PF. 2. 31

MISSALE SARUM

Vellum, 12 3/4 x 9 1/2 in., ii + 247 ff. + i (2 leaves lost), single (ff. 1-21) and double columns, 29-39 lines to a page. Written in clear hands of the late XIV. and XV. cent. with red headings, blue capitals, and initials in colour as gold ground, with filling and partial borders of conventional foliage. Other ornament, vide infra.


XVIII. cent. half calf, paper sides.

MISSAL of Sarum Use for the diocese of Norwich.

1. Kalendar in red and black. Feb. 2. Purification S. Marie (added.)


April 29. Translatio sancti Edmundi regis et martiris. ix. lee. 5. etiam die Primi et Feliciani mart. memoriae. May 9. Translatio sancti Nicholai. ii. lee. (added.)

July 5. Festum Requiem sancti Nicholai. ii. lee. (added.)


One leaf (133) is lost in the Epistle (3th. IV. 17-24) for.
Wednesday after Trinity 2 to the Gospel Sequence (Matt 5, 25-30) for Wednesday after Trinity 3.

168. Proper of Saints 168. Added in the lower margin a Collect for Felix (Apostle of Last Angle) Deus qui max

168. The marginal addition:
De sancto Thoma, Henrico episcopo et confessore sacer
dens qui ecclesiam suam invexit Thome pontificem — 210. Common of Saints 227. 238: Notre Masse
dens 37: Missa solemniter de Trinitate in die sponsa
240. Masses for the Dead 245. Tractal of St. Gregory
Hic incipit missarum triginta lis sancti Gregorii

246. Ordo ad serviciis festo sanctorum preced
denum etc. 248. An added hymn for the Commemora
tion: Hoc clara dies terna festa dat presentia —
(Walter 1405) 248. Later addition: Mass of the Five
Wounds (15th century) semel primum —, ending imperfect
in the Tract with the loss of 1 leaf 249 cut out.

On the paste-down (†ii) in another hand. Ad munere

On the paste-down (†iii) in another hand. Ad munere

in cartu labore tenuem legatur: estud. carmen in pauper

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Munere partimutis cum oraculone dominica: Paternoster +
et Ave Maria + — The flyleaf (ii) has an erasure

On v 127 is a picture of the Crucifixion, curiously rough,
in gold and colours, on greenish brown ground with
yellow flowering plants. The Virgin and John have

cusped nunci. The framed borders of conventional figu

in green, purple, and blue on gold ground are typi

cally English in style. In the lower margin the Cross

in the form of the Rod of Broomholm: a double Cross,

framed in gold, on a pedestal:

Moore 837 BML 812