**Table 3: Performances of Rossini in Montevideo, 1829-1839**

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| **Opera** | **Montevideo premiere** | **Documented further performances** | **Total****Complete (incomplete)** |
| *L’inganno felice* [1812] | 1830 (14 May) | 1830 (4 complete, 1 Act I\*); 1831 (2); 1839 (1) | 7 (1) |
| *Aureliano in Palmira* [1813] | 1830 (18 June) | 1830 (4); 1832 (1) | 6 |
| *Tancredi* [1813] | 1830 (20 September) | 1830 (4); 1831 (5); 1836 (2) | 12 |
| *Otello* [1816] | 1830 (25 October) | 1830 (1) | 2 |
| *Il barbiere di Siviglia* [1816] | 1831 (24 January)\*\* | 1831 (6); 1833 (2); 1834 (4); 1836 (1) | 14  |  |
| *L’italiana in Algeri* [1813] | 1831 (30 May) | 1830 (1); 1832 (3); 1834 (2); 1835 (4) | 11 |
| *La Cenerentola* [1817] | 1832 (8 September) | 1832 (2 complete, 1 Act II); 1833 (1); 1834 (3); 1835 (2); 1836 (1) | 10 (1) |
| *Il turco in Italia* [1814] | 1832 (20 October) | 1832 (1); 1833 (1) | 3 |
| *Matilde di Shabran* [1821] | 1833 (9 February) | 1834 (2); 1835 (4) | 7 |
| *La gazza ladra* [1817] | 1835 (2 October) | 1835 (3) | 4 |
| ?*Adina*\*\*\* [1826] | 1839 (28 February) | 1839 (1) | 2 |

Adapted from Ayestarán, *La Música en el Uruguay*

Individual arias, duets and ensembles performed are not listed here.

\*This comment appears in in “El Caduceo”, 6 September 1830, despite the fact that the opera is in a single act (see also Table 2).

\*\*A performance of excerpts from *Il barbiere* had already taken place on 28 January 1829.

\*\*\**Adina ó El Duque de Granada* is listed by Ayestarán without composer, in line with the advertisement in “El Nacional” on 22 February 1839; the *Revista Oficial* on 28 February, however, lists the composer as Rossini. Judging by the identical subtitle, this is surely the same *Adina* as performed in Rio in 1828 (see Table 1, and fn18); the link with the *Adina* by Rossini, first performed in Lisbon in 1826, may be undermined, however, by the description in the *Revista* of the work as in two acts (*Adina* is in one), and with a libretto by “Rossi”.