

1 Cooking Traces on Copper Age Pottery from Central Italy: an Integrated  
2 Approach comprising Use Wear Analysis, Spectroscopic Analysis and  
3 Experimental Archaeology  
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16  
17 **Abstract**

18 This contribution discusses the results of an integrated approach of use wear analysis,  
19 spectroscopic analysis and experimental archaeology, applied for the investigation of the actual  
20 use of selected ceramic vessels, taken from domestic Copper Age contexts in the modern Rome  
21 area.

22 This study is based upon the consideration of a vessel as a tool, used during everyday life and  
23 thus reflecting human activities and social behaviours. To this end, the paper here presented  
24 proposes an interpretation of the actual use activities which led to the modification of  
25 prehistoric vessels. The methodology of this study integrates the traditional approach to  
26 ceramic use wear studies, based on experimental and ethnoarchaeological studies, with  
27 principles of tribology, along with the application of a dedicated experimental framework  
28 which enabled the development of a detailed collection of comparative use wear. Moreover,  
29 the application of spectroscopic analysis provided preliminary data related to the charred  
30 encrustations found inside the archaeological specimens. These data, when combined with use  
31 wear, palaeobotanical remains and archaeological preserved structures, aided interpretation of  
32 the archaeological ceramic vessels as cooking pots.  
33

34 **Key words:** use-wear, tribology, experimental archaeology, spectroscopic analysis, prehistoric  
35 pottery, cooking pots, copper age.  
36

37 **1. Introduction**

38 Ceramic materials, especially in the form of pottery vessels, represent one of the most recurrent  
39 pieces of evidence related to everyday human life found in archaeological contexts.

40 The appearance of this technology is associated with important changes in the economy and  
41 social life of prehistoric communities (Barnett and Hoopes, 1995; Matson, 1965; Rice, 1999;  
42 Robb 2007; Sassaman, 1993; Vitelli, 1989). Consequently, its growing presence in the  
43 everyday life of prehistoric groups enables a large variety of inferences regarding its use in  
44 terms of human behaviour, directly and indirectly reflecting choices of production and use.  
45 North American archaeological interpretive traditions encouraged the development of  
46 prehistoric pottery analysis from an anthropological perspective, connecting empirical analyses  
47 of ceramic materials with ethnoarchaeology. This approach led scholars to realise the  
48 importance of focusing their research on the actual use of an object in order to understand  
49 specific human behaviours, which was of paramount importance for the development of use  
50 wear analysis in ceramic studies.

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2 Use wear analysis is a method based on the study of traces left on tools during their use. The  
3 lifecycle of a functional object is subject to intentional or unintentional human activities, often  
4 leading to modifications of the object's original features (Marreiros et al., 2015; Semenov,  
5 1964; Vaughan, 1985).

6 The first observations of use traces on ceramic vessels focused on surface modifications and/or  
7 features attributed to use activities, defined as *abrasions*, *scratches*, *spalling* and *fire traces*  
8 (Bradfield, 1931; Braun et al., 1967; Chernela, 1969; Matson, 1965; Perino, 1966). These forms  
9 of evidence were described and localised on the objects, yet they lacked explanations of the  
10 processes involved in the formation of use wear and inferences of actual human behaviour.  
11 Interest in these latter aspects became more pronounced during the following decade, in  
12 relation to the growing processual debate on the theoretical and epistemological approach. In  
13 this period, American scholarship on ceramic use wear developed towards an anthropological  
14 approach to the interpretation of archaeological data, leading researchers to systematically  
15 investigate wear patterns as sources of information for the actual vessel function (De Garmo,  
16 1975; Ericson et al., 1972; Fenner, 1977; Griffith, 1978; Rohn, 1971). These works represent  
17 the first attempt to apply the newly born traceological method to ceramic studies,  
18 contemporaneous to the development of use wear analysis on lithic and bone tools (Hayden,  
19 1979; Semenov, 1964).

20 Currently, our knowledge concerning use traces affecting ceramic vessels relies on an  
21 archaeological, experimental and ethnoarchaeological dataset developed mainly in the 1980s  
22 and 1990s (Bray, 1982; Bruce, 1989; Hally, 1983, 1986; Lugli and Vidale, 1996; Schiffer and  
23 Skibo, 1989; Skibo and Schiffer, 1987; Skibo, 1992). According to these studies, actions  
24 involved in cooking, storing and cleaning activities can damage the vessels and generate traces  
25 on their internal and external surfaces. While a solid foundation of knowledge regarding the  
26 principal processes of use modification is available, recently the systematic applications of use  
27 wear analyses on archaeological ceramics has remained limited to specific kinds of ceramic  
28 tools (e.g. pottery sherds for scraping activities) (Lopez Varela et al., 2002; Vieugue, 2015),  
29 with few studies focused on pottery (Banducci, 2014; Dugay, 1996; Vieugué, 2014; Vieugué  
30 et al., 2008; Vuković, 2009, 2011). To this end, interpretation of archaeological use wear on  
31 pottery usually relies on the ethnoarchaeological documentation established by Skibo (1992),  
32 which relates to the domestic ceramic assemblages of the Kalingas. Skibo (1992) developed a  
33 nomenclature on the basis of direct observation of use processes in a specific context. This  
34 study still represents a solid base in the field of ceramic use wear, even though the direct  
35 application of these observations on the archaeological materials may lead to generalised  
36 interpretations. Indeed, experimental studies on ceramics (Schiffer and Skibo, 1989; Skibo and  
37 Schiffer, 1987) demonstrated that features such as the compositional characters of raw  
38 materials and the physical properties of ceramics influence the development of wear. These  
39 findings show that dedicated studies of an object's context and associated materials, along with  
40 experiments and use wear analysis, are essential in order to adequately interpret archaeological  
41 materials and investigate the techno-functional choices that characterise a given community.

42 Although pioneering studies have defined the basic principles of ceramic alterations and the  
43 variables affecting wear processes, allowing for the distinction between use wear and post-  
44 depositional modifications, it is still difficult to define archaeologically the variety of  
45 overlapped processes or actions related to the item's use. For example, one of the most diffused  
46 and studied forms of wear on ceramic falls within the wide category of abrasive wear. These  
47 alterations, caused by a tribological system, are due to the contact, usually through sliding, of  
48 two surfaces in relative motion, which causes the detachment of materials. Currently, while we  
49 are able to identify abrasive wear on a vessel and define whether it has been more or less  
50 invasive, we are not able to precisely establish the nature of the material with which the vessel

1 came in contact during its use<sup>1</sup>. Indeed, we are able to distinguish mechanical alterations (e.g.  
2 abrasive wear) from chemical ones (e.g. corrosive wear), defining them as separate processes.  
3 However, vessels are frequently involved in both mechanical and chemical processes that are  
4 usually associated with each other; for this reason, future research should focus on these  
5 interactions and the resulting wear. Moreover, systematic experimental frameworks dedicated  
6 to monitoring not just the development processes but also to documenting trace collections  
7 associated with specific variables on vessels, are still not well defined.

8 This kind of approach is not yet systematically applied in traceological studies on pottery.  
9 Moreover, ethnoarchaeological references primarily concern cooking vessels featuring a  
10 rounded base and which are put on the fire, often on supports, leading to specific context-  
11 dependant wear. Their use in wet cooking causes black carbonised areas on the internal base  
12 and in the band immediately above the water level (Skibo, 1992), these being the areas most  
13 exposed to the heat. This contribution aims to investigate whether the archaeological traces  
14 observed as extended internal carbonisation were only accidental, or if it is possible to directly  
15 connect them and other archaeological use wear with culinary habits or specific processed  
16 foods.

## 17 18 **2. Wear processes on pottery**

19 The term ‘wear’ is used herein to refer to all the modifications produced by a reduction of the  
20 surface, regardless of their mechanical or chemical nature; conversely, the word ‘residue’ is  
21 used for all modifications of the original ceramic surface that derived from amorphous  
22 substances, regardless of their physical nature or chemical composition. For this reason, the  
23 study of wear on pottery focuses on the way in which ceramic particles detach from the original  
24 surface. Indeed, ceramic is a mix of clay minerals and inclusions held together by chemical  
25 bonds after firing (at temperatures over 650 °C). As distinct from metals, where minerals are  
26 melted by firing (Radivojević et al., 2010), ceramic, both pre- and post-firing, is an aggregate  
27 of grains of different shape and size, and the way in which it wears is determined by the  
28 structure of this aggregate.

29 Use wear and post-depositional modifications may affect pottery mechanically and chemically  
30 and in a combination of both, altering the physical bonds between particles. After a bond  
31 breaks, the matrix particles and other mineral inclusions leave the ceramic body<sup>2</sup> and the wear  
32 morphology develops through the way in which the material detachment occurs. This concept  
33 derives from a field of engineering named tribology studying interacting surfaces in relative  
34 motion focusing on friction, lubrication and wear (Czichos, 1978; OECD, 1969).

35 The potentials of this approach have been applied in archaeology by Adams (1986, 2014) and  
36 Adams et al. (2009) in relation to the use of macro lithic tools and the main principle has also  
37 been investigated by Schiffer and Skibo (1989) during their first experiments on ceramic use  
38 wear. The application of such principles to understand surface modifications still has  
39 significant potential to analyse use traces on archaeological ceramic and to investigate their  
40 function through experiments and scientific analyses.

41 Use wear on pottery is usually the result of tribological mechanisms such as *fatigue*, *abrasive*,  
42 *corrosive* and *tribochemical wear* (Tab. 1) affecting the original topography of pottery surfaces  
43 that can be usually *flat*, *sinuous* or *uneven*. (Adams, 1986; Adams et al., 2009; Skibo and  
44 Schiffer, 1987).

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<sup>1</sup> A traceological investigation to identify the nature of materials interacting with ceramic has been performed by van Gijn and Hofman (2008) and by Vieugué (2015) regarding specific ceramic tools (recycled potsherds).

<sup>2</sup> Some tribological systems cause a reinvolvement of ceramic particles (Olofsson, 2011 p.12) but this phenomenon has not been yet explored in archaeological ceramic material studies.

1 *Fatigue wear* occurs during mechanical stress, e.g. pressure or impact (Adams, 2014), and  
 2 produces *fractures, pits* (caused by the pedestalling of inclusions) (Adams et al., 2009 and  
 3 references therein; Skibo and Schiffer, 1987) or *spall detachments*.  
 4 *Abrasive wear* results from a sliding movement between two surfaces of different hardness  
 5 (Adams et al., 2009 and references therein; Schiffer and Skibo, 1989; Skibo, 2015). Alterations  
 6 on a given ceramic surface appear in the form of *striations, scratches, levelling* (Adams et al.,  
 7 2009), *rounding, grooves* or *depressions*. Structural and morphological alterations of ceramic  
 8 material can also be produced by chemical mechanisms, via corrosive processes that occur  
 9 during contact between certain liquid or semiliquid substances and a solid surface, causing  
 10 *depressions* or *pits* (Adams et al., 2009; Adams, 2014; Arthur 2002, 2003; Skibo 1992; Skibo  
 11 2015) (Tab. 1).  
 12 *Corrosive wear* on ceramic can develop when the surface absorbs substances due to paste  
 13 porosity, causing a loss of material. This latter type of wear can be also caused by fermentation  
 14 mechanisms producing “*lactic acid-forming bacteria that reduce the pH resulting in a highly*  
 15 *acidic substance*” (Arthur, 2003; Oura et al. 1982). Such alteration generates extended  
 16 superficial cracks of varying length and depth, caused by the pressure of the gas resulting from

Skibo Classification (1992)		Wear Mechanisms	
		Tribological Mechanisms	Visible Macro Traces
Attritions	by Mechanical Friction	Fatigue Wear	Spall detachment
			Fractures
			Pits
		Abrasive Wear	Striations
			Scratches
			Grooves
			Depressions
			Levelling
	Without Mechanical Friction	Adesive Wear	Depressions
		<b>Chemical Mechanisms</b>	<b>Visible Macro Wear</b>
		Corrosive wear	Depressions
			Pits
		<b>Thermal Mechanisms</b>	<b>Visible Macro Wear</b>
		Thermal stress	Fractures
			Cracks
Spall detachment			
Discolouration			
Carbonisations		Soot	
Residues		Charred encrustations	
		Organic residues	
	<b>Tribochemical Mechanisms</b>	<b>Visible Macro Wear</b>	
	Abrasive+Corrosive Wear	Striations	
		Scratches	
		Grooves	
		Depressions	
		Levelling	
		Rounding	

17 the fermenting substances  
 18 trapped in the pores (Arthur  
 19 2002, 2003). Isolated or  
 20 multiple depressions can often  
 21 develop due to this  
 22 phenomenon. In other cases,  
 23 the alteration can be caused by  
 24 the acidity of mineral bonds in  
 25 pH ranges below 4, leading to  
 26 matrix dissolution (Purdy and  
 27 Clark, 1987), which is visible  
 28 as either a levelling or  
 29 superficial depressions.  
 30 The mechanisms described  
 31 above are not mutually  
 32 exclusive. Generally, use  
 33 alterations occur during the  
 34 interaction of tribological and  
 35 chemical processes,  
 36 observable in the form of  
 37 abrasive and corrosive wear,  
 38 defined as tribochemical wear  
 39 (Adams et al., 2009; Adams,  
 40 2014).  
 41 Use traces on ceramic surfaces  
 42 can also result from thermal  
 43 stress. Long exposure to high  
 44 temperatures or thermal  
 45 shocks influence the  
 46 mineralogical structure of  
 47 ceramics (Hally, 1983; Skibo,  
 48 1992), causing damage in the  
 49 form of *fractures, cracks*  
 50 (Adams et al., 2009) or *spall*

Table 1 – Relationships between tribological, thermal and chemical mechanisms and macro traces on pottery surfaces, considering Skibo's classification (1992, 2015) and main wear mechanisms identified in this article.

1 *detachments*. They can modify the surface colour via *soot* concentrations (Skibo, 1992),  
2 *discolourations* (Hally, 1983) or carbon deposits in the form of *charred encrustations* of food  
3 (Craig, 2004; Hally, 1983; Skibo, 1992; Roffet-Salque et al., 2017) (Tab. 1).

### 4 5 **3. Material and methods**

#### 6 **3.1 Sampling**

7 This study focuses on selected ceramic vessels coming from two Copper Age settlements of  
8 the modern Rome area in central Italy. This territory extends to the slopes of the Colli Albani  
9 volcano and was densely populated in prehistoric times. Recent excavations show an intense  
10 occupation of this area between the 4<sup>th</sup> and 3<sup>rd</sup> millennia BCE, testified by the presence of  
11 settlements and related burial contexts (Anzidei and Carboni, 2011; Anzidei et al., 2007, 2011;  
12 Carboni and Anzidei, 2013).

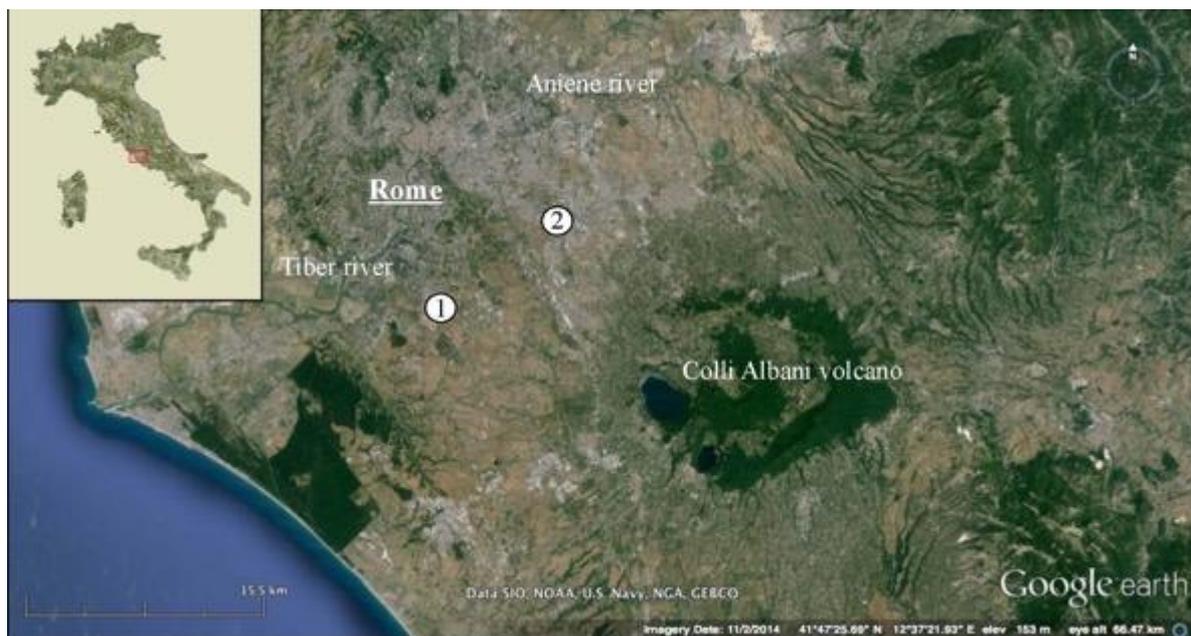


Figure 1 - Location of the Copper Age settlements of Tor Pagnotta (1) and Osteria del Curato-Via Cinquefrondi (2).

13 Copper Age pottery coming from the domestic contexts located in this area has been subject to  
14 an extended study of the technological and functional choices behind its production (Forte,  
15 2015). Within this study it was possible to identify vessels featuring evident and diffused use  
16 traces; in several specimens evident charred encrustations were also observed. The recurrence  
17 of use wear and amorphous residues led to the development of a specific research framework  
18 aimed at understanding their actual use.

19 The ceramic vessels analysed come from the settlements of Tor Pagnotta (3090-3000 BCE and  
20 3020-2870 BCE) (Anzidei and Carboni, 2011) and Osteria del Curato-Via Cinquefrondi (2500-  
21 2330 BCE and 2490-2290 BCE) (Carboni and Anzidei, 2013) (Fig. 1).

22 The analyses were performed on a selection of seven ceramic specimens featuring potential  
23 use traces on their internal and external surfaces (Tab.2).

24 Ceramic samples comprised potsherds of variable size, attributed to open vessels with a flat  
25 base (Fig. 2). An accurate technological study determined that the pottery vessels of these  
26 settlements were modelled via a coiling technique, using ceramic pastes with a semifine or  
27 coarse granulometry, and generally featuring fragments of volcanic rocks and *grog* (Forte and  
28 Medeghini, 2017). Moreover, the external surfaces of the vessels were finished with smoothing  
29 (Rice, 1987) or burnishing (Lepère, 2014) techniques, and the firing procedure, reaching  
30 temperatures up to 850 °C (Forte and Medeghini, 2017), was performed in an oxidizing or  
31 uncontrolled atmosphere (Forte, 2015).

1 Archaeological studies of this area, in collaboration with palaeobotanical and  
2 archaeozoological specialists, detail an environment suitable for human habitation. During this  
3 period the modern Rome area was characterised by mixed forests with a prevalence of

4 deciduous plants (Anzidei et al., 2007; Follieri et al., 1993; Magri and Follieri, 1992). Some settlements, such as Osteria del Curato-Via Cinquefrondi, were located on a fertile plain formed by *lahar flows*. This repeated geological event has affected the economy of prehistoric groups since the Neolithic Age, providing fertile sediments and deforested areas suited to farming (Anzidei et al., 2007). In particular, frequent remains of cereals and legumes (Anzidei et al., 2007), numerous ground stones and silos along with use wear on lithic tools (Lemorini, 2007) suggest their intense exploitation for domestic use (Anzidei et al., 2007). An important part of the economy was also fulfilled by animal exploitation: the analysis of animal bone remains (including goat, sheep and pig) suggested their use for meat and secondary products (Anzidei et al., 2007).

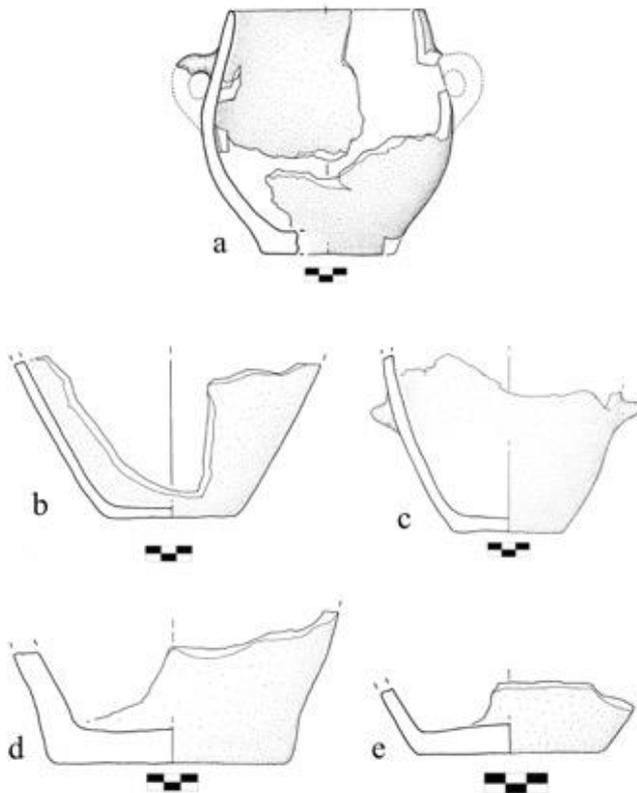


Figure 2 – Selected examples of the vessels investigated during  
the research: a) ID 475; b) ID 138; c) ID 2; d) ID 11; e) ID 504

32 2007). This underground structure, dated to the end of the 3<sup>rd</sup> millennium BCE, was made in  
33 the lahar sediment, 1.20 m deep and 1.60 m wide, and featured a 25cm central mud layer  
34 showing fire traces. One of the vessels considered within this research was found in relation  
35 to this structure along with botanical remains as broad bean (*Vicia faba* L.), animal bones and  
36 ceramic sherds (Anzidei et al., 2007).

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ID	Site	Chronology	Identified use traces		Analyses applied
			Internal surfaces	External surfaces	
475	TP	late 4 <sup>th</sup> /early 3 <sup>rd</sup> millennium BCE	charred encrustations		use wear analysis + FTIR
469	TP	late 4 <sup>th</sup> /early 3 <sup>rd</sup> millennium BCE	charred encrustations		use wear analysis + FTIR
503	TP	late 4 <sup>th</sup> /early 3 <sup>rd</sup> millennium BCE	charred encrustations		use wear analysis + FTIR
504	TP	late 4 <sup>th</sup> /early 3 <sup>rd</sup> millennium BCE	charred encrustations		use wear analysis + FTIR
2	OC-VC	middle/late 3 <sup>rd</sup> millennium BCE	use wear + charred encrustations	use wear + soot	use wear analysis + FTIR
138	OC-VC	middle/late 3 <sup>rd</sup> millennium BCE	charred encrustations	use wear + soot	use wear analysis + FTIR
11	OC-VC	middle/late 3 <sup>rd</sup> millennium BCE	charred encrustations	use wear	use wear analysis + FTIR

Table 2 - Sampling of archaeological materials investigated, use traces identified, and scientific analyses applied.

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### 3.2 Methods

Methodology applied in this research combine use wear analysis, spectroscopic analysis and experimental archaeology.

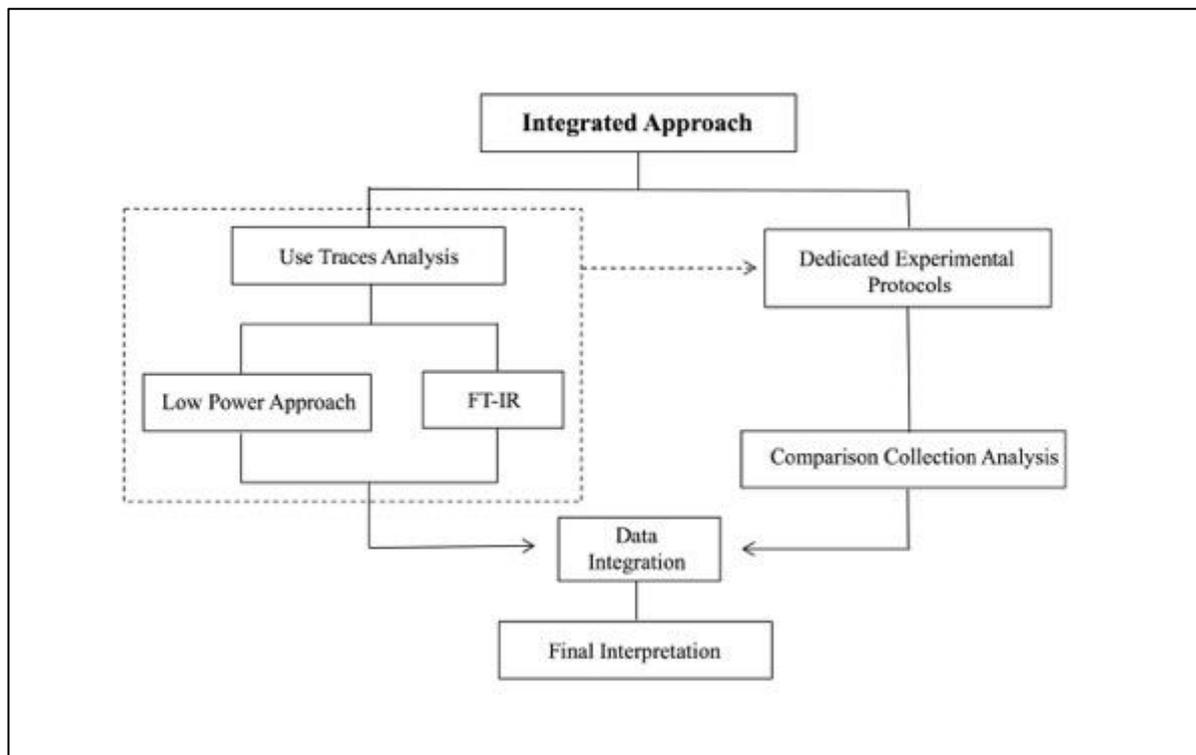


Figure 3 - Methodology applied to the study of ceramic vessels.

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1 3.2.1 Use wear analysis

2 Use wear analysis focused on the alterations to pottery surfaces that were generated during the  
3 vessel’s use.

4 For the purposes of this work, both archaeological and experimental traces were observed and  
5 defined using a low power approach combining naked eye observations and a Nikon SMZ-U  
6 stereo microscope, with 1X objective, 10X eyepiece and magnifications from 0.75X to 7.5X  
7 (Tringham et al., 1974; Van Gijn, 2010; Vieugué, 2015). The study covered both internal and  
8 external ceramic surfaces and pursued a detailed investigation by dividing the vessel into four  
9 compositional zones: base, wall, rim and handles (Forte, 2015).

10 Within the approach proposed by this paper, ceramic use wear has been categorised according  
11 to surface topography, and texture, shape, frequency, incidence, orientation and edge of traces,  
12 in order to objectively record them and investigate the associated wear mechanisms (Tab. 3;  
13 Fig. 4).

14

Wear Variables	
Variables	Features
Surface Topography	flat, sinuous, uneven
Wear	fatigue wear/abrasive wear/ thermal alterations/chemical alterations/tribochemical wear
Traces	striations/ scratches/ grooves/ depressions/ levelling/ rounding/ fractures/ cracks/ spall detachment/ pits/ soot/ food residues/ discolorations.
Localisation	internal / external surface; base / wall (lower - mid - upper) / rim / handles
Shape	rounded / oval / linear
Texture	smooth / striated / coarse
Frequency	isolated / closed / connected
Incidence	shallow / deep /mixed
Cross section	u-shaped / v-shaped / mixed
Orientation	vertical / horizontal / oblique / circular /mixed
Edge morphology	regular / irregular / rounded / sharp

Table 3 – Relationships between tribological, thermal and chemical mechanisms and traces observed on archaeological materials, derived from the hypothesis of Adams et al. (2009) and Vieugué (2014, pp.225).

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16 Topography variable lead to define the original surface features affected by the wear  
17 mechanisms to understand their development (Adams et al., 2009). On pottery vessels, it refers  
18 to the physical characteristics of surface treatments usually applied during the last  
19 technological process of vessel’s modelling and it can be applicable to each vessel’s zone  
20 analysed (Fig. 4).

21 Traces left by wear processes were distinguished from each other on the basis of their features,  
22 namely: *texture, shape, frequency, incidence, orientation* and *edge*.

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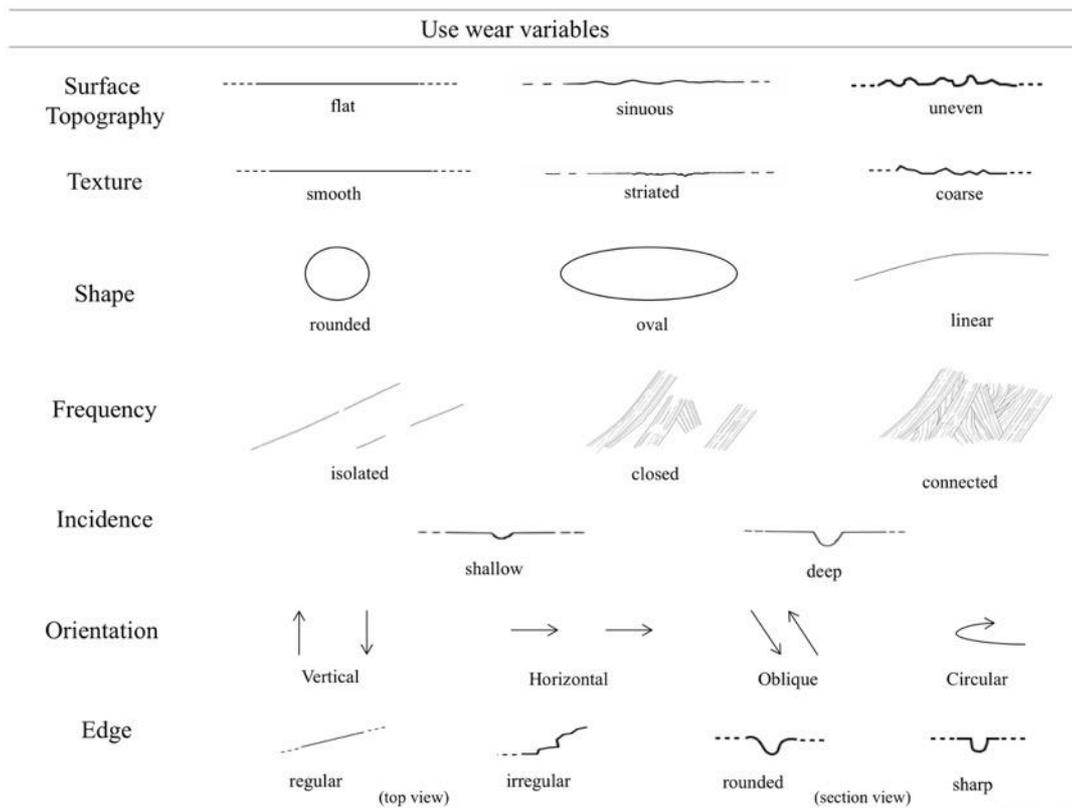


Figure 4 – Graphic representation of criteria applied during the use traces analysis of archaeological and experimental ceramic vessels.

2 Texture refers to wear surface variables, being either smooth, striated or coarse. The shape of  
 3 the trace evidence can be rounded, oval or linear; its frequency within each of the vessel's zones  
 4 is defined as either isolated, closed or connected. Incidence concerns the depth relative to the  
 5 original surface and is recorded depending on the wear amplitude (e.g. a depression is wider  
 6 than it is deep, while a pit is deeper than it is wide). Orientation refers to the direction of a  
 7 trace's development according to the vessel's vertical axis; it can be vertical, horizontal,  
 8 oblique and circular. The edge variable describes the morphology of the boundaries of the wear  
 9 as being regular or irregular if observed from above, and rounded or sharp if observed in cross-  
 10 section.

11 Integrating each of these variables allows for a definition of the physical aspects of wear and  
 12 an understanding of whether their morphology is due to a detachment by mechanical, thermal  
 13 or chemical processes, or by a combination thereof.

### 15 2.2.3 Spectroscopic Analysis

16 The recurrence of consistent and localised amorphous dark residues, observed along the  
 17 internal and external surfaces of the vessels discussed here, led to the selection of an integrated  
 18 analysis of wear distribution, combining ethnoarchaeological and experimental comparison  
 19 with a compositional definition of internal encrustations, achieved through a non-invasive  
 20 spectroscopic analysis (Lemorini et al., 2014; Lettieri, 2015; Nunziante Cesaro and Lemorini,  
 21 2011; Shillito et al., 2009).

22 The dark residues identified on pottery during the macroscopic observation were selected for  
 23 an infrared analysis (FTIR), with the aim of obtaining a preliminary understanding of the  
 24 charred encrustations that might support the hypotheses regarding the use activities involving  
 25 these vessels.

1 Microsamples extracted from areas without extraneous substances and areas with charred  
 2 residues were mixed with KBr excess. The FTIR analysis was performed using an Alpha  
 3 (Bruker) spectrometer, equipped with the Diffuse Reflectance Infrared Fourier Transform  
 4 (DRIFT) module. The spectra were obtained in the 4000-375 cm<sup>-1</sup> range with a spectral  
 5 resolution of 4 cm<sup>-1</sup>, collecting 200 scans or more.

6  
 7 2.2.2 Experimental archaeology

8 The application of experimental protocols in the study of use traces on pottery vessels enabled  
 9 a detailed investigation of the processes underlying the modifications of the ceramic material,  
 10 allowing for the distinction between traces caused by use and those attributable to post-  
 11 depositional events (Skibo, 1992).

12 In the study here presented, the application of experimental archaeology has been structured  
 13 with the intention of producing a dedicated experimental framework, enabling a precise  
 14 comparison between the archaeological traces identified on the flat base of the subject vessels  
 15 and use wear generated by specific food manipulation processes. The experiments performed  
 16 are based upon empirical principles proposed by studies of the 1980s and 1990s and aim to: 1)  
 17 produce updated photographic documentation of the more frequent use traces generated by  
 18 cooking activities, and 2) test if a dedicated tribological analysis can lead to a more detailed  
 19 description of the mechanisms causing such traces, and recognise the possible overlapping of  
 20 different wear processes.

ID	Position	Cooking technique	Food Temperature	Time
1a	lateral to the fireplace	Dry (toasted cereals)	200	21
1b	lateral to the fireplace	Dry (toasted cereals)	200	22
2a	lateral to the fireplace	Wet (cereals soup)	100	23
2b	lateral to the fireplace	Wet (cereals soup)	200	24
2c	lateral to the fireplace	Wet (cereals soup)	500	25
3a	lateral to the fireplace	Wet (meat stew)	200	26
3b	lateral to the fireplace	Wet (meat stew)	200	27
3c	lateral to the fireplace	Wet (meat stew)	200	28
4a	lateral to the fireplace	Wet (legume soup)	200	29
4b	lateral to the fireplace	Wet (legume soup)	200	30
4c	lateral to the fireplace	Wet (legume soup)	300	31

The experimental pottery vessels presented in this work were built according to technological (Forte, 2015; Forte and Medeghini, 2017) and morphological features (Anzidei and Carboni, 2011; Anzidei et al., 2007, 2011) of the archaeological ceramic materials from the current Rome area.

A coiling technique was applied for the modelling of 4 open vessels with a flat base, utilising semifine and coarse clay pastes collected from the Rome area and compatible with the raw materials used in the archaeological pottery production (Forte and Medeghini 2017).

Table 4 – Experimental Framework (temperature is in Celsius).  
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47 800-900 °C. The internal and external surfaces of the vessels were treated with a smoothing  
 48 technique and a polishing technique, according to the features observed on the surfaces of  
 49 archaeological specimens (Forte, 2015) (Fig. 5).

1 In light of the palaeobotanical and archaeozoological remains documented in the  
 2 archaeological contexts of the Rome area (see 3.1), cereals, legumes and meat were chosen and  
 3 processed, following basic techniques such as dry (toasting of cereals) and wet (soups and  
 4 stews of cereals, legumes and meat) cooking. Considering the flat base of the vessels and the  
 5 absence of sooting traces on the external base, exception made for one sample (ID138), a lateral  
 6 position of the vessels to the fireplace has been hypothesised; For this reason the experimental  
 7 vessels were placed laterally to the fireplace up to 10-15 cm of distance (Tab. 4).  
 8 Eleven food processing experiments were performed at high temperatures (three experiments  
 9 for each vessel, exception made for toasting repeated twice, see Table 4), during which the  
 10 internal and external carbonisation processes were monitored.  
 11



12 Figure 5 – Experimental pottery vessels before the use as cooking pots: a: ID 1; b: ID 2, c: ID 3; d: ID 4.  
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17 The experiments included the intentional reproduction of food carbonisation in order to  
 18 understand why the archaeological vessels feature wide carbonised areas in their internal  
 19 surfaces, which usually should be free from carbonisation processes (as documented in  
 20 ethnoarchaeological studies, see Skibo, 1992), and to determine whether these traces are  
 21 associable to specific recurrent use processes or casual events. To this end, surface alteration  
 22 was monitored both during direct contact with the flame and during prolonged exposure to  
 23 indirect heat.

Experimental use wear								
Exp. ID	Abrasive wear		Fatigue wear		Thermal stress		Corrosive wear	
	internal	external	internal	external	internal	external	internal	external
1					charred encrustation	discoloration/soot		
2					cracks / charred encrustations	soot		
3		depressions/ striations/ scratches/ grooves			spall detachments/ cracks/ charred encrustations	spall detachments/ cracks/soot		
4		depressions/ striations/ scratches/ grooves		spall detachment	cracks/ charred encrustations/fat residues	soot		depressions

24 Table 5 – Use alterations identified on experimental pottery vessels.  
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29 **4.Results**

1 4.1 Experimental use wear and residues  
 2 This experiment enabled the creation of a dataset regarding the most recurrent traces deriving  
 3 from controlled use activities (Tab. 5), augmenting current available knowledge about wear  
 4 processes affecting specific ceramic vessels.  
 5  
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Figure 6 - Abrasive wear and fatigue wear identified on the experimental ceramic vessels n. 3 and n. 4. a) General view of the external base of the vessel featuring abrasive processes (Exp. ID 4); b) *Striations* and *scratches* (Exp. ID 3) on a flat topography; c) *Grooves* on a sinuous topography (Exp. ID 4); d) *Depressions* on a sinuous topography (Exp. ID 4); e) *Depression* along limited portions of the vessel rim on a sinuous topography (Exp. ID 4); f) *Depression* lateral to the vessel rim on an uneven topography (Exp. ID 4); g) *Spall detachment* caused by mechanical stress on an uneven topography (Exp. ID 3) (white bar equals to 1cm).

39  
 40 4.1.1 Abrasive wear  
 41 In two experiments (ID 3 and 4) the involved tribological mechanisms developed different  
 42 kinds of traces. In accordance with the tribological variables recorded during the first studies  
 43 on ceramic abrasion (Schiffer and Skibo, 1989, Skibo and Schiffer, 1987; Skibo et al., 1997),

1 it was possible to document the different kinds of wear derived from abrasive processes, both  
 2 with and without an intermediate liquid substance working as lubricant.

3  
 4 Vessels used on hard surfaces (e.g. stone floor) during the first experiments were affected by

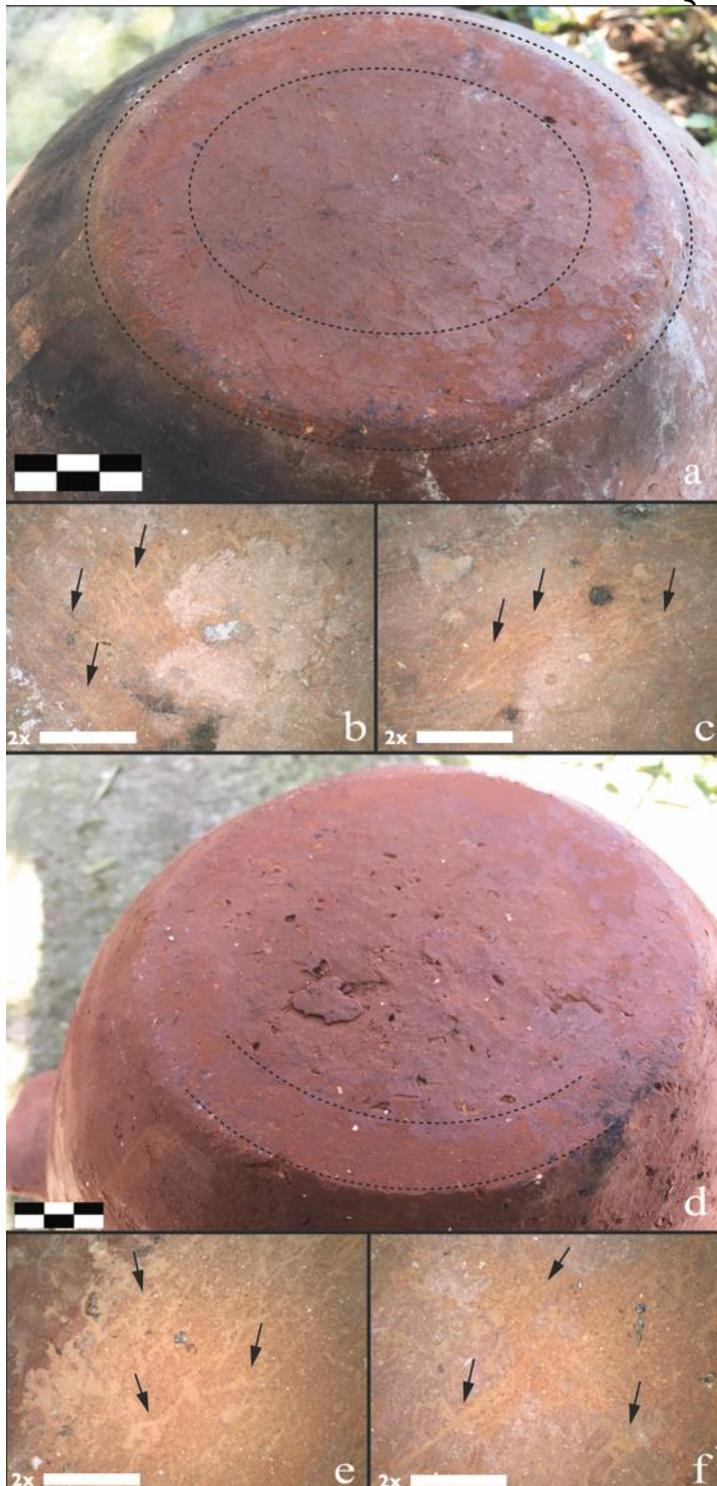


Figure 7 – Abrasive wear identified on the experimental ceramic vessels: a and d correspond respectively to general view of ID 4 and 3 after use on a smoothed medium/soft hard surface (e.g. ceramic plate). opaque areas results by wear processes; polished areas corresponds to residual zones of original surface treatment; b, c, e, f: striations featuring ID 4 and 3; (white bar equals to 1cm).

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abrasive wear in the form of depressions, striations, scratches and grooves (Fig. 6a). These traces are mostly located on the external vessel surfaces and are characterised by recurrent distribution patterns. Abrasive wear typically developed along the peripheral area of the external base. *Striations, scratches* (Fig. 6b) and *grooves* (Fig. 6c) recur with a linear shape, coarse texture, closed frequency, mixed incidence, mixed cross section, and irregular-sharp edge morphology. Irregular *depressions*, intended as a subsidence of the original sinuous and uneven surface with an amplitude greater than its depth, are particularly common. These are characterised by a coarse texture, closed distribution, shallow incidence, U-shaped cross section, and irregular-sharp edge morphology (Fig. 6d-e).

These alterations were produced by the continued displacement—usually by dragging—of the vessels before, during and after the experimental cooking process.

These wear mechanisms started to affect the most protruding parts usually surfacing sinuous and uneven topographies.

During first experiments, the vessel was moved across hard or medium-hard surfaces (e.g. stone or ceramic support). without any intermediate water working as lubricant.

Furthermore, abrasive wear, particularly in the form of *depressions*, developed also over limited portions of the rims of vessels n. 3 and 4. These traces developed during non-use periods, when the vessels were moved and stored upside down on a hard floor (Fig. 6e).

1 In one case, the location of the abrasive wear is lateral to the rim (Fig. 6f) due to the contact  
2 between two adjacent vessels stored upside down on the floor.  
3 Abrasive wear developed after repeated uses on ID 3 and 4 in the form of *levelling* of too-wide  
4 or too-narrow surface portions, alternate to isolated *striations*, and largely affected areas that  
5 protruded from the topography (Fig. 7 a-f).  
6 These traces were produced by a tribological system comprising two surfaces with similar  
7 physical and compositional characteristics (medium/soft hard surfaces), as a ceramic plain,  
8 with the presence of water as lubricant. The presence of water between the two surfaces was  
9 due to it's leaking during the first steps of food preparation or after the vessel cleaning; in both  
10 cases a small amount of water deposited along the external base favoring tribological processes  
11 during the vessel displacements. Activities involving water took usually 10 minutes for each  
12 vessel during the repeated experiments and vessels displacements were made frequently to  
13 observe traces associated to these gestures.  
14 The two vessels used at the same way and for the same period of time developed traces  
15 differently depending on the topography of the base's surface. The vessel 3 (Fig. 7d) shows an  
16 invasive abrasive wear than vessel 4 (Fig. 7a). In the first case the flat topography has been  
17 involved homogeneously in the abrasive process and was modified without leaving residual  
18 zones of the original surface exception made for the central area of the vessel. In the second  
19 case, in the same amount of time, the alteration affected the protruding parts of the uneven and  
20 sinuous surface. According to the Theory of Ceramic Abrasion defined by Schiffer and Skibo  
21 (1989), the sliding movement, aided by water leaked and deposited on the base led to the  
22 dissolution of the external particles, which levelled progressively during the sliding movement.  
23 Abrasive processes and related fatigue forces started to affect the surface areas where physical  
24 pressure was concentrated (Fig. 7); for example, in the case of a vessel base rotation, holding  
25 the vessel with two hands, the forces were distributed homogeneously and the wear process  
26 affected all protruding parts in the same way (Fig. 7 a, d). During a sliding movement, however,  
27 wear started to develop over the area closer to the direction of movement (Fig. 7 d). These  
28 processes caused a softening of the previous invasive use wear and an obliteration of the  
29 superficial traces (compare Fig. 6a-d with Fig. 7a-f).

#### 30 31 4.1.2 Fatigue wear

32 In one experimental vessel (Exp. ID 3) a *spall detachment* occurred along the external base due  
33 to an impact with a hard surface. The alteration affected the articulation base/wall and was  
34 caused by a mechanical stress from the bottom up. This generated a spall detachment with an  
35 oval shape, coarse texture, isolated frequency, deep incidence, mixed cross section, horizontal  
36 orientation and irregular/sharp edge morphology (Fig. 6g).

#### 37 38 4.1.3 Thermal alterations

39 Thermal stresses such as prolonged exposure to the fire, sudden temperature variations or  
40 shocks can cause wear in the form of *spall detachments*, *cracks* and *fractures* (Hally, 1983;  
41 Skibo, 1992, 2015) (See Fig. 8-11).

42 *Spall detachments* caused by thermal stress were reproducible on the experimental vessels'  
43 internal and external surfaces (Exp. ID 4). These are characterised by a rounded shape, coarse  
44 texture, isolated frequency, deep incidence, U-shaped cross section and irregular-sharp edge  
45 morphology. These types of alterations consist of small superficial cracks in which soot or food  
46 residues can be absorbed (Fig. 8a-d). Experiments confirmed that mechanical processes (e.g.  
47 tools used in contact with the internal surfaces to mix the vessel's content or by unintentional  
48 hits against the external surface) affecting superficial cracks can stress the surface and lead to  
49 particle detachment. In one case of thermal stress (Exp. ID 2) a long crack developed, extending  
50 from the rim to the lower part of the wall, damaging the pot without breaking it (Fig. 8e).

- 1 During the cooking activity, organic and inorganic substances adhered to the ceramic surface
- 2 through molecular interactions, leading to the formation of internal and external carbon
- 3 deposits and localised alterations of the surface colour (Hally, 1983; Skibo, 1992, 2015).
- 4 During cooking activities the prolonged exposure of a vessel to high temperatures (over 100
- 5 °C) can produce a carbonisation of the content due to the total evaporation of the cooking water



Superficial cracking on the internal surface with a *spall detachment* (Exp. ID 3); d) Isolated superficial crack from the rim to the lower part of the vessel (Exp. ID 2); e) Diffused cracking on internal surface wall with isolated *spall detachments* (Exp. ID 4); f) superficial depressions developed on the surface of the internal wall (Exp. ID 4) (white bar equals to 1cm).

- 6 and of the moisture present in both the food and the ceramic pores; this results in an area of
- 7 high temperature (Kobajashi, 1994; Skibo, 1992, 2013). This procedure consists in the
- 8 transformation of organic materials into carbon deposits and features specific patterns of
- 9 consistency and distribution corresponding to different cooking techniques (Hally, 1983).

1 During dry cooking, namely the toasting of cereals, a temperature of 200 °C was reached (Exp.  
2 ID 1) and caused the carbonisation of the food inside (Fig. 9b). The charring process began at  
3 the point of maximum temperature of the whole vessel, as also attested in ethnoarchaeological  
4 studies (Kobajashi, 1994; Skibo, 1992, 2013).  
5



Figure 9 - Experimental toasting of cereals (Exp. ID 1): a) Location of the vessel near to the fireplace; b) Initial cereal charring along the lower part of the internal wall; c) Charring traces on the internal surface of the vessel; d/e) Disappearance of the external sooting alterations during the latest experimental framework.

6 During the experiment the vessel was placed laterally to the fireplace (Fig. 9a); at 150-200 °C  
7 the dry contents began to char along the internal surface in the lower part of the wall,  
8 corresponding to the point of highest temperature due to the proximity of the heat source (Fig.  
9 9b).  
10 Carbonisation of waterless content produced an oval, labile and powdery dark deposit along  
11 the internal wall surface, generated by the dehydration and pulverisation of the cereals' organic  
12 component, resulting in small and closed charred encrustations (Fig. 9c). Wear location  
13 corresponded to the mid-lower part of the wall, in particular along the wall/base articulation,  
14 namely the area covered by the food during cooking (Fig. 9a-b). Moreover, the evaporation of  
15 food particles during the dehydration process caused a slightly closed vertical band of carbon  
16 deposit along the upper wall (Fig. 9c). This latter type of alterations refers to external deposits,  
17 known as soot, which developed along the side of the vessels exposed to the fireplace and are  
18 due to the incomplete carbonisation of wood fuel (Skibo, 1992, 2013) (Fig. 9d-e).  
19

1  
2 The mid-lower part of the wall features an oval area of oxidation, whereas the internal carbon  
3 deposits were concentrated on the mid-upper part of the wall, extending until the rim (Fig. 9b,  
4 d). This oxidised area was caused by the high temperatures reached by direct contact with the  
5 flame, which resulted in the complete disappearance of the deposits. On the other hand, soot  
6 deposit is present on the upper part of the wall. (Fig. 9f-g).  
7 The external surface of the vessel base, which is in contact with the floor during cooking,  
8 remained free from such alterations, and the internal surface in contact with the content  
9 remained non carbonised as well.



41

Figure 10 - Thermal alterations identified on experimental ceramic vessels: a) Deposition process of the food particles along the hottest spot of the internal wall during the experimental cooking (Exp. ID 4); b) Circular half-band of carbon deposit due to the carbonisation of food particles after the experimental cooking (Exp. ID 4); c) Sooting concentrated along the external middle wall surface deposited during the first experimental cooking of Exp. ID 2, positioned far away from and laterally to the fireplace; d) Sooting concentrated over the entire external wall deposited during the second experimental cooking of Exp. ID 4, positioned near and laterally to the fireplace; e) Sooting concentrated along the upper part of the external wall deposited during the third experimental cooking of Exp. ID 3, positioned near and laterally to the fireplace; f) Charring of cereals during the third experimental cooking of Exp. ID 2.

1 In the case of the vessels used for wet cooking, which contained a soup of cereals (whole  
2 cereals or cereal flour), legumes or meat stew (Exp. ID 2, 3 and 4), the vessels reached  
3 temperatures of 300-400 °C followed by a carbonisation of their contents (Tab. 4).  
4 The use of different vessels facilitated a better understanding of the traces related to food  
5 charring which develop on the internal and external surfaces of a vessel. It was thus possible  
6 to analyse the various relationships between specific patterns of carbon deposits and the  
7 specific processing of a given kind of food, according to general principles also documented  
8 in ethnoarchaeological works (Arthur, 2002, 2003; Skibo, 1992; Valamoti, 2010).  
9 During the first and second cooking attempts all vessels, which were located laterally to the  
10 fireplace, were used to cook soups or stews at different temperatures (Tab. 4). All the vessels  
11 featured a particular recurrent pattern: a dark half-circular band along the hottest spot of the  
12 internal wall (Fig. 10a), similar to but wider than the circular ring identified by Skibo (1992)  
13 on the kalinga cooking pots. This kind of alteration was produced by the concentration of  
14 carbon deposits along the band immediately above the water level.  
15 Deposition of organic content in this area of significant heat led to the carbonisation of particles  
16 in a more or less evident carbon deposit; the internal wall surface, however, which is in contact  
17 with water and experiences a lower temperature, remained clean (Fig. 10b). From this  
18 experiment it also emerged that the location of such traces coincides with the level of the water  
19 present in the vessel during cooking.  
20 A specific pattern of carbon deposits was observed in all the vessels at their last experimental  
21 use. The trace occurred in vessels with a slightly closed shape and was produced by food  
22 particles that, during evaporation, adhered to the internal surface of the upper wall and rim  
23 (Fig. 9c).  
24 During the final experimental cookings, in two vessels (n. 2 and 4) the exposure to the high  
25 temperature permitted the monitoring of how new use traces can modify and even delete  
26 previously developed ones.  
27 Exposure to temperatures higher than 300 °C led to the evaporation of water and food moisture  
28 and the consequent carbonisation of the organic contents. Depending on the cooking duration,

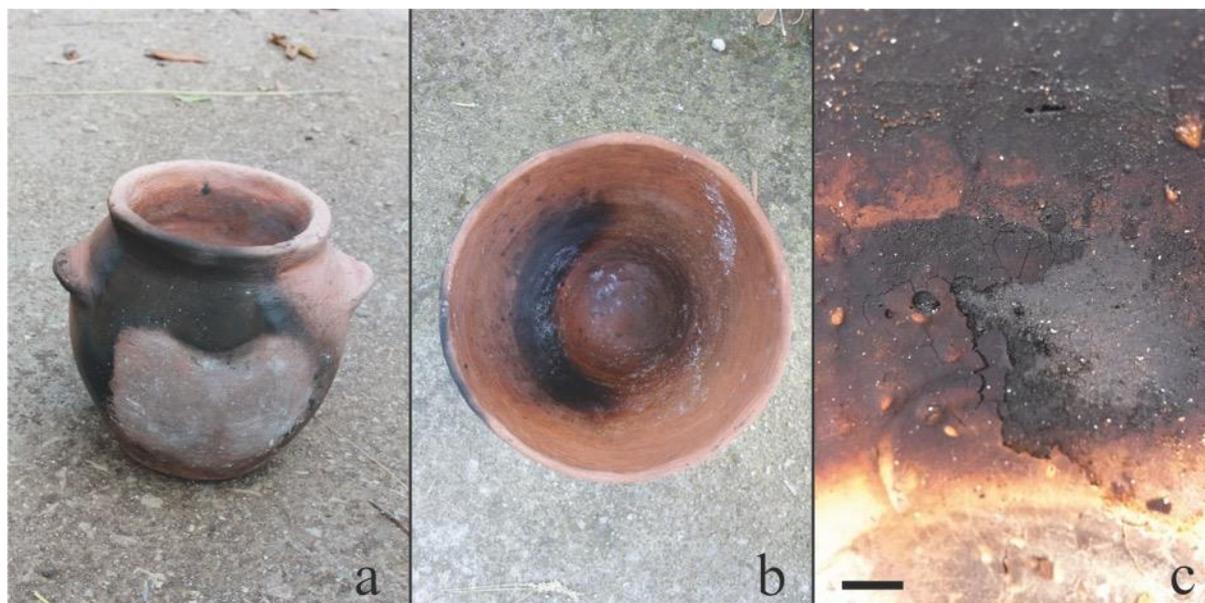


Figure 11 - Thermal alterations identified on experimental ceramic vessels: a) Discolouration of the external wall surface resulting from exposure to high temperatures (Exp. ID 2); b) Internal black half-band, due to a charring process of the contents, extended from the level reached by the food to the lower part of the wall (Exp. ID 3); c) Charred encrustation developed between the ceramic wall and a layer of cereal flour soup not yet completely charred (Exp. ID 4) (black bar equals to 1cm).

1 the experiment led to the development of extended and consistent charred encrustations.  
2 Experiment ID 2 features an intense charred encrustation, extending from the middle to the  
3 upper part of the wall until the rim (Fig. 10f).  
4 A light grey circular area on external surfaces, which obliterated the previous soot deposits  
5 (Fig. 11a), is the result of long exposure to high temperatures, probably above 800 °C.  
6 Exposure to such a high temperature affected the mineralogical structure of the ceramic and  
7 led to a visible localised discolouration (Hally, 1983).  
8 Moreover, the strong thermal stress damaged the vessel itself, producing cracks running from  
9 the rim to the middle section of the wall. However, these cracks did not cause the pot to break  
10 (Fig. 11a).  
11 Experiment ID 3 featured the formation of a dark band affecting half of the vessel's internal  
12 surface, characterised by a wide charred encrustation extending from the level reached by the  
13 food during the cooking process down to the lower part of the vessel's wall (Fig. 11b). The  
14 external surface is oxidised and surrounded by traces, as in experiment ID 2, which coincide  
15 with the residues related to the previous soot deposits (Fig. 10e).  
16 Experiment ID 4 featured an incipient charring process of solid content generated during the  
17 cooking of a soup, consisting of cereal flour and water. Between the internal vessel wall and  
18 the cooked substance, a charring process was recorded in its early stage; this latter is not easily  
19 visible but was observed during the scraping of the upper solid layer of soup (Fig. 11 c). The  
20 dark deposit is compact with cracks; its consistency is different from the other experimental  
21 deposits, most likely due to the preserved superficial soup layer which avoided a total  
22 dehydration of the content as recorded in Experiment ID 2 (Fig. 10 f). This latter deposit  
23 featured a powdery charred encrustation with no cracks, as instead were visible in Experiment  
24 ID 4 (Fig. 11c), suggesting that the consistency of a vessel's content can influence the formation  
25 of charred deposits.  
26 The external surface of the vessel base, in contact with the floor during the cooking phase, and  
27 internal vessel surfaces, in contact with moist contents, both remained free from soot traces  
28 (Fig. 11b).

29

#### 30 4.1.4 Chemical alterations

31 In one case (Exp. ID 4), in a vessel used for legume soup, small *depressions* developed on the  
32 surface of the internal wall, precisely along the dark band of charring. These traces feature  
33 rounded and oval shapes, coarse texture, mixed closed and connected frequency, with a shallow  
34 incidence, horizontal orientation and irregular/sharp edge morphology (Fig. 8f). These  
35 alterations only appeared a few months after the final experimental cooking. During the  
36 abandonment stage, the film of carbon deposits cracked and receded, causing the detachment  
37 of the deposit from the attached superficial ceramic material. Acid components of content  
38 permeated within the ceramic through its pores and reacted chemically with the paste  
39 components. This caused an impairment of the chemical and physical ceramic bonds as they  
40 reacted with material wear in conjunction with a detachment of the superficial carbon film.  
41 Moreover, the washing of the vessel with water highlighted the alterations produced by the  
42 combination of tribochemical mechanisms that occurred during both the cooking and washing  
43 phases. This alteration most likely left the ceramic material exposed to the chemical attachment  
44 of the food acids (Arthur, 2003; Oura et al., 1982; Purdy and Clark, 1987).

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## 1 4.2 Archaeological use wear and residues

### 2 4.2.1 Abrasive wear

3 Abrasive wear was identified on the external surfaces of all vessel bases, featuring recurrent  
4 patterns of distribution, which provided information regarding the degree of development of  
5 the wear processes. The traces were highly developed over the entire base surface in the form  
6 of *striations, scratches, grooves, depressions, levelling* of the whole area and  
7 rounding/*levelling* of the protruding parts.

8 From a macroscopic observation, all the analysed vessel bases became levelled and rounded in  
9 proximity to the protruding parts (Fig. 12a). In two cases (ID 2, 11), where the base surface is  
10 characterised by a sinuous topography, there is a distinct contrast between the texture of the  
11 technological depressions, which preserve their original coarse morphology (Fig. 12b), and the  
12 levelling of the protruding parts, characterised by the rounding of the depression edges and the  
13 consequent exposure of the paste inclusions (Fig. 12c-d).

14 Through a more detailed observation performed using a stereo microscope, it was possible to  
15 identify recurring patterns in *striations, scratches* and *grooves*, which featured a linear shape,  
16 coarse texture, closed frequency, shallow incidence, U-shaped cross section and irregular-  
17 rounded edge morphology. These alterations were distributed along the protruding parts (Fig.  
18 12e-h) and the external edge of the vessel base (Fig. 12i-l).

19 In one case (ID 138) abrasive traces led to the levelling of the entire surface originally featured  
20 by a flat/sinuous topography as hypothesised by the analyses of the preserved wall surfaces  
21 (Fig. 12i; 13f).

22 The wear location, intensity and orientation suggest a concentration of mechanical stress and  
23 likely a repetition over time of these phenomena, producing the rounding of the protruding  
24 parts. This vessel was affected by at least two different abrasive processes. The most invasive  
25 was probably an abrasive wear caused by liquid substances, which acted as a lubricant in the  
26 tribological system, causing small matrix particles to detach during the sliding movement  
27 (Schiffer and Skibo, 1989). Levelling traces diffused all over the external base are predominant  
28 and resemble the wear observed in the experimental specimens generated by the sliding of two  
29 surfaces with a similar hardness (eg. ceramic or a mud plains). Detachment of material from  
30 the external base could also be caused by an aggressive chemical reaction stemming from the  
31 substance contained in the vessel. However, in the case of ID 138, the observed surface  
32 levelling, characterised by a flat topography, was probably due to a tribological system in the  
33 form of lubricated abrasive processes.

34 A further abrasive process affecting specimen ID 138, not associated with the presence of water  
35 in the tribological system, is suggested by the striations that feature a coarse texture and an  
36 irregular rounded edge morphology.

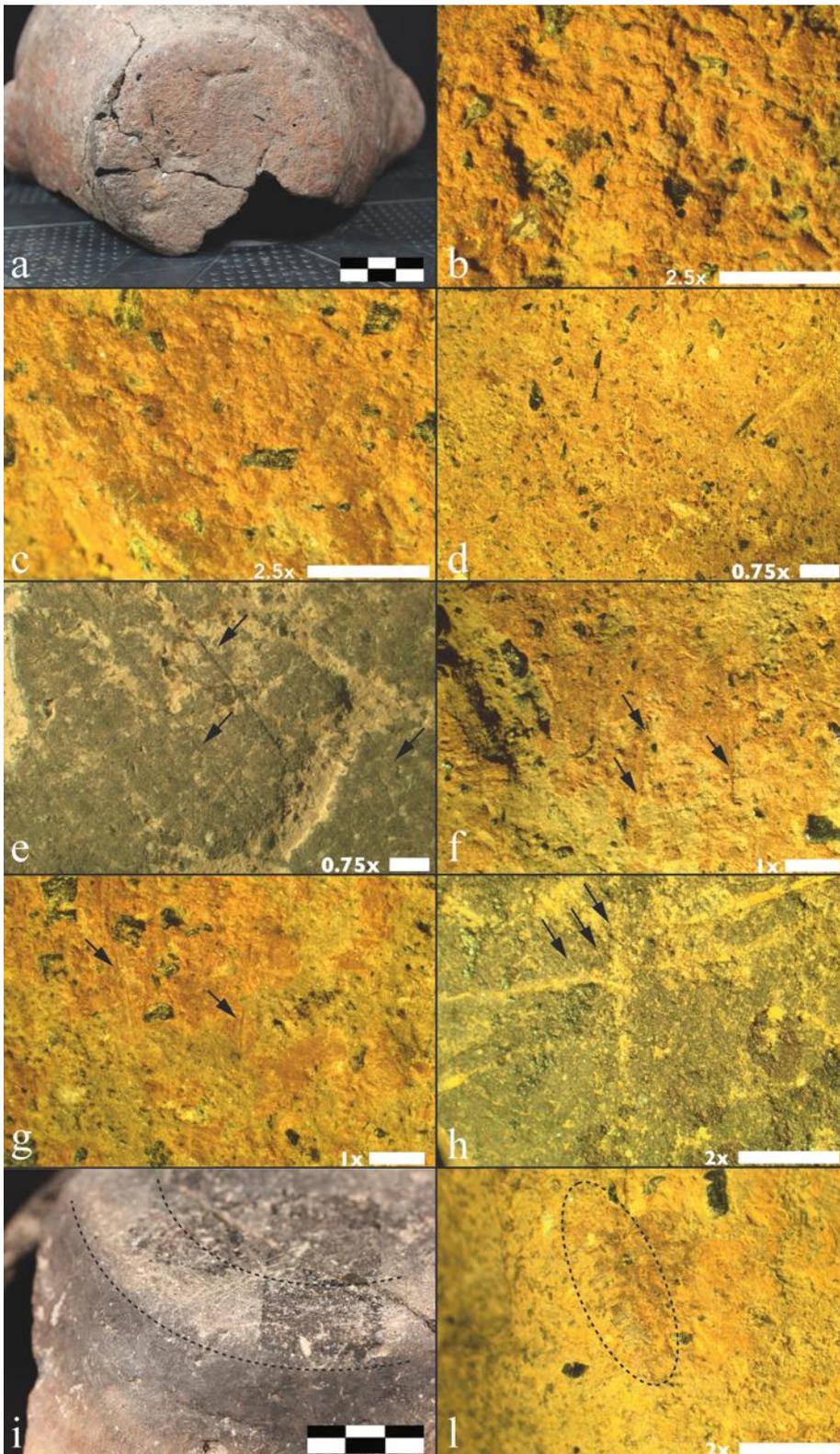


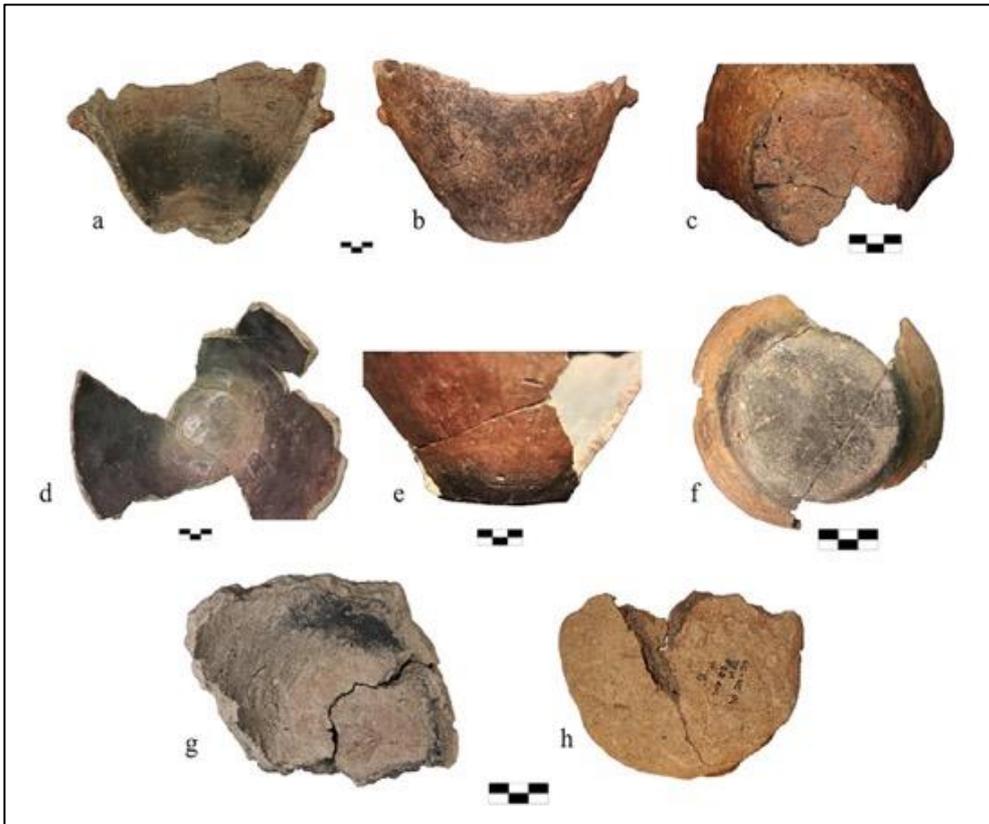
Figure 12 - Abrasive wear identified on archaeological ceramic vessels: a) Overview of an external base surface featuring a relevant *levelling* and *rounding* of the protruding parts (ID 2); b) Coarse morphology of technological depressions (ID 2); c) *Levelling* detail of the protruding parts on the external base surface (ID 2); d) Exposure of inclusions due to abrasive processes (ID 11); e) *Striations* along the external base surface (ID 475); f) *Scratches* along the external base surface (ID 2); g) *Striations* and *scratches* on the external base surface (ID 2); h) Detail of *grooves* on the external base surface (ID 138); i) Overview of an external base surface featuring a relevant *rounding* and *levelling* of the protruding parts (ID 138); l) *Striations* and *scratches* on the external base edge (ID 2) (white bar in Fig. a and i equals to 1cm).

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1 4.2.2 Thermal Alterations

2 All the analysed vessels feature evident modifications to their internal and external surfaces  
3 (Fig. 13).

4



5

Figure 13 - Thermal alterations identified on some of the archaeological ceramic vessels analysed: a) Dark band of carbon deposit with localised charred encrustations along the lower part of the internal wall surface of ID 2; b) Soot distributed along the external wall surface of ID 2; c) External base surface of ID 2; d) Carbon deposit extending along the full internal surface of ID 138, featuring localised charred encrustations; e) Soot localised along the articulation wall/base of ID 138; f) External base surface of ID 138; g) Carbon deposit with charred encrustation localised along the articulation wall/base of ID 11; h) External base surface of ID 11.

6

7 These alterations, such as dark bands or concentrations of charred encrustations (Fig. 14b), are  
8 distributed on the internal surfaces along the vertical middle section or the middle-lower walls,  
9 coinciding in the latter case with the base/wall articulation. (Fig. 13a, d, g).

10 Along the internal and external vessel surfaces, thermal alterations present themselves in two  
11 main variations, distinguished by patterns of localisation and extension.

12 In three cases (ID 2, 138 and 11) the internal residue occurs with a precise location (Fig. 13a,  
13 d, g). In almost all of the vessels the wear is located along the base/wall articulation. In  
14 particular, one vessel (ID 2) shows a residue concentration along the whole band, coinciding  
15 with the middle/lower part of the wall (Fig. 13a).

16 In all of the analysed specimens, charred encrustations were found in relation to the dark area  
17 of the internal surface (Fig. 13). Only in one case did the carbon deposit extend uniformly along  
18 all internal wall and base surfaces (Fig. 13 d); specific localised carbonised residues were  
19 sampled for compositional analyses (see 4.2.3).

20 The internal and external base surfaces of all the vessels analysed appear oxidised (Fig. 13c,  
21 13h), with the exception of only one vessel (ID 138) (Fig. 13f), which featured an internal  
22 carbon deposit extending over all of the internal vessel surfaces.

1 The external soot traces featuring different localisation patterns are visible in two cases: in the  
2 first case (ID 2) the trace is fleeting, irregular and distributed along the external surface area,  
3 which coincides with the location of the internal carbon deposit; the base, however, is oxidised  
4 (Fig. 13b). In the second case (ID 138) the soot is distributed along the external base up to the  
5 wall/base articulation, coinciding with the area of the internal vessel surface which is covered  
6 by an extended carbon deposit (Fig. 13-f).  
7  
8



Figure 14 – Chemical alterations and charred encrustations identified in archaeological ceramic vessels: a) Depressions and charred encrustations on the internal wall surface of ID 2; b) Charred encrustation along the internal wall surface of ID 475.

#### 4.2.2 Chemical wear

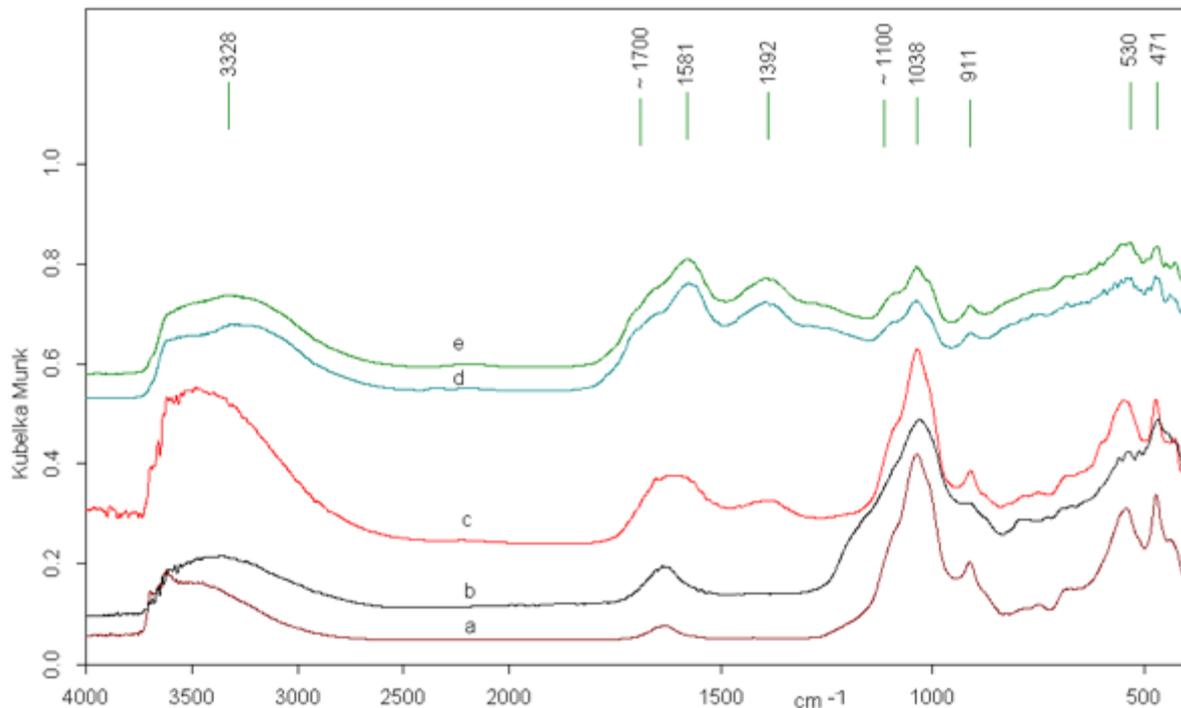
Only in one case, ID 2, was chemical wear identified. Evident *depressions* occurred along the internal wall surface, corresponding to the horizontal dark band and in association with charred encrustations. These alterations occur with a rounded and oval shape, coarse texture, closed frequency, mixed incidence, mixed orientation and irregular sharp edge morphology (Fig. 14a). The features of these traces, along with their localisation on the middle portion of the internal wall, an area usually not affected by abrasive processes, suggest a chemical nature to the wear process, leading to the corrosion of the surface at various stages. According to the experimental results, the characteristics of the identified depressions suggest that the vessel was

38 subject to a continuous chemical stress, which led to wear away some of the clay component  
39 of the paste, determining a visible in a granular detachment.  
40

#### 41 4.2.3 FTIR analysis of archaeological charred encrustations

42 Small samples taken of excavation earth, clean ceramic and carbonaceous residues were  
43 spectroscopically analysed in the same conditions as archaeological spelt and barley grains  
44 gave similar spectroscopic patterns. For example, Fig. 15 compares the spectral behaviour of  
45 ground (a), ceramic material (b) and carbonaceous residue (c) sampled by the archaeological  
46 vessel ID 504. In all spectra an intense band at  $1038\text{ cm}^{-1}$  can be assigned to the Si-O stretching  
47 mode of the silicate component of the clay, while the less intense peaks at  $911$  and  $471\text{ cm}^{-1}$ ,  
48 attributed to  $\text{Al}_2\text{OH}$  and Si-O-Al bending modes respectively, suggest traces of kaolinite  
49 (Madejová, 2003). The peak at  $530\text{ cm}^{-1}$  suggests the presence of iron oxide traces (Bikiaris  
50 et al., 2000). The absorption band at  $911\text{ cm}^{-1}$  is absent in the ceramic material spectrum (b),  
51 suggesting a different provenance of the starting clay used in the production or a process of  
52 purification.

1 In the figure 15, FTIR spectra of archaeological barley and spelt grains collected from  
 2 archaeological contexts are also reported (d and e respectively). Barley and spelt grains  
 3 comprise 70-90% carbohydrates, including total carbohydrates (e.g., sugars) and structural  
 4 ones (cellulose), 5-25% proteins and 1-10% lipids.



5 Figure 15. Comparison of DRIFT spectra of ground (a) ceramic of sample ID 504 (b), residue of sample ID 504 (c),  
 archaeological barley (d) and archaeological spelt (e).

6  
 7  
 8  
 9 The spectra of archaeological spelt and barley are similar to those of cereal grains available in  
 10 literature (Gholizadeh et al., 2014 and references therein). Therefore, the assignment reported  
 11 in the mentioned paper can be adopted: bands at  $\sim 3300$  and  $\sim 1600$   $\text{cm}^{-1}$  belong to O-H  
 12 stretching and H-O-H bending modes respectively. The latter band shows weak shoulders at  $\sim$   
 13  $1700$  and  $\sim 1100$   $\text{cm}^{-1}$  respectively, attributable to C=O and C-O stretching modes of  
 14 carbohydrates (Cozzolino et al., 2015; Gholizadeh et al., 2014, Ibrahim et al., 2006). The peak  
 15 at  $1390$   $\text{cm}^{-1}$  is tentatively attributed to aromatic components (Oudemans et al., 2007).  
 16 All heretofore mentioned bands are detected in the spectrum of the residue, even if partially  
 17 overlapped by the infrared active vibrations due to the ceramic material.

18  
 19  
 203 **5. Discussion**

21 The application of an integrated study comprising use wear analysis, spectroscopic analysis  
 22 and experimental archaeology made it possible to understand the processes causing significant  
 23 alterations to selected pottery vessels from Copper Age settlements of the modern Rome area.  
 24 The analysis of these alterations and their development suggest the exploitation of the vessels  
 25 for cooking activities. Although archaeological literature on pottery function has explored all  
 26 of the activities connected with use, a systematic application of empirical use wear analyses is  
 27 not yet diffused. By treating a vessel as a tool (Braun, 1983) it is possible to investigate the  
 28 activities in which it was involved and the traces these left; in this perspective, a systematic  
 29 integration of use wear and residues analysis can represent a methodological framework with

1 great potential. The case study presented here is an explanatory example highlighting that, as  
2 shown by ethnoarchaeological cases, use wear on archaeological ceramic has still not been  
3 entirely explored (Lopez Varela et al., 2002). This contribution suggests that alterations usually  
4 attributed to casual events or post-depositional modifications are actually related to a  
5 combination of mechanical and chemical processes. These processes generate specific wear  
6 through various tribological mechanisms, which affect the ceramic surfaces and involve liquids  
7 or damaging acids. Comparing the forms of wear identified on the archaeological vessels, there  
8 is a clearly identifiable difference between wear affecting the external vessel base and wear  
9 which affects the more preserved surfaces of vessels that were probably used for storage or for  
10 dry activities related to food.

11 The recurrence of evident dark encrustations connected with varying extended powder deposits  
12 consistently localised on the vessels' internal surfaces suggests their use in activities involving  
13 heat. In a domestic context, cooking is the primary activity connected with fire, yet casual  
14 burning can produce fire alterations; in the same way, post-depositional modifications can lead  
15 to surface degradation that is often similar to intentional use wear. Traditional use wear studies  
16 stressed that wear localisation must be the first variable to consider for a functional  
17 interpretation of ceramic material (Lugli and Vidale, 1996; Skibo, 1992; Vieugué, 2014).  
18 However, trace morphology is able to identify the related mechanisms and interpret the use  
19 activities in which a vessel was involved. Although the sample selected for this article is  
20 limited, the recurrence of some of the most diffused traces connected with use facilitated an  
21 experimental approach to the investigation of the associated domestic activities. Moreover, this  
22 concentrated study contributed to a greater knowledge regarding cooking techniques utilised  
23 by peoples settled in the modern Rome area during the Copper Age.

24 The entire sample of analysed vessels features fire exposure as the cause of most recurrent  
25 alterations. Localisation of internal and external carbon deposits, characterised by evident  
26 internal charred encrustations, suggest that the vessels were used to cook. Various evidence  
27 suggests the way in which pots were used: the most preserved vessels show an internal carbon  
28 deposit along the wall, while the internal and external base are free from any colour alterations.  
29 This should indicate a placement of the pots laterally to the fire. Along with the thermal  
30 principles extant in ethnoarchaeological literature (Skibo, 1992), the experimental program  
31 documented the relationship between a vessel's proximity to the fireplace and resulting specific  
32 fire alterations. The recurrent localisation of charring and powder carbon deposits along the  
33 middle-lower part of the vessel, excluding the base, suggest that the vessel reached high  
34 temperatures for an extended time, leading to charring. These pots received heat from a  
35 lateral/downwards direction, suggesting that the vessels were most likely placed higher than  
36 the fire level. Recurrence of internal carbonisation traces could be caused by repeated  
37 accidental charring events or, more probably, by partial cleaning events, which left residues of  
38 the processed substance inside the pot, depending also on the diligence of the people involved  
39 in the cleaning activity (Arthur, 2002). The positioning of the vessels laterally to the fire is also  
40 suggested by evident tribological wear on the external vessel base. Recurrent levelled surfaces  
41 were favoured by continued exposure of the vessel to liquid and semi-liquid components of  
42 food, absorbed through the pores. Liquids, such as water used to clean the vessels or for  
43 cooking, often moistened the external base. Here, the concentrated abrasive wear begins when  
44 the vessel is put on the floor or near the fire, leading to abrasive processes in the presence of  
45 liquid. Traces were different, however, for vessels of the same shape but involved in domestic  
46 dry activities. The observed traces, according to the principles of abrasive processes (Schiffer  
47 and Skibo, 1989) and a dedicated experimental use wear framework, hint towards processes  
48 involving a moisturised ceramic surface sliding against a surface with a similar (medium)  
49 hardness; this would support the hypothesis that one of the vessels, unearthed from a domestic

1 oven (Anzidei et al., 2007) in the site of Osteria del Curato, was exploited for food processing  
2 within that specific structure until it was discarded.

3 Just one vessel (ID 138) from the considered samples exhibited different traces of fire  
4 exposure, suggesting a position on top of the fire. Internal and external fire traces (the vessel  
5 is the only one which also features carbonisation traces along the internal vessel base) indicate  
6 that the heat came from the bottom and affected the external base of the vessel; the localisation  
7 of the external soot hints towards a position of the vessel either directly on top of the coals or  
8 on a specific cooking structure used to support the vessel. Moreover, the wear localised on the  
9 external vessel base and affecting the surface, leading to the obliteration of the previous black  
10 deposit, suggests that the last active use of the vessel (e.g. storing) did not involve contact with  
11 fire; this latter trace was altered by an invasive abrasive wear (Beck et al., 2002).

12 The consistency of charred residues, according to experimental protocols focusing on dry and  
13 wet cooking techniques, led to an interpretation of these vessels as having been used for wet  
14 cooking activities. This technique, which aims to produce soups or stews containing liquid or  
15 semi-liquid food that can be prepared in a variety of ways, involves placing pots near the fire  
16 for an indirect processing of the meal.

17 Moreover, the physical features of charred encrustations point towards a use of these vessels  
18 to process cereal soups or meals possibly containing cereal flour, as supported by FTIR results.  
19 The processing of foods vulnerable to fermentation, as those based on cereals can be, could  
20 lead to the development of specific wear localised on the internal wall, represented by  
21 depressions caused by chemical damage. These alterations occur earlier than the final carbon  
22 deposit event, which clearly covered a wide part of the area affected by chemical wear. This  
23 indicates that the vessel was used periodically for the processing of acidic foods, which led to  
24 a damaging of the ceramic paste. These traces form a strong parallel with the traces recorded  
25 by Arthur (2002) during his ethnoarchaeological studies in Ethiopia on the indicators of  
26 socioeconomic status found on pottery vessels.

27 On the basis of spectroscopic analyses, allowed to identify spelt and barley as archaeological  
28 residues highlighting the support of this technique in the study of organic residues alone, we  
29 cannot exclude that these vessels might have also been used to cook meat or other vegetable-  
30 based meals. Moreover, the consistency of the experimental encrustation suggests that the  
31 preparation of almost solid meals was easily affected by carbonisation of dense products,  
32 obtained by the mixing of rough flour with water. Other archaeological evidence, such as the  
33 palaeobotanical remains of cereals in various areas of the domestic contexts and diffused use  
34 wear on lithic tools, attributable to cereal cutting, suggest an impact of cereals in the domestic  
35 economy, in which the vessels investigated were repeatedly used as pots to process foods  
36 utilising wet cooking techniques and indirect heat exposure.

37

### 38 **Conclusions**

39 The application of an integrated approach, comprising use wear analyses, spectroscopic  
40 analyses and experimental archaeology, facilitated exploration of the actual function of specific  
41 prehistoric ceramic vessels used as cooking pots. Experimental protocols were instrumental in  
42 monitoring the invasive charred encrustations and the overlapping wear mechanisms  
43 associated with specific activities related to food processing; this approach produced a specific  
44 comparative collection of experimental wear as a useful resource for future food processing  
45 studies. While the results of the experiments confirmed some of the patterns of wear  
46 distribution and development observed in previous ethnoarchaeological studies, the  
47 experiments performed during this research also highlighted how charring can vary depending  
48 on the meal processed (e.g. whole cereals or raw flours).

49 The preliminary investigation of charred encrustations through spectroscopic analysis avoided  
50 irredeemably altering archaeological vessels suitable for future residues investigations. This

1 methodology was applied for hypothesising the organic nature of the processed substances and  
2 support an interpretation of the analysed vessels as cooking pots.  
3 For these reasons, future research should focus on a multianalytical approach to the  
4 investigation of ceramic fuction in order to provide new data regarding culinary habits and,  
5 more broadly, vessel and ceramic tool use in daily life or ritual activities.  
6  
7

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