Ee. 1. 12. SONGS & HYMNS OF JAMES RYMAN, ETC.

Vellum, 8 1/4 x 6 in., 110 ff. (cut q of 114; 107, 110-12 lost), single column, 21-36 lines to a page. A.D. 1492, two main current hands (changing at 81°), the first small and neat; ff. 101-10 in two additional hands (changing at 3), Headings in large black letter.

aa' bb' | c' d' | e | f | g | h | i | j | k | l (want 3, 7, 9) (want 1, 2).
Quarter violets, marbled paper sides, vellum tipped (Peirce 1950)

1-2. (1) A Christmas carol. In Bethlehem that fayre cite, with the burden, Singe we now all and sum etc., and its melody in a four line stave at the foot of the page. (IMSV 1491)

1. A song of the Hours of the Cross. I hear a maydyne wroe - (1b: 1318)

11-104. (2) Alma Redemptoris mater etc. The song in the yeare of high degree. - Thou arte welcom with us to dwelle. On 80 the dithoraph Ypisch limer gynynorum et cantisornum quem composuist Pater JACOBUS RYMAN ordines hanniun ad lundem mani Potentis dei et sanctiissime matri eius Marie omniumque sanctorum Anno domini M. D. CCCLXXI (the first C and L erased). The initials are given by Carleton Brown I, 168-77, and the text printed and numbered (1-CXLIX) by J. Hafizta, Archiv für das Studium der neueren Sprachen, 89 (1892), 167-325

Preceded (3°) by more songs and hymns printed and numbered (CL-CXLV) by Hafizta (1bb: 325-36), and (3°) by additional and variant stanzas (CLXVI, 160°, 337-8), 105-106, 108-109, 113 blank; 181. Six four line staves ruled for music; 107, 110-112, cut off; 113-114°. Scribbles (xvi)

Noticed by Tenney, p. 644. Moore 945