

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Stephen Leonard
<i>Tape No. / Track / Item No.</i>	17
<i>Length of track</i>	5 minutes
<i>Title of track</i>	Short introduction to drum-singing by Aijakko Mitig followed by a drum-song about two Arctic Hares and a song about a bow and arrow
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Performing for Australian television, Aijakko talks about the culture of drum-dancing in north-west Greenland. He grew up in Neqi, an abandoned settlement in the North. He lived with his grandparents and they introduced him to the tradition of drum-dancing. English translation by David Qujaukitsoq
<i>Genre or type (i.e. epic, song, ritual)</i>	Drum-dancing/singing
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	mp3. file
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	27 <sup>th</sup> July 2011
<i>Place of recording</i>	Qaanaaq Greenland
<i>Name(s), age, sex, place of birth of performer(s)</i>	Aijakko Mitig, 68, male, Neqi
<i>Language of recording</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s first / native language</i>	Inuktun (Polar Eskimo)
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully closed (it will be fully opened subsequently)

# World Oral Literature Project

voices of vanishing worlds

<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	
---	--