

Di. 3. 27 AUGUSTINI TRIUMPHI EXPOSITIO IN PSALMOS

Vellum, 13 $\frac{1}{2}$ x 9 $\frac{3}{4}$ in.; 298 ff (67 misbound after 68, 69 after 70), single column, 45 lines to a page XV cent. clear, thick and black, with red headings, blue paragraph marks, capitals in the text touched with red, and blue capitals with conventional foliage filling and flourishing in red. On f. 2 a large initial in gold and colour with a full border (the lower cut off) of flowers and foliage in the English style. Other decoration, *vide infra* 1-37⁸ 38²; catchwords. Quires 2-11 signed in red b-l, 13-16 'a-d', 17 'i', 18 'g', 19 'f', 20 'e', 21 'a', 22-5 'i-m', 26-9 'a-d', 30 'a'. Quarter niger, marbled paper sides, vellum tips (Gray, Cambridge)

20 f^o De Paterna

1-295^b

[AUGUSTINI TRIUMPHI de Aeneas Expositio in Psalmos.]

de bonis et malis et eorum edificatio. Tres civitates mundi.

(Prolog.) Quoniam salvam faciet dominus Syon et cetera. Primo considerandum que sunt civitates et qui edificent eas - usquequo delicias dissolueris filia vana.

2. De paterna et materna generatione Christi etc. Ex-

urge Psalterium et cythara exurgam diluculo. Proverb.

xii (27). Bene insurgit diluculo qui querit bona. Que

sunt hec bona - fac me audire vocem tuam. Explicit #

Glorieux 409 aL records two other copies (Rome, Angelica

444 and Oxford St John's 48) to which this may be add-

ed 287. Table of the 308 capitula ending unfinished

with cap. 289; a late hand has completed the table

296. The note (xv) de venetiis free. xvij d. / de Spyrungget i

viiij d. / de magnis litteris ij c. lxxxix free. xxiiij d. / de paraff

is xxij c. free. ijs. viij d. / Summa vjs. vij d. / of hald iiij d. (?)

298. Parys super psalterium (xv) On f. 1 an initial in

gold and colour of a coat of arms now effaced with a

partial border. The arms have been deciphered by Ralph

199C.44.13

Ji. 3. 27

Griffin, F.S.A. († 1941) as quarterly 1 and 4 Montagu
 and Murthermer, 2 and 3 a chevron 297. Aron Ca-
 pell of M^v Seton of Aron Capell (xvi/xvii) 296, 297^b
 298^b blank
 ? Holdsworth 62 Paris 307