

**TEJAJI PROJECT**  
World Oral Literature Project  
University of Cambridge, UK

**Field Documentation Sheet**

<i>Documentation Sheet No.</i>	A-025
<i>Track/Item No. (Audio File No. &amp; Location)</i>	file0467.wav to file0505.wav file0002.wav to file0011.wav WOLP/Tejaji Ballad/Audio Rec-2010/Dugari
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad & interview with Ramnarain Saini
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad & interview
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	01.09.2010 (Evening) to 02.09.2010 (Morning)
<i>Place of recording</i>	Tejaji Shrine
<i>Location 1 (home village or area)</i>	Village Dugari
<i>Location 2 (district, region, nation)</i>	Tehsil Nainwa, District Bundi, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men, born in Dugari & neighboring villages. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Vocalist)</i>	Village Dugari – Ramnarain Saini (65), Gordhan Saini (70), Mangilal Saini (40), Chotulal Kahar (60), Sonath saini (50) Villade Korma – Ramkunwar Bairwa (60), Saujilal Bairwa (40)
<i>Performer 2 (Bhopa)</i>	Village Dugari – Suwalal Saini (50)
<i>Performer 3</i>	--
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1 (Algoja-Aerophonic)</i>	Village Dugari – Rama Kahar (65)
<i>Instrument 2 (Dholak-Percussion)</i>	Village Dugari – Gordhan Saini (70), Mangilal Saini (40)
<i>Instrument 3 (Manjira-Metallic Clappers)</i>	Village Ragunathpura – Hardevji Bairwa (60) Village Dugari – Ramnarain Saini (65), Bholaji Kahar (55)
<i>Instrument 4</i>	--
<i>Performer (s)'s first/native language</i>	Hadoti
<i>Performer (s)'s ethnic group</i>	Mali, Kahar & Bairwa
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation &amp; notes:</i> <p>The Manjira used here are smaller in size made out of thin metal sheet which do not resonate much. The style of holding the Dholak is also different, it is held below the knees.</p> <p>Audio files no. file0002.wav to file0011.wav relates to interview with the main singer Ramnarain Mali who narrated the story in detail.</p>	
<i>Video file no. &amp; location</i>	IMG_0114 to IMG_0117 WOLP/Tejaji Ballad/Videos/VD-004
<i>Photographs no. &amp; location</i>	IMG_3454 to IMG_3611 WOLP/Tejaji Ballad/Photographs/Disk No. 132/Dugari