David John Roche, Downing College
Submitting for PhD in Music Composition

1. *Ozartmay*, excerpt 1, performed by the BBC National Orchestra of Wales, conducted by Jac Van Steen
2. *Ozartmay*, excerpt 2, as above
3. *Critical Apathy*, performed by the Magnard Ensemble, conducted by Thomas Leaky
4. *Ten Acre Riots!*, performed by Benjamin Powell
5. *Hold on to Joy*, performed by Grand Band
6. ‘No’ (excerpt) from *Voids*, performed by Voids Ensemble, conducted by Benedict Collins-Rice
7. *Choose the Rising Fire*, performed by the Cambridge University Musical Society, conducted by Ben Glassberg
8. *Bright Paths to New Worlds*, performed by the London Graduate Orchestra, conducted by Claire Lampon
9. *Estuary Airs*, performed by The Assembly Project, conducted by Iain McLarty