GALFRIDUS MONUMETENSIS

Vellum, \( \frac{3}{4} \times \frac{3}{4} \) in., 129 ff. (130 lost), single column, 22-24 lines to a page. Several xii cent. hands, upright, narrow, and round, with capitals and initials in colour. On 64 a capital edged with dots in the Celtic manner. Marginalia: medieval in pencil, and corrections of text in the hand of M. Broughton (vide infra).

1-3 4 5-15 16 (want 6); signed 1, 3, and 4, signed 1111 respectively on the verso of the last leaf.

XVII cent. speckled calf, re-backed.

\( \frac{3}{4} \times \frac{3}{4} \) (here) num generibus

1-128:

[GLAFERSI Monumetensis Historiae Regum Angliae] Cum
vaecum multa - res miire quern (The double dedia-
tion to Robert, Duke of Gloucester and Waleran, Count of Blean)

[...]

1-5: Britanniae insularum optimo - in subsequentibus explicabitur.

2. Inscrips post stirpem bellum - qui premunt inter eos diei demum

portent. Explicit. Without book divisions; used by A. G. W. Ventris as a base for his critical edition of the

vulgate text (London, 1929). 129 blank; 130 cut

out. At the bottom of ff. an erased 'in

the lower margin of 5 in pencil (xii) pro amore dei
ora pro anima fratris Roberti'.

128. Scrutina, in-\( \frac{3}{4} \) foliis.

Alne itas festina (xii

The xvi cent. inscription

pertinet ad Memores Broughton', and a numbong novel

manuscript in the same hand.

On a paper flyleaf at

the beginning (xii). Ins. Pen. Aor., and on the paste-down

at the end. In to a daiy Pen. aor. (cf. f. 44 f.)

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