

# Visibility Review

<Insert product image here>

Product Name	<product name>
Model	<model ID inc specific version no.>
Reviewer	<reviewer name(s)>
Date	<date>

# Context

User	<user type e.g. related to market segment>
Environment	<e.g. indoor or outdoor, light levels and noise>
Task Goal	<Specific goal being analysed>
Notes	<Any relevant comments on the above e.g. uncertainties>

Initial state	Phone is in locked state
1	<task step 1>
2	<task step 2>
3	<task step 3>
4	<task step 4>
5	<task step 5>
6	<task step 6>
7	<task step 7>
8	<task step 8>
9	<task step 9>
10	<task step 10>
11	<task step 11>
12	<task step 12>
13	<task step 13>
14	<task step n...>

# Analysis Notes

- <insert any relevant notes that highlight key things about the analysis e.g.>
- <note if it is a prototype build>
- <note any specific configuration of the device e.g. specific settings default or otherwise>
- <note anything that may not make the results generalisable>

# Product Overview

<Insert product images here.  
Consider multiple images to show  
different key aspects of the  
product e.g. side or back views>

# Eye view

<Insert a wide angle view from the perspective of the user. Ideally use a camera with a angle of view or use a panorama mode>

# Visibility Rating Scale – Parameters

Can I focus my eyes on it?

Can I correctly interpret what it is?

Does it grab my attention when required?

Can I resolve the key features?

Can I tell it part from other objects?

Concept

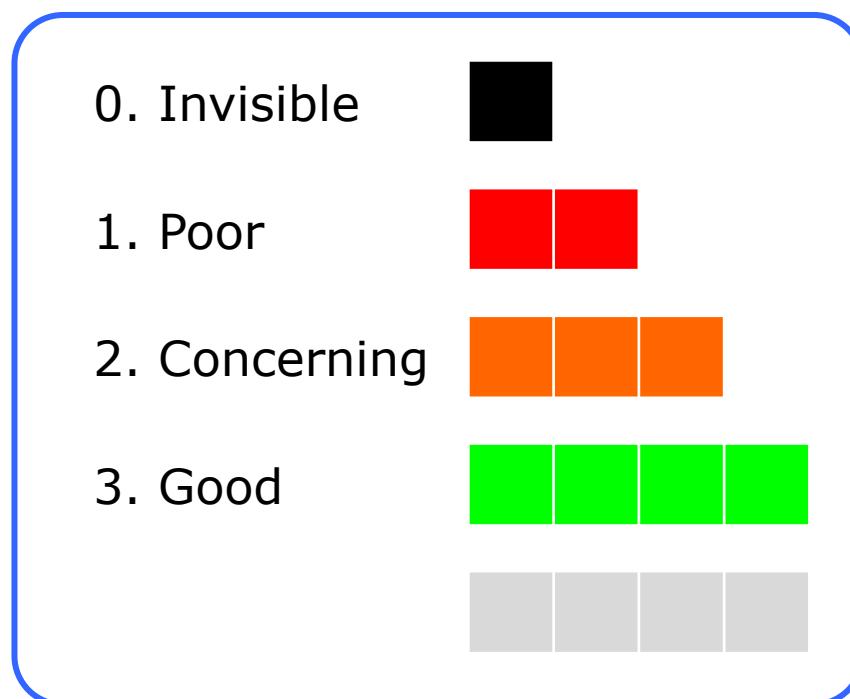
Focus

Conspicuity

Clarity

Differentiation

# Visibility Rating Scale - Parameters



0. Invisible	No visibility and is highly likely to cause usability issues
1. Poor	An issue likely to contribute to some level of usability problem
2. Concerning	An issue that may lead to usability problems
3. Good	Unlikely to directly cause usability problems
N.B. Some visibility issues can be overcome to a degree by prior knowledge. Prior knowledge when widely held becomes convention.	
'A' is put in the box when a function is automatic	

# Visibility Rating Scale – Aspects

Concept	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conspicuity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Clarity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Differentiation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Function

## Function

Interpreting what the UI element does in relation to the task (e.g. print the current document)

Concept	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conspicuity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Clarity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Differentiation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Operation

## Operation

Interpreting how the UI element can be controlled (e.g. it is a button that initiates the printing sequence)

Concept	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conspicuity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Clarity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Differentiation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Feedback

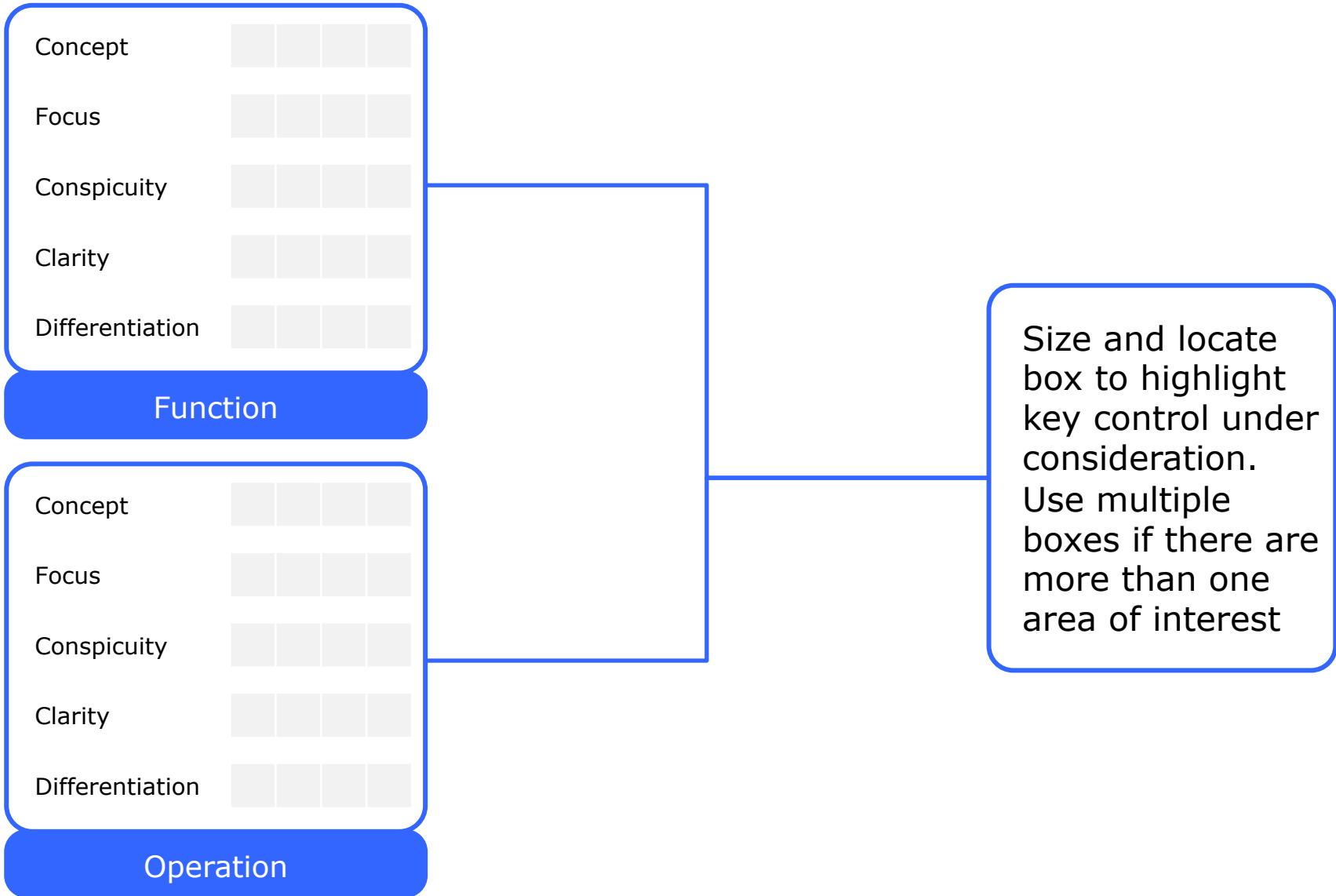
## Feedback

Interpreting the status of the operation that has been undertaken (e.g. the document has been sent to the printer)

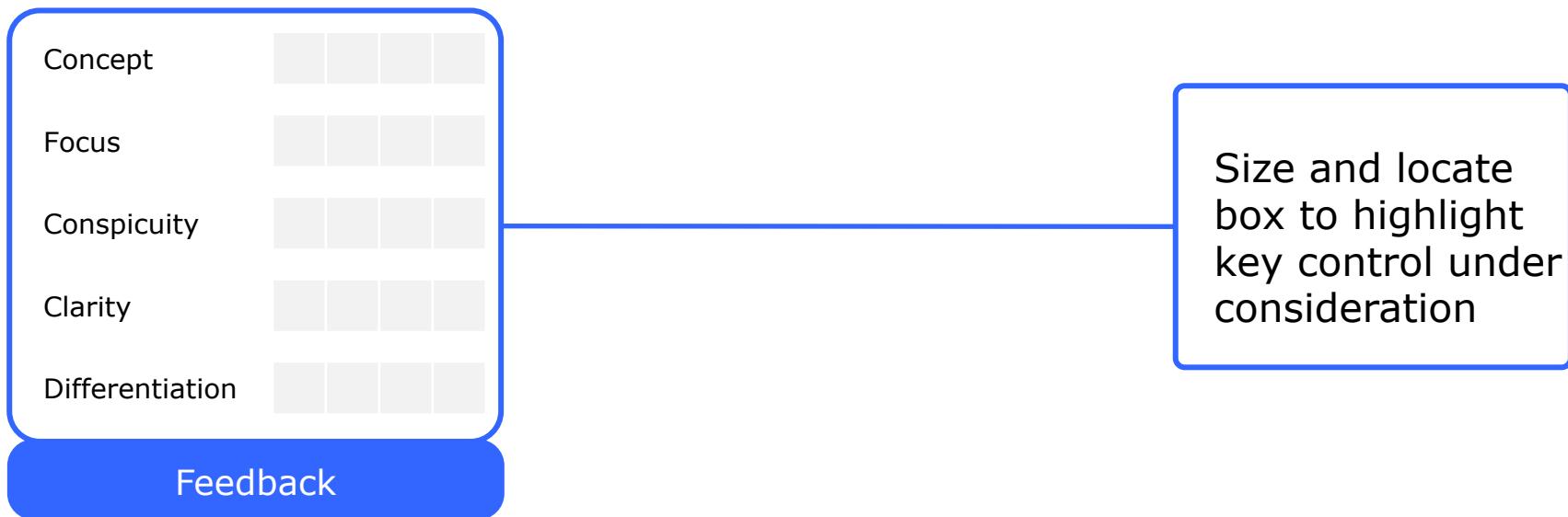
<describe the initial  
state to go with the  
image(s)>

<Insert image(s) that show the  
initial state>

1. <task step 1 summary description e.g. "turn on">



Feedback



FUNCTION ANALYSIS: 1. <task summary description>

Aspect	Question	Answer	Score
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**Concepts**

	<b>What</b> is the concept of the 'function'?		
	<b>How</b> is the concept conveyed visually?		
	Is it a <b>familiar</b> concept to the user? (check against real examples)		
	How well is the concept <b>represented</b> & are there elements <b>missing</b> ?		
	Are there general <b>variations</b> of this concept that could cause <b>confusion</b> ?		

**Line of sight & focus**

	Does the user have to move to get line of sight?		
	Can the user focus on it? (bi or vari focal glasses)		

**Conspicuity**

	Is it in the central visual field?		
	Is it where the user would expect it to be?		
	How many other related elements are there?		
	Does it stands out against other elements/background?		

**Clarity**

	What are the key distinguishing features?	Size	Contrast	
	- <aspect 1>	<small/okay/large>	<poor/okay/good>	
	- <aspect n...>	<small/okay/large>	<poor/okay/good>	

**Differentiation**

	How different is it from other elements visible at the same time?		
	How different is it from other elements visible at other times?		
	Could it be confused with commonly used graphics/symbols that indicate something different?		

OPERATION ANALYSIS: 1. <task summary description>

Aspect	Question	Answer	Score
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**Concepts**

	<b>What</b> is the concept of the 'operation'?		
	<b>How</b> is the concept conveyed visually?		
	Is it a <b>familiar</b> concept to the user? (check against real examples)		
	How well is the concept <b>represented</b> & are there elements <b>missing</b> ?		
	Are there general <b>variations</b> of this concept that could cause <b>confusion</b> ?		

**Line of sight & focus**

	Does the user have to move to get line of sight?		
	Can the user focus on it? (bi or vari focal glasses)		

	Is it in the central visual field?		
	Is it where the user would expect it to be?		
	How many other related elements are there?		
	Does it stands out against other elements/background?		

**Clarity**

	What are the key distinguishing features?	<b>Size</b>	<b>Contrast</b>	
	- <aspect 1>	<small/okay/large>	<poor/okay/good>	
	- <aspect n...>	<small/okay/large>	<poor/okay/good>	

**Differentiation**

	How different is it from other elements visible at the same time?		
	How different is it from other elements visible at other times?		
	Could it be confused with commonly used graphics/symbols that indicate something different?		

## FEEDBACK ANALYSIS: 1. <task summary description>

Aspect	Question	Answer	Score
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### Concepts

	<b>What</b> is the concept of the 'feedback'?		
	<b>How</b> is the concept conveyed visually?		
	Is it a <b>familiar</b> concept to the user? (check against real examples)		
	How well is the concept <b>represented</b> & are there elements <b>missing</b> ?		
	Are there general <b>variations</b> of this concept that could cause <b>confusion</b> ?		

### Line of sight & focus

	Does the user have to move to get line of sight?		
	Can the user focus on it? (bi or vari focal glasses)		

### Conspicuity

	Is it in the central visual field?		
	Is it where the user would expect it to be?		
	How many other related elements are there?		
	Does it stands out against other elements/background?		

### Clarity

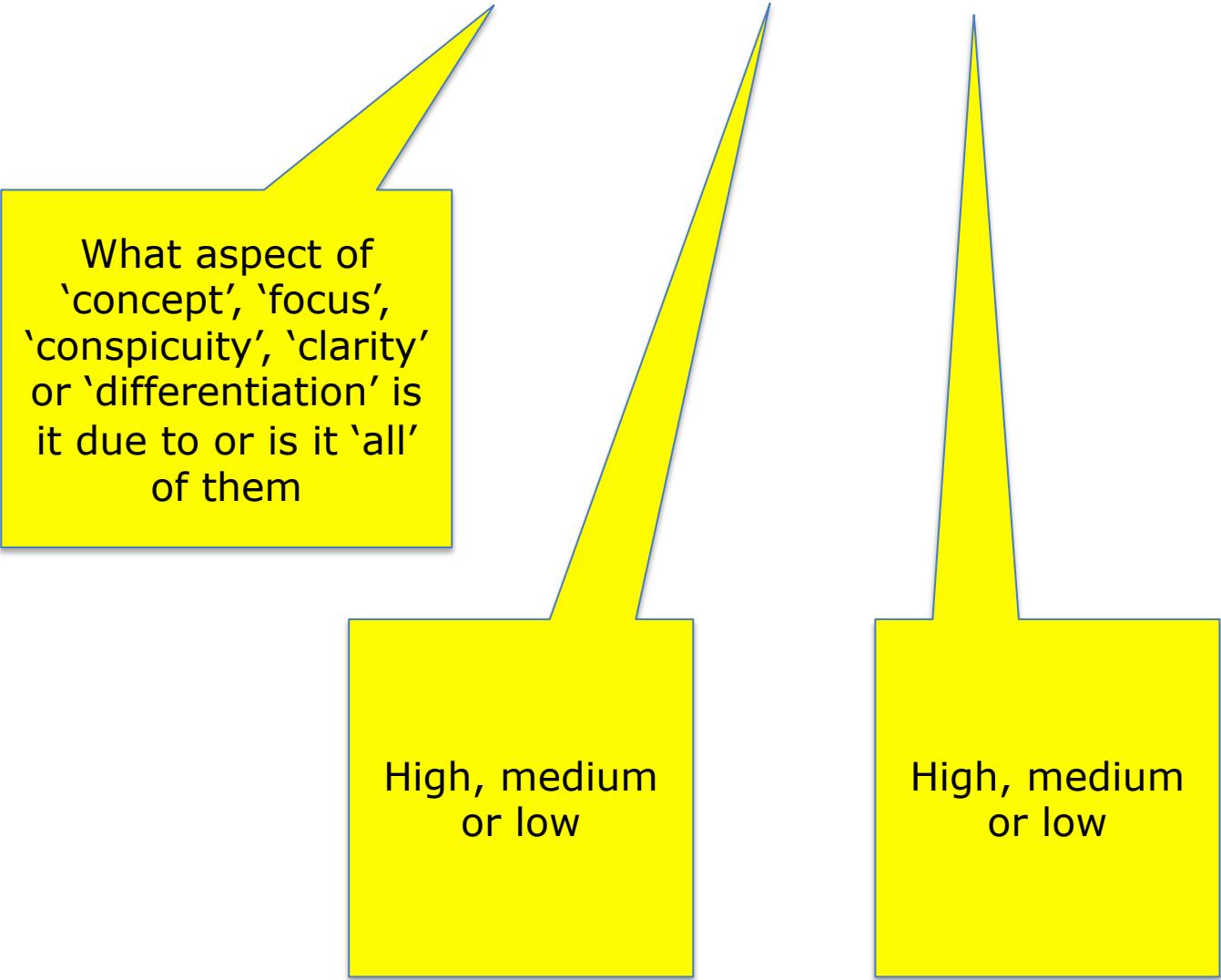
	What are the key distinguishing features?	<b>Size</b>	<b>Contrast</b>	
	- <aspect 1>	<small/okay/large>	<poor/okay/good>	
	- <aspect n...>	<small/okay/large>	<poor/okay/good>	

### Differentiation

	How different is it from other elements visible at the same time?		
	How different is it from other elements visible at other times?		
	Could it be confused with commonly used graphics/symbols that indicate something different?		

# Usability Problem Prediction

Task Step: 1. <summary task description>				
Issue	Visibility problem	Probability	Impact	Rationale



Before using these blank slides copy the the following 5 slides and paste them at the end of the set to create the next task step. Repeat this to create blanks for all the task steps

The image shows two identical slide templates. The top one is labeled 'Function' and the bottom one is labeled 'Operation'. Each template consists of a blue rounded rectangle containing five rows of text: 'Concept', 'Focus', 'Conspicuity', 'Clarity', and 'Differentiation'. To the right of each row is a horizontal row of five light gray rectangular boxes. A large blue-outlined box is drawn over the right side of both templates, with lines connecting to the 'Function' and 'Operation' labels.

Size and locate box to highlight key control under consideration. Use multiple boxes if there are more than one area of interest

Feedback

The image shows a slide template for 'Feedback'. It consists of a blue rounded rectangle containing five rows of text: 'Concept', 'Focus', 'Conspicuity', 'Clarity', and 'Differentiation'. To the right of each row is a horizontal row of five light gray rectangular boxes. A blue-outlined box is drawn over the right side of the template, with a line connecting to the 'Feedback' label. The text inside this box reads: 'Size and locate box to highlight key control under consideration'.

FUNCTION ANALYSIS: 2. <task summary description>

Aspect	Question	Answer	Score
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**Concepts**

	<b>What</b> is the concept of the 'function'?		
	<b>How</b> is the concept conveyed visually?		
	Is it a <b>familiar</b> concept to the user? (check against real examples)		
	How well is the concept <b>represented</b> & are there elements <b>missing</b> ?		
	Are there general <b>variations</b> of this concept that could cause <b>confusion</b> ?		

**Line of sight & focus**

	Does the user have to move to get line of sight?		
	Can the user focus on it? (bi or vari focal glasses)		

**Conspicuity**

	Is it in the central visual field?		
	Is it where the user would expect it to be?		
	How many other related elements are there?		
	Does it stands out against other elements/background?		

**Clarity**

	What are the key distinguishing features?	Size	Contrast	
	- <aspect 1>	<small/okay/large>	<poor/okay/good>	
	- <aspect n...>	<small/okay/large>	<poor/okay/good>	

**Differentiation**

	How different is it from other elements visible at the same time?		
	How different is it from other elements visible at other times?		
	Could it be confused with commonly used graphics/symbols that indicate something different?		

OPERATION ANALYSIS: 2. <task summary description>

Aspect	Question	Answer	Score
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**Concepts**

	<b>What</b> is the concept of the 'operation'?		
	<b>How</b> is the concept conveyed visually?		
	Is it a <b>familiar</b> concept to the user? (check against real examples)		
	How well is the concept <b>represented</b> & are there elements <b>missing</b> ?		
	Are there general <b>variations</b> of this concept that could cause <b>confusion</b> ?		

**Line of sight & focus**

	Does the user have to move to get line of sight?		
	Can the user focus on it? (bi or vari focal glasses)		

	Is it in the central visual field?		
	Is it where the user would expect it to be?		
	How many other related elements are there?		
	Does it stands out against other elements/background?		

**Clarity**

	What are the key distinguishing features?	<b>Size</b>	<b>Contrast</b>	
	- <aspect 1>	<small/okay/large>	<poor/okay/good>	
	- <aspect n...>	<small/okay/large>	<poor/okay/good>	

**Differentiation**

	How different is it from other elements visible at the same time?		
	How different is it from other elements visible at other times?		
	Could it be confused with commonly used graphics/symbols that indicate something different?		

## FEEDBACK ANALYSIS: 2. <task summary description>

Aspect	Question	Answer	Score
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### Concepts

	<b>What</b> is the concept of the 'feedback'?		
	<b>How</b> is the concept conveyed visually?		
	Is it a <b>familiar</b> concept to the user? (check against real examples)		
	How well is the concept <b>represented</b> & are there elements <b>missing</b> ?		
	Are there general <b>variations</b> of this concept that could cause <b>confusion</b> ?		

### Line of sight & focus

	Does the user have to move to get line of sight?		
	Can the user focus on it? (bi or vari focal glasses)		

### Conspicuity

	Is it in the central visual field?		
	Is it where the user would expect it to be?		
	How many other related elements are there?		
	Does it stands out against other elements/background?		

### Clarity

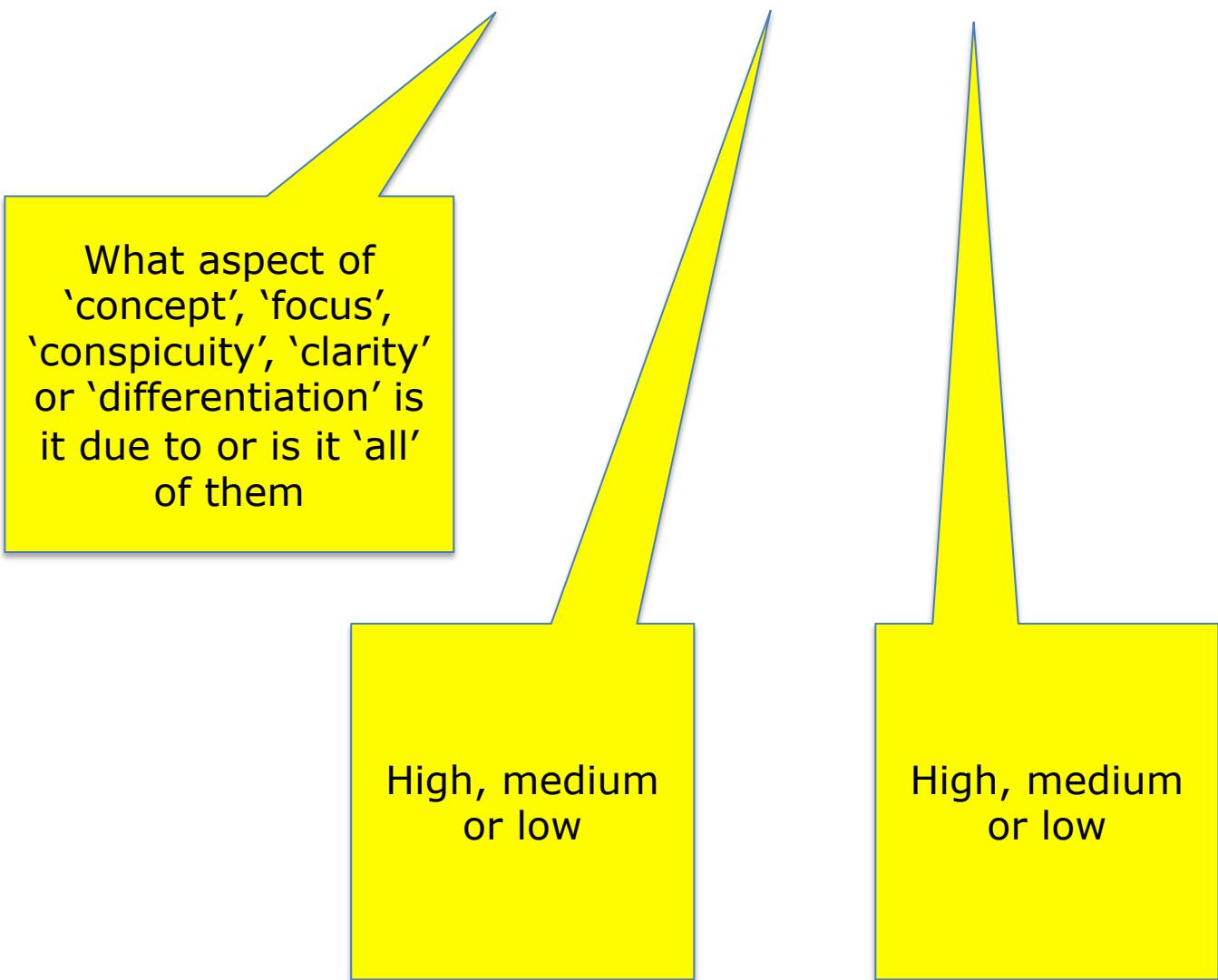
	What are the key distinguishing features?	<b>Size</b>	<b>Contrast</b>	
	- <aspect 1>	<small/okay/large>	<poor/okay/good>	
	- <aspect n...>	<small/okay/large>	<poor/okay/good>	

### Differentiation

	How different is it from other elements visible at the same time?		
	How different is it from other elements visible at other times?		
	Could it be confused with commonly used graphics/symbols that indicate something different?		

# Usability Problem Prediction

Task Step: 2. <summary task description>				
Issue	Visibility problem	Probability	Impact	Rationale



# Relevant Global Features

Include this section if there are globally accessible features that may impact achieving the goal e.g. dedicated buttons that are always available and may be pressed incorrectly

Concept

Focus

Conspicuity

Clarity

Differentiation

Function

Concept

Focus

Conspicuity

Clarity

Differentiation

Operation

Size and locate box to highlight key control under consideration. Use multiple boxes if there are more than one area of interest

Feedback

Concept

Focus

Conspicuity

Clarity

Differentiation

Feedback

Size and locate box to highlight key control under consideration

FUNCTION ANALYSIS: A. <global feature summary description>

Aspect	Question	Answer	Score
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**Concepts**

	<b>What</b> is the concept of the 'function'?		
	<b>How</b> is the concept conveyed visually?		
	Is it a <b>familiar</b> concept to the user? (check against real examples)		
	How well is the concept <b>represented</b> & are there elements <b>missing</b> ?		
	Are there general <b>variations</b> of this concept that could cause <b>confusion</b> ?		

**Line of sight & focus**

	Does the user have to move to get line of sight?		
	Can the user focus on it? (bi or vari focal glasses)		

**Conspicuity**

	Is it in the central visual field?		
	Is it where the user would expect it to be?		
	How many other related elements are there?		
	Does it stands out against other elements/background?		

**Clarity**

	What are the key distinguishing features?	<b>Size</b>	<b>Contrast</b>	
	- <aspect 1>	<small/okay/large>	<poor/okay/good>	
	- <aspect n...>	<small/okay/large>	<poor/okay/good>	

**Differentiation**

	How different is it from other elements visible at the same time?		
	How different is it from other elements visible at other times?		
	Could it be confused with commonly used graphics/symbols that indicate something different?		

OPERATION ANALYSIS: A. <global feature summary description>

Aspect	Question	Answer	Score
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**Concepts**

	<b>What</b> is the concept of the 'operation'?		
	<b>How</b> is the concept conveyed visually?		
	Is it a <b>familiar</b> concept to the user? (check against real examples)		
	How well is the concept <b>represented</b> & are there elements <b>missing</b> ?		
	Are there general <b>variations</b> of this concept that could cause <b>confusion</b> ?		

**Line of sight & focus**

	Does the user have to move to get line of sight?		
	Can the user focus on it? (bi or vari focal glasses)		

	Is it in the central visual field?		
	Is it where the user would expect it to be?		
	How many other related elements are there?		
	Does it stands out against other elements/background?		

**Clarity**

	What are the key distinguishing features?	<b>Size</b>	<b>Contrast</b>	
	- <aspect 1>	<small/okay/large>	<poor/okay/good>	
	- <aspect n...>	<small/okay/large>	<poor/okay/good>	

**Differentiation**

	How different is it from other elements visible at the same time?		
	How different is it from other elements visible at other times?		
	Could it be confused with commonly used graphics/symbols that indicate something different?		

## FEEDBACK ANALYSIS: A. <global feature summary description>

Aspect	Question	Answer	Score
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### Concepts

	<b>What</b> is the concept of the 'feedback'?		
	<b>How</b> is the concept conveyed visually?		
	Is it a <b>familiar</b> concept to the user? (check against real examples)		
	How well is the concept <b>represented</b> & are there elements <b>missing</b> ?		
	Are there general <b>variations</b> of this concept that could cause <b>confusion</b> ?		

### Line of sight & focus

	Does the user have to move to get line of sight?		
	Can the user focus on it? (bi or vari focal glasses)		

### Conspicuity

	Is it in the central visual field?		
	Is it where the user would expect it to be?		
	How many other related elements are there?		
	Does it stands out against other elements/background?		

### Clarity

	What are the key distinguishing features?	<b>Size</b>	<b>Contrast</b>	
	- <aspect 1>	<small/okay/large>	<poor/okay/good>	
	- <aspect n...>	<small/okay/large>	<poor/okay/good>	

### Differentiation

	How different is it from other elements visible at the same time?		
	How different is it from other elements visible at other times?		
	Could it be confused with commonly used graphics/symbols that indicate something different?		

# Usability Problem Prediction

Task Step: 2. <summary task description>				
Issue	Visibility problem	Probability	Impact	Rationale

