4325 PIERS PLOWMAN

Yelunum, 10½ x 7¼ in., 87 ff. (but 84 and 85 are cut out), single column, 46–49 lines to the page. XIV/XV cent., in a clear small bookhand, with blue capitals (finished in red); f.3 has a narrow full-page head of chivalry on gold ground, rough work. Top damaged by damp, affecting the text on ff.1–25. 2 flyleaves, a–f 8 g–j 12 (want 10, 12, blank), 1 flyleaf. Catchwords.

Original red skin over boards; make up of rough sheets of vellum glued together, to 4 bands; traces of yellow headbands; no. 160. Titled vellum his flore.

2° p. In meunegyr.

3-83 [Visio WILHELMI de Petro Plowman (so f.38)] In a senev seruyn

whan soffe war pe souyn— f.36 1 gan awakes. Explicit passus

Sceunus de Dovell.

83°-86° originally blank.

A copy of the C-text, not recorded in JAMEC, occurs in W.W. Skeat’s


Dovell on 56, Dovell on 74; the passus are separately numbered.

Letters from Miss A.C. Finan [Skeat], George Vernor and Dr Skeat are kept with

the MS; Skeat says "it seems to be a reasonably good copy ... more or

less allied to the MS F.5.35 and British Museum, Cotton Vespuce B.XVI.

On 1, 2, 84–85 are old stubs. On f.37 the folio parteth at Margarit Thame

Lovel and C. T. 1758 (Skeat suggests Thomas

Tynclif, the brother of Chaucer). Later belonged to Colonel Tayler of Newton Priory, Cleeve, and Simpson's, 21 December 1904, and was bought for the library (Rutland Magazine).