

4102. HORAE (Lyons)

Vellum, $7\frac{3}{4} \times 5$ in., 157 ff (out of 162; 17, 18, 28, 159, 160 lost), single column, 17-18 lines to a page ruled in purple ink. Circa A.D. 1500 in a gothic hand, with headings alternately in red and blue, capitals and small initials in gold on grounds of red and blue alternately, the capitals in the text touched with yellow. Other decoration, vide infra

2 flyleaves. $a^8 b^8$ (wants 7, 8) A^{10} (wants 10) $B^4 C-R^8 S^8$ (wants 7, 8).

2 flyleaves; catchwords

again rebounded 1972

Early xix cent. russica (re-backed calf), tooling and edges gilt

HOURS, etc. of Lyons Use 3. Kalendar (French), full, with the entries written alternately in black, red, and blue, and with the major feasts in gold Jan. 10. Amador; 12. Faron; 13. Fremin (red); 30. Blaise (red) Feb. 8. Salmon; 11. Severin; 13. Julien (blue); 15. Silvain (red); 18. Clonst (blue); 19. Uenthere; 20. Prant (red); 21. Generean (blue); 25. Paulin (red); 26. Felix (blue); 27. Andebet March 2. Faron (red); 3. Fortunat (blue); 5. Insebe (red); 8. Panthaleon (red); 9. Viron (blue); 10. Alexandre; 13. Martin; 16. Lamond; 18. Alexandre (blue); 19. Theodore; 20. Urbain (red); 23. Victorian (red); 24. Agapet (blue); 26. Maxime; 27. Jehan hermite (red); 28. Rogat (blue); 30. Quentin (red); 31. Sabine (blue) April 5. Helene (red); 6. Sixte (blue); 8. Perpetin (red); 10. Andebet; 12. Urbain (blue); 15. Maxime (blue); 18. Fremin (blue); 19. Leon; 20. Urbain (red); 21. Robert (blue); 22. Oporture; 24. Avit (red); 26. Spire (blue) May 2. Aquilin; 4. Silvain (red); 5. Hylaire (blue); 8. Sixte (red); 16. Ambrose; 17. Perpetin (red); 19. Eustache; 20. Germer (red); 21. Marcellian (blue); 23. Honore (red); 24. Marcel (blue) June 3. Richier (blue); 6. Anesme (blue); 13. Eufemie (blue); 14. Basine; 16. Fer-

reoul; 17. Arite (red); 20. Bernard (red); 27. Fuscian; 30. Andoche
 (blue) July 1. Leonart; 2. Martinian (red); 8. Victorin; 14. Jus-
 tin; 15. Vaast (red); 19. Ayoul; 21. Prisce (red) Aug. 2. Foy; 4.
 Quirin (red); 5. Bariface (blue); 6. Aresme; 7. Pol (red); 8. Me-
 dard (blue); 12. Cyrin (blue); 13. Infemie; 16. Theodore; 26. Ber-
 nard (blue) Sept. 6. Elenthere (blue); 7. Maclon; 10. Neme-
 cian (blue); 12. Turin (red); 17. Andebert (red); 28. Oct.
 saint Mathieu (blue) Oct. 3. Avoye (blue); 5. Apollinaire
 (red); 13. Theophile (blue); 15. Oufan (red); 16. Fuman; 19. Sa-
 vinian (blue); 29. Faron Nov. 9. Mathurin (red); 14. Ogin (blue);
 18. Ande (blue); 20. Valeri (red); 27. Vital (red) Dec. 5. Cres-
 pin (red); 19. Flamen; 20. Tecla (red) 15. Verses.
 Ihesus soit en ma teste et mon entendement - Bon et brief
 regnie. Humble maintien ieule et asseure - 15^b. Petit
 almanach Pour .xvi. ans (1493-1508), followed (16^b) by the
 explanation Ceste table cydevant escripte est faicte pour
 congnostre en quel moys et iour seront les brandons, Pasques,
 le nombre dor etc. 17, 18 cut out 19. Occasional
 prayers connected with the Passion, beginning imperfect after
 the loss of 2 leaves with the versicle dirigatur oratio mea sic-
 ut incensum etc., and followed by the rubric Oraison. Domine
 Ihesu Christe rogo te per amaram extensionem omnium mem-
 brorum ^{et nervorum} tuorum - Autre oraison a nostre seigneur. O bea-
 tissime domine Ihesu Christe respicere digneris super me
 miserum peccatorem - 20. Passio domini nostri Ihesu
 Christi secundum Johannem 28 (blank) cut out
 29. Hours of the Cross 33^b. Sensuivent les heures du
 saint esprit 36^b. Sequences of the Gospels
 40^b. Oraison tres devote a dire a la tres glorieuse vierge Marie.
 Obsecro te - (michi famule tue) 43. Oratio devotissi-
 ma ad beatam virginem Mariam. O intemerata - 46. Be-
 la veronique. Salve sancta facies - 47. les sept vers
 saint Bernart. O bone Ihesu. Illumina oculos meos -

- 48^b. Sensuyvent les heures de la conception nostre dame
 54^b. Sensuyvent les heures de nostre dame 98. Sensuyt
 loffice nostre dame despres la nativite nostre seigneur insques a
 l'annunciation nostre dame 101^b. Sensuyvent les vigilles
 de tres passes 130. Vespries de mors 134. Sensuy-
 vent les sepseannes avec certaines oraisons propres
 147. La letanie des saints 159, 160 cut out; 161, 162 blank

The borders enclosing each full page miniature are divided into 'geometrical' fields of red, blue, fluid gold, and brown decorated with conventional foliage, flowers, birds, grotesques, etc. Each miniature is followed by an initial in pale blue and white on grounds of red and gold, with filling of conventional foliage or flower sprays. The subjects are: -

29. Hours of the Cross. Crucifixion: the Virgin, John, and women, L; centurion and soldiers, r
 33^b. Hours of the Holy Spirit. Pentecost: the Virgin throned among a group of Apostles in a domed room; the Dove above shedding flames
 40^b. Obsecro te. The Virgin and Child within a blue initial on red ground diapered with gold; without borders
 54^b. Matus of the Virgin. Annunciation: the Virgin seated under a canopy, r her hands clasped in prayer, an open book on her lap; the Dove alights on her head; the Archangel, in a red and gold tunic lined with green over a white robe, kneels r
 88^b. Vespers. Flight into Egypt: Joseph in ankle boots and white stockings leads the ass, r; two angels follow; landscape.
 93^b. Compline. Death of the Virgin: two Apostles sit reading on the near side of the bed; John holds a palm, and Peter reads among a group of other Apostles on the far side; through a window God is seen in the sky holding the Virgin's soul
 134. Seven Penitential Psalms. Goliath's headless body in gold armour lies in foreground, a spiked mace by him; David a boy
 The remaining divisions of the Hours, etc. have the initial only

with sword, in ankle boots and white stockings, holds the head;
sheep in middle distance; Saul and soldiers behind, L; city
gate, r

On f2, the autograph of Edmund Hopkinson (xix), followed
by a list of the miniatures in French (xviii) 1 recto and verso,
2 verso blank On paper flyleaves at the beginning the
autographs of Octavia Hopkinson, Edgeworth, 1830 which is
repeated in pencil, and Alex^r. Carter, The Spring, Kemelworth,
1870 Acquired by Samuel Sanders from Parsons in 1891,
and bequeathed by him in 1894 (SSS. 16.6)