The text reveals that this manuscript was written in connection with the Qur'anic text. Possibly, once the student finished their final assignment, they discarded this draft folio, and another person wrote the colophon on the blank verso. Alternatively, the student may have relaxed and slipped into a more informal script style while working on the back of a draft folio. This confusion is not surprising, as the Classical Arabic word may be comments or corrections on the verses. That is exactly what happens in the first line of A recto:

\[ \text{majmūʿ} \text{ā} \text{la-Lām} \text{mā} \text{rābū} \text{al-lām} \]  

Surprisingly, the same word occurs in the last line of A recto, which is also in root form:

\[ \text{majmūʿ} \text{ā} \text{la-Lām} \text{mā} \text{rābū} \text{al-lām} \]

This discrepancy reveals that B was never meant to follow T-S Ar.41.93. Instead, it seems the four leaves of this text actually comprise four separate pages, and one is missing. It is possible that the scribe was interrupted while working on B, and the student returned to T-S NS 192.11. The scribe may have continued writing at the top of T-S NS 192.11B recto, and the student may have written the colophon on the blank verso. Alternatively, the student may have continued writing on T-S NS 192.11C recto, and another person wrote the colophon on the blank verso. It is possible that the scribe was interrupted while working on T-S NS 192.11C recto, and another person wrote the colophon on the blank verso. It is possible that the scribe was interrupted while working on T-S NS 192.11B recto, and another person wrote the colophon on the blank verso. It is possible that the scribe was interrupted while working on T-S NS 192.11C recto, and another person wrote the colophon on the blank verso. It is possible that the scribe was interrupted while working on T-S NS 192.11A recto, and another person wrote the colophon on the blank verso. It is possible that the scribe was interrupted while working on T-S NS 192.11D recto, and another person wrote the colophon on the blank verso.