

4125 ABECEDARIUM

Vellum, $9\frac{1}{4} \times 5\frac{3}{4}$ in., i + 6 ff, single column, 17 lines to a page ruled with red ink. Early xv cent. lettre batarde, with fluid gold capitals alternately on grounds of red and blue, small bluish grey initials diapered with white and with conventional foliage filling on fluid gold ground dotted with red or black, capitals in the text touched with yellow, line fillings of red or blue strips diapered with gold. Other decoration, see below
 1 flyleaf. 1⁴ 2²
 Modern morocco (Cape?)

ABECEDARIUM: a collection of liturgical extracts apparently intended to serve as a Reading Book or Primer

1. The alphabet:
 A-3 & con Pater noster 1⁶ Ave Maria 2. Credo
 2⁶-3. Graces before and after meat 2⁶ Benedicite dominus
 nos et ea que sumus sumpturi— 3. Agnus tibi gratias—
 3⁶ Absolution. Misereatur vestri omnipotens deus et dimittat
 vobis— Confiteor 4⁶ Sanctus Agnus dei
 5. Ave salus mundi In manus tuas 5⁶ Angele qui mens
 es custos— Et introibo ad altare dei—, and other incipits
 of Prefaces etc. used at Mass ending (6⁶) Ite missa est.
 Deo gracias, Requiescant in pace. Amen A similar
 book is Fitzwilliam Museum 159

In addition to the decoration described above, each page, with the exception of f. recto, has an outer border of Renaissance style in fluid gold on white ground shaded with blue; the text is enclosed within a vertically elongated octagon drawn in red; in the lower margin a medallion, alternately circular and lozenge, of a bust of an Apostle on green, red, blue, black or purple ground, a red and blue scroll about each, inscribed with name and clause of the Creed, versified.

1. Full border: top, a gold cross about which a gold scroll inscribed with the motto FORS. CELLE. O. IAY. FIANSE; r., a shield az. a fess ermine between 3 lions rampant or, armed and unguled gu.; bottom, Peter with key: Credo deum patrem Petrus inquit cuncta creantem Initial P: Christ half length, with rayed head, in purple robe holding orb, and blessing; blue ground with gold stars

1st Border: the same arms (as on f1) on the ^{sinister} ~~dexter~~ side, dimidia-
ting az. a chevron arg. between 2 estoilles or on a chief gu. 2
escallops arg. Initial A: the Annunciation Lower margin:
Andrew with saltire: Andreas dixit ego credo Tesum fore
Christum

2. James holding pilgrim's staff: Conceptum natum Jacobus

2nd John holding cup: Passumque Johannes

3. Philip with Cross: Infera Philippus fregit

3rd Thomas with square: Thomasque revixit

4. Bartholomew holding knife: Scandit Bartholomeus

4th Matthew holding spear: Veniet sensere Mathens

5. James holding club: Pnenma minor Jacobus

5th Simon holding saw: Simon peccata remittit

6. Jude holding halbert: Restitui(t) Judas carnem

6th Matthias holding halbert: Vitamque Matthias

~~A similar book is Fitzwilliam Museum 157~~

On i in an xviii cent. hand the versified Creed The owner
whose motto and arms appear on f1 is not identified

On ist the inscription 'à Mademoiselle de (the surname oblit-
erated) 1706, followed by another erased name Bought
of Boone (London) in 1871 by Samuel Sanders and bequeathed
by him in 1894 (SSS. 29. 4)