Dear Catherine,

Many thanks for your email. I’m always happy for my work to be open access and so I’ve agreed to the below. Is it possible to make a note that I did subsequently publish the thesis, slightly amended and enhanced but not hugely different in structure and content? If so the reference is:


With best wishes

Alice

Dr Alice Stevenson

Curator

Petrie Museum of Egyptian Archaeology, UCL

Malet Place

London, WC1E 6BT

Tel: 020 76792882

http://www.ucl.ac.uk/museums/petrie/

http://www.ucl.ac.uk/museums/about/our-staff/alice-stevenson

Title: Dr
University or research organisation or company (if applicable): University College London

Full address including postal code: Petrie Museum of Egyptian Archaeology, Malet Place, London, WC1E 6BT

Email: alice.stevenson@ucl.ac.uk ; as364@yahoo.com

Thesis (the “Work”) Title: Analysis of the Predynastic cemetery of el–Gerzeh : social identities and mortuary practices during the spread of the 'Naqada culture'

Please write/type in -- “I agree” at the end of the following statement if you are the above-named signatory and agree to the following –

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From: alice stevenson [mailto:as364@yahoo.com]
Sent: 30 November 2015 14:06
To: Stevenson, Alice
Subject: Fw: Invitation to unlock the knowledge in your PhD thesis (action required)

----- Forwarded Message ----- 
From: Catherine Milne <cm806@cam.ac.uk>
To: as364@cantab.net
Sent: Monday, 30 November 2015, 13:05
Subject: Invitation to unlock the knowledge in your PhD thesis (action required)

Dear Dr Stevenson
We are writing to you from the Department of Alumni Relations and the Office of Scholarly Communication at the University of Cambridge. Recently, another researcher requested a copy of your PhD thesis as part of their work. To fulfil this request, the University Library created a digitised version of your thesis.

We are reaching out to all alumni who have had their theses digitised to see if they would like to make their work available. There are currently over 800 theses openly available in our collection in the University repository (https://www.repository.cam.ac.uk/browse?value=Thesis&type=type) and we are hoping the Unlocking Theses project will double that number. If you agree to unlock your thesis you will allow researchers and members of the public to openly access your work in the future. Generally open access theses are well used by researchers across the globe. If you do not wish to make your thesis publicly available you do not need to do anything. We will make the bibliographic information about your thesis public, but potential users will have to request access to it as they do currently to the printed version.

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If you would like to be part of this important project, please fill in the requested details and state ‘I agree’ to the statement below and return this message via email to info@osc.cam.ac.uk (further contact details below).

Thank you for your time. I am available to answer any questions you may have about this project on info@osc.cam.ac.uk

Regards

Dr Danny Kingsley
Head, Scholarly Communications
University of Cambridge

Please amend or complete these details as appropriate:

Title: Dr

First/Given Name: Alice E Stevenson

University or research organisation or company (if applicable):

Full address including postal code:

Email: as364@cantab.net

Thesis (the “Work”) Title: Analysis of the Predynastic cemetery of el-Gerzeh: social identities and mortuary practices during the spread of the 'Naqada culture'

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CCs Catherine Milne, Info
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Assignee –
Priority –
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