

Add. 8587

Mid-15th cent.

Jean Miélot

French

Parchment, 210 x 145 mm, ii + 90 + 2 + ii ff., numbered i-ii + 1-90 + iii-iv + v-vi. The pastedowns and conjoint endleaves of 19th cent. marbled paper, numbered i at the front and vi at the rear. ii and v are modern parchment endleaves; iii and iv are medieval, the latter being former pastedown. Single column, 27 lines to a page, lightly ruled in red ink.

2 endleaves (ff. i-ii) + 1⁶ (ff. 1-6) 2-3⁸ (ff. 7-22) 4⁸⁻¹ (ff. 23-29: 3rd leaf missing) 5-7⁸ (ff. 30-53) 8⁴ (ff. 54-57: f. 55 detached) 9-10⁸ (ff. 58-73) 11⁸⁻¹ (ff. 74-80: 2nd leaf missing) 12¹⁰ (ff. 81-90) + 2 medieval endleaves (ff. iii-iv) + 2 endleaves (ff. v-vi)

Catchwords.

Written in lettres bâtarde script. Three- and four-line initials in shell gold on red ground, with internal filigree decoration in gold. Headings in red. Capitals in the text touched with yellow.

2^o fo. *La tierce est*

1. 1^r-90^v **Jean Miélot**, Les quatre choses derrenieres

Introduction to table of contents beginning *Sensuyt la table de ce present livret appelle cordial lequel traicte des quatre choses qui sont a advenir ... ending troys aultres singulieres parties en la forme qui sensuyt*. Table of contents beginning *La premiere partie principale est de la mort corporelle et contient en soy troys parties singulieres ... ending 2^f pour sa ioye et leesse perpetuelle*.

Prologue beginning *Prologue sur la premiere partie principale. Memorare novissima et in eternum non peccabis Ecclesiastici septimo capitulo. Ecclesiaste dist en son septiesme chapitre les paroles qui sensuyvent. Ayes memoire de tes dernieres choses et tu ne pecheras iames. Saint Augustin dist aussi au livre de ses meditations que plus fort fait a echever seulement la souillure de pechie ... ending 3^r mespriser toutes choses et entreprendre penitence*.

Text beginning 3^r *Comment memoire de la mort fait lomme soy humilier. le dis doncques que la recordation de la mort fait lomme soy humilier ... ending 91^v par quoy on parvient a la gloire eternelle. Amen. Cy finist la deniere partie de ce present livret appelle cordial lequel traicte des quatre choses qui sont a avenir dont la frequente memoire preserve de pechie*.

Translated from the Latin *Cordiale quattuor novissimorum* of Gerardus de Vliederhoven.

Binding: 19th cent. brown pigskin, gilt fore-edges, with gilt roll tooling on inside covers; marbled pastedowns and endpapers.

Origin: written in France.

Provenance:

(1) Scribbles throughout, perhaps the names of early owners (15th / 16th cent.): ff 13^v, 14^v, 22^v, 36^v, 46^v, 54^v, 56^r consisting of or containing the name Rubichon, or Robichon; 77^r Nicollare poyret(?) peintre; 91^r ce livre apparthien a moy nicollare poyret(?) peintre a avoyron; on the last endleaf recto, an inscription apparently bears the date 1474.

(2) F.J. Norton M.A. (1904-1986), Under-Librarian and sometime Deputy Librarian of Cambridge University Library, and Knight Grand Cross of Alfonso X the Wise. Acquired from Mr Norton's estate by Cambridge University Library, 30 May 1986.

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