bellum, 17 3/4 in., ii 407 plus i (not 406; 1,350, 406 cost; the lower margins of the earlier leaves mutilated by fire), double columns mostly edged on one side with the usual ornament in red and blue. Early 15th cent. round Italian hand, with red headings, running titles and chapter numbers alternately in red and blue. The capitals in the text touched with bistre, and chapter initials, alternately in red and blue, with flourishing and conventional foliage filling. Each Book and its Preface, other than those with figured subjects (vide infra), has an initial in gold and colour, with filling and partial border of foliage, grotesques, interlaced patterns, etc.

Flyleaves (the first a pastedown). a 12 (want 1) b - E 12 k 3 A - P 12 K 12 (want 4) h - K 12 l 12 (want 12). flyleaf (a pastedown). catchwords topped by the border.

cent. red morocco, gold tooled.

2. 1° et que non

2-404. BIBLIA LATINA, preceded by Jerome's Epistle to Paulinus (Broter Ambrosius) and his preface to the Pentateuch (Stegmüller 285). The order of books and their preface numbers is as follows: —

Gen. 1-41: 330; Josh. (341); Judges-Ruth (342); 1-4 Kt. (323); 1-2 Par. (324, 327); followed by the Prayer of Manasseh (331); Nehem. (332); Tobit (333); Judith (335); Esdras (341, 343 run together); Tobi (344); Psalter (457); Teless. (462); Cant. (Trinitas non minus vaccatum friscae Salomonem—que dum tunc—

tunament PL XXIII, 1011 B-14 A) Sap. (468); Eccles. (46); Isae. (48); Jerem. (487); Lam. Prayer of Jerem.

1 Cor. (683) 2 Cor. (699) Gal. (707) Eph. (715)
Phil. (728) Col. (736) 1 Thess. (739) ending ad manum.
1 Pet. (749) 2 Pet. (753) 1 John (822) 2 John (823)
3 John (824) Jude (826, 825) Rev. (835)

403. Interpretations of Hebrew names Až (ending unfinished in Achimai) 404, 405 blank. 1, 406 cut out. On 405, besides some scribbles in English, Hugo de Vennus Postulator anton emus. Petrus sussevior historiarum spectus in des est. The end of an erased inscription ... d... tas Londysyens (3xv)

In addition to the ornament already described (vide supra) there are the following figured subjects, two of which E.G. Millar, English Illuminated MSS. of the xivth and xvth centuries (Paris, Brussels, 1898), no. 228 records as in the style of Queen Mary's Psalter (B.M. Royal 2 B. vii). —

1. Jerome's bust to Paulinus. A scribe in white robe on gold ground. Gen. A pane length initial surmounted by two angels. Seven elliptical medallions of the Creation. In the lower margin there are the
Synagogue, blindfolded, with broken banner, chopping
the Tables of the Law, and the Church, with cross-staff
and church Psalter. David harping on the ground
with white network.

Moore.