6369 PLUTARCHUS

Vellum, 8 3/4 x 6 1/4 in., 67 ff., single column, 24 lines to the page.

Mid XV cent., in a good Renaissance hand with heading in pale red capitals; on 64, 65 1/2 and 67 are small capitals in gold on diapered rectangular green blue and purple grounds, on 4 and 64 initials with white branchwork, and on 1 an initial and full border of branchwork with a set of arms at the foot.

2 vol. 9 1/2 in. (vols 8-10), minute signatures in red, and catkins.

XVIII cent. mottled calf, maroon gilt leaf-pattern border.

2 vol. £1 in consulo.

1-67 Clarissimi et eloquentissimi vivi LEONARDI IVSTINIANI Vetulii V. patricii ad Henricum Lusignanium illustrem Galliae principem in Cieonis ac Luculli vitas proemium incipit. Cetera cum permulta sing. litterarum studia, Henrici princeps—operam indicet. (4) Propitius vates—conventor
cum et colant. Explicit Cieonis Vita.

(235) Lucii Luculli annis quintis—
possider intextum. Telos.

(67) Ex quo itaque Luculli mortem—gloriae
festigium cresciisse. FINIS.

A few contemporary marginalia in red.

67


For the translator, Leonardus Custodianus, see his life by B. Fenigstein (Halle 1609) and A. Thorndike in the Bibliotheca Storica della lett. Ital. LVI (1919) pp. 177-203; the translation printed from 1670, and often later.

Written for the Mazzarotti family of Ferrara and Bologna, whose arms are on f. 1, Azure a jess between 3 unicorns, in chief 3 fleurs-de-lys or; motto: Come ligne d'aran a die.

Probably belonged, like many Sneyd MSS, to the Abbey of Malvico Camerli (there is an Italian description pasted to the front flyleaf). Inside the cover is the circular bookplate of the Revd. WALTER SNEYD, and it appears in the list of his books in 1837 printed by THOS. PHILIPPS (p. 13 no. 43). Lot 626 in the Sneyd sale at Sotheby's, 18 December 1837, whence it passed to (63) Sydney Orchard, who sold it in Dec. 1906 to John Channington (see Add. 6568).