

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Molly Loomis
<i>Tape No. / Track / Item No.</i>	
<i>Length of track</i>	18:19 minutes
<i>Title of track</i>	AngRita, wav
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	Ang Rita describes in Sherpa difference aspects of his life as a yak herder and yak herding culture. Tape includes native names for yak, birth and death ceremonies; castration practices; differences between Sherpa and Tibetan customs regarding yaks; herding yaks as a child; herding calls; interactions with wolves; grazing practices; concerns about decline of yak herding and the environmental consequences; the future of yak herding; famous yak herders; the effects of horses and zopkios; traditions that are on verge of being lost; what the Khumbu Valley was like when Ang Rita was a child.
<i>Genre or type (i.e. epic, song, ritual)</i>	Conversation
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	.wav file
<i>Related tracks</i> (include description/relationship if appropriate)	Folder titled Ang Rita.
<i>Name of recorder</i> (if different from collector)	
<i>Date of recording</i>	April 2011
<i>Place of recording</i>	Periche, Nepal
<i>Name(s), age, sex, place of birth of performer(s)</i>	Ang Rita Sherpa, Male, Phortse
<i>Language of recording</i>	Sherpa
<i>Performer(s)'s first / native language</i>	Sherpa
<i>Performer(s)'s ethnic group</i>	Sherpa
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Fully open

*last updated on Monday, 4 April 2011*

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<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	Ang Rita was a long time employee of the Himalayan Rescue Association. For over three decades he worked as a cook and assistant to the doctors at the HRA's Periche clinic. His laugh was famous and he was well loved by many. Ang Rita died in December 2011.
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