbronn, 1482–3), an exceptional copy of vol. 2, with illuminated initials and added illustrative material consisting of 16 pen-drawings, mostly plans and views of the Temple, all Italian work from Piedmont of the late 15th century
- Jacobus de Voragine, *Sermones de tempore et de sanctis et quadragesimales [&c.]* (Lyon: Johannes Trechsel, 1494), only the second copy in the British Isles of this edition, which is rarely found complete. The University Library already holds the earlier Trechsel edition of this text and is now the only library to hold both
- Filippo Beroaldo, *[Varia opuscula]* (Paris: Jean Petit & Josse Bade, 1505–10), a collection of short pieces on rhetoric and philosophy, bound together before 1520 for an early owner by Nicolaus Spierinck of Cambridge. The volume is interesting evidence for the history of the book trade and of reading in early sixteenth-century Cambridge
- Scipione Chiaramonti, *De sede cometarum et novorum phænomen* (Forolivii, 1648), a treatise on comets, one of the last pieces of polemic in the literature of

the 'controversy of the comets'. It is in two parts, the first of which is a defense against the attacks of Niccolo Cabeo, and the second, an attack on the theories of Fortunio Liceti. Much of it is also devoted to criticising the 'errors' of Kepler

- Thomas Lyster, *Fragments taken out of a manuscript [&c.]* ([England, 1714-18), a collection of printed and manuscript poems by a native of Duncote, Northamptonshire, presumably his own copy. One of the printed items and all of the manuscript poems are unrecorded and the collection is preserved in a plain contemporary binding
- Johann Heinrich Mueller, *Collegium experimentale ...* (Nuremberg, 1721), a course of experimental philosophy by Mueller of the University of Nuremberg, following that of Johann Sturm (1635–1703) (the Library has editions of Sturm's work from 1676 and 1701). This copy was bound for Johann Teodor von Bayern, bishop of Regensberg (1721) and Freising (1723)
- Edward Evans, *A new compleat English and Dutch grammer* (Rotterdam, 1758), only the second copy known of the first edition of this manual of the English language for Dutch speakers, written by an English expatriate who ran a boarding school in Rotterdam
- Johann Wolfgang von Goethe, *Neueröffnetes moralisch-politisches Puppenspiel* (Leipzig & Frankfurt, 1774), rare first edition of three early dramatic pieces, published for the autumn Leipzig fair of 1774. It contains the dramatic poem *Des Künstlers Erdewallen* and two Shrovetide carnival pantomimes, *Jahrmarktsfest zu Plundersweilern* and *Ein Fastnachtspiel vom Pater Brey*

Appendix 3

Significant Donations

Bible Society's Library

Papers of the Revd Alexander Woods Banfield, writer, compiler of the *Dictionary of the Nupe language* (1914) and BFBS Secretary for West Africa, presented by his granddaughter, Sharon Fullerton

European Collections

- A collection of 2,800 books relating to cinema in a wide range of languages, including Romance languages, German, Scandinavian, Slavonic and Arabic. Bequest of Glynne Parker, former Senior Under-Librarian
- Iconotheca Valvasoriana, A facsimile of a 17 volume print collection originally gathered by Johann Weichard Valvasor, presented by Mrs Petra Horvat and Mr Darko Horvat
- Literature of the Liberation collection, presented by Sir Charles Chadwyck-Healey
- 1000+ volumes about Ukraine, in Ukrainian and English, presented by the family of the late Peter Yakimiuk

Manuscripts

- Literary papers of Andrew Crozier, presented by his widow, Jean-Mary
- Literary papers of Joanne Limburg, presented by Ms Limburg
- Literary papers of David Holbrook, presented by Mrs Margaret Holbrook and Mr Tom Holbrook
- Literary papers of Clive Wilmer, presented by Mr Wilmer
- Additions to the literary papers of the Anne Stevenson, presented by Miss Stevenson
- Additions to the literary papers of the Peter Scupham, presented by Mr Scupham
- 95 large boxes or trunks of records mainly from the years 1942–59, presented by Jardine Matheson, and including 314 volumes containing the company's most important post-war correspondence
- Papers of Professor D.T. Whiteside (1932–2008), historian of mathematics, presented by his daughter Philippa Whiteside
- Papers of Professor Robert Cahn (1924–2007), materials scientist, presented by his widow

- Papers of Charles Hamson, Professor of Comparative Law, presented by his grandson David Cann
- Correspondence and scrapbooks of Samuel James Paget (d. 1918), presented by Mr Eddie Anderson
- Further diaries (in 37 vols) of the diplomat Charles Louis des Graz, 1880–1933, presented by Mrs Charlotte Lloyd-Williams
- Further correspondence and printed ephemera concerning the sculptor Raimundo Puccinelli and graphic artist Fritz Möser, presented by Hans-Jörg und Hildegard Modlmayr
- A small quantity of papers of Peter Gautrey, former Under Librarian and Darwin scholar, who died on 31 December 2011, presented by Mrs Maureen Gautrey
- Letter from Jean-Jacques Rousseau to his publisher, 1766, from the library of Robert Wokler, presented by his sister Ann Wochiler
- Diary of Sir Gerald Lenox-Conyngham, 1889 and 1894, presented by Dr Carol Williams
- Poetry commonplace book of Arthur Westcott, including his own compositions (1879–86), presented by his great-granddaughter Penny Mittler
- Reports on courses offered to the armed services by the University in 1940–2, presented by Nicolas Barker for the University Archives
- Proctorial records of Professor Sir John Baker, 1979–82
- Minutes and papers of the English Waldensian Committee from 1825 onwards (deposited by the English Committee in Aid of the Waldensian Church Missions)

Music

- Alwyn's *Seven Irish tunes*, transferred from The British Library
- 4 Alwyn letters, acquired by the Alwyn Foundation and added to the Alwyn Archive
- 7 Deryck Cooke manuscript compositions, transferred from the Britten–Pears Foundation
- Robert Salkeld Archive, containing compositions, photos, correspondence diaries and concert programmes

Near & Middle Eastern

- *The Haggadah* / executed by Arthur Szyk; edited by Cecil Roth (London, [1939]), presented by Jane Ingham; the book formerly belonged to her father Raymond Burton (1917–2011).
- Bibliographical database on extant copies of Edward FitzGerald's translations of the *Rubáiyát* of Omar Khayyám and related literature added to DSpace; presented by the authors Sandra and Bill Mason.

Rare Books

- Four rare 19th-century devotional works printed in Madras in Tamil, and formerly owned by the Rev. Arthur Westcott, presented with some manuscripts letters by his descendent Penny Mittler
 - E. Webb *Christian lyrics* (Madras, 1893)
 - *The Tamil Church hymn book* (Madras, 1892)
 - *The Book of Common Prayer* (Madras, 1885)
 - *The Holy Bible* (Madras, 1880)
- Marcellus Laroon, *Cryes of the City of London* (London, 1687), a folio containing 74 engraved plates, of which only two other copies are recorded in the UK, presented by Hugh, Rebecca, James and Jonathan Allen.
- [Horace]...*cum commentariis selectissimis variorum* (Leiden & Rotterdam, 1670), presented by Claire Marie Coogan.
- Brother Gregory, *In praise of Ely* (Ely: Jericho Press, 2011), presented by the printer Chip Coakley.
- Several 19th-century religious commentaries, printed in Ireland and America, presented by Westminster College.
 - J. Milner, *The end of religious controversy* (Dublin, 1830)
 - H. G. T. Mitchell, *Amos: An essay in exegesis* (Boston, 1893)
 - C. F. Kent, *The wise men of ancient Israel* (New York, 1895)
- Around 250 annotated books from the library of Professor D.T. Whiteside (1932–2008), historian of mathematics, presented by his daughter Philippa Whiteside, including Professor Whiteside's copy of his monumental edition of *The mathematical papers of Isaac Newton* (Cambridge, 1967–81).

Royal Commonwealth Society Library

- The papers and photographs of Sir Harold and Lady Smedley, donated by their son, Mr John Smedley. Sir Harold was born in 1920, educated at Pembroke College, Cambridge and went on to have a prestigious career as a diplomat, serving in New Zealand, Southern Rhodesia, India, Ghana, Laos, Sri Lanka, the Maldives, Pitcairn Island and Western Samoa. He died in 2004.
- Additions to the letters, sundry papers and photographs of John Seymour Benson (1911–86), a geologist, educated at Trinity Hall, 1930–3, donated by his son and his wife, Mr and Mrs Michael Benson. Benson's career took him to Western Kenya, Tanganyika, the Gold Coast and Nigeria working in the mining industry. During WWII he served in India.

The Trinidad papers of Felix Leonard Valentine Anduze (1920–2009) and his family, donated by Ms Anne Burden, comprising the personal, company and estate papers of five members of the Anduze family relating to the family's cocoa plantations in Trinidad during the first half of the twentieth century.

Appendix 4

Transfers

Manuscripts

- The General Board, 30 linear metres, 1969–2003
- Economics Faculty Board minute books, 1948–2001
- Clubs and Societies records relating to the Cricket Club, 1935–36; Ice Hockey Club, 1925–; Cruising Club, 1923–40; Footlights Dramatic Club, 1994–2007

Rare Books

- 350 volumes from Plant Sciences, including the second edition of Peter Treveris's *Grete herball* (Southwark, 1529) and books with important annotations and Cambridge associations, such as John Ray's *Catalogus plantarum circa Cantabrigiam* (Cambridge, 1660) annotated by John Martyn (1699–1768), Cambridge Professor of Botany, and Martyn's annotated copy of his own *Methodus plantarum circa Cantabrigiam nascentium* (London, 1727). There is also a copy of the extremely rare *Horti Botanici Cantabrigiensis catalogus* (Cambridge, 1794), presented by John Martyn's son, Thomas, who succeeded him as Professor of Botany.